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The Carmel Pine Cone

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FIRST STOP, WHALER'S COVE on a day-long nature outing to Pt. Lobos State Reserve for these students from Tularcitos School in Carmel Valley Village. The fortunate youngsters are able to get an early start learning to appreciate the beauties of their environment in the richly endowed Carmel area. (Photo by George T.C. Smith).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The spirit of "old Carmel-by-the-Sea" originated with people under 30; like Herbert Heron, who founded the Western Drama Society and the Forest Theater.

Even the early subdividers were then very youthful: Frank Devendorf and his partner, Frank Powers. It was Devendorf who brought to Carmel the writers and artists, the "Bohemians," and -- don't forget -- the college professors, among whom my father was one.

These non-commercial, non-senior citizen types created the belief that Carmel could be something other than Sinclair Lewis' "Gopher Prairie."

Today the only youthful candidate for the Carmel city council is one Tim Thompson - yes, he of the long hair and full beard - just like my Irish-American grandfather, also USN (Ret.).

Now don't leave me. I had a long talk with Mr. Thompson, the other day and he wasn't selling. He was answering my questions, right straight from the shoulder.

He did his military duty -- he's no CO, nor did he run off to Canada or Denmark. He was in Naval Reserve and Naval Air on active duty. Then, released, he started down the road and was lucky enough to find Carmel-by-the-Sea, a place he would want to live in.

Something more, a place he could and would fight for -- a place he could give himself to.

Now, when all you oldsters, like I have suddenly found myself, are criticizing youth for not working within the system, here you have someone who is sincere about working within the system.

All I ask is for you to give him a chance, give youth a chance, and give Carmel-by-the-Sea a young person who probably has more vision of the real Carmel than all the old men who have sat in the council seats for years.

That's why I am backing Tim Thompson, USN (Ret.), for Carmel city council in the upcoming election.

FRANK LLOYD
Beachmaster.

•

Dear Editor:

The plan of Carmel Post 512, American Legion, to raise sufficient funds to erect a new fibre glass flag pole in Carmel's Park to replace the old wooden pole which was recently toppled by age and the wind, is progressing satisfactorily. This is due to the splendid and much appreciated publicity given to the project by the **Carmel Pine Cone**. However one phase of the fund drive which to date is disappointing is the receipt of small donations from individual citizens.

It is the desire of the Legion Post to have many small contributors to make this new pole an integral part of the community. Contributions may be sent to P.O. Box 512, Carmel.

Citizens of Carmel are urged to respond in memory of all of its youth who have served our country. Plans ahead are to dedicate this bearer of Old Glory on Memorial Day this year.

SGT. BOB GILMOUR
Carmel Post 512
American Legion

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Dear Editor:

The "Library Issue" has been raised by Rosalie Wallace and others as a cause for defeating the re-election of Barney Laiolo and Eben Whittlesey. I would ask that you examine the facts.

The recommendation for a new library comes from the Library Board. This body is composed of sincere and responsible people, friends and neighbors whom we trust and respect. They have studied the problem for a number of years and on the basis of their studies have become convinced of the rightness of their recommendation for a new library. However as a responsible board and as responsible citizens they have referred their recommendation to the City Council for approval.

The responsibility of the Council is to weigh and consider the many factors that enter into such a major decision. Is it a *good* proposal? Are the costs reasonable and within the range that the City can afford? Will the proposed building solve the problems that it is intended to solve? Does the project meet with the approval of the citizens? How can the Maybeck building be preserved best?

To answer these questions the Council needs facts, not emotional rhetoric. Paid ads in the **Pine Cone** accuse the Mayor and the Council of being insensitive, irresponsible and antagonistic to the people.

WHY?

1. Because they have taken months to review and analyze the studies made by the Library Board to determine their accuracy and validity.

2. Because they have called for working drawings, the only possible way to determine the real costs and to analyze the acceptability of the proposed building.

3. Because they have called for an election on June 6th to find accurately how the people feel about the project.

Does this sound like insensitivity? Lack of concern? Antagonism? Or is it perhaps just good common sense, delaying a decision until the facts are available?

Barney and Eben have served the City of Carmel-by-the-Sea well over the years. The Mayor and the Council must deal with much more than just the "Library Issue." Let's return to office these two men who in spite of acrimony and accusations of "insensitivity" continue to serve Carmel and its people honestly, giving full measure of their time and talent.

Very truly yours,
JAMES B. PRUITT, A.I.A.
Carmel

•

Dear Editor:

Referring briefly to a retired librarian's letter in last week's issue wherein she wondered whether I am "the type of people likely to use the reference resources or only the reading sitting spaces?"

Will you be good enough to allow me "equal time" to rebut her attack on my mentality?

(1) Yes, Mary Horan, I do use the reference room very frequently, and in 22 years I have yet to find an occasion when I was not able to come up with the answer I was seeking -- both with or without assistance from a librarian, either standing "head down or rear up."

(2) I rarely take the time to occupy the inviting seats in front of the great stone fireplace, although I think it is just fine that so many others are able to enjoy this pleasure and I am all for it. Mr. Austin James thought it so worth while that he left $165,000 in his will so that the people of Carmel could continue to enjoy this pleasure. It is what made Carmel what it was -- different -- and all's the pity, too little of this simple kind of happiness remains to be enjoyed.

Try it some time, Mary.

ROSALIE K. WALLACE
A Carmelite for 22 years

The Carmel Pine Cone

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MISS PHYLLIS HOWARD of Carmel (l.), Mrs. Belle Pierce of Carmel Valley, and Mrs. Gertrude Rendtorff of Carmel are among the members of the American Association of Retired Persons who have volunteered to help register students with the Student Employment Service for summer jobs during Easter Week.

Retired persons to help students find jobs

Members of the American Assn. of Retired Persons have been recruited to assist in the annual Easter week Student Employment Service (SES) registration for summer jobs.

Registration for students age 16-22 will be this Monday through Thursday from 8 a.m. to 4:30 p.m. in the Human Resources Development office, 480 Webster, Monterey.

Last year, 1268 students were registered with SES, some only for after-school and weekends, but most of them in need of summer jobs to gain money and experience. Current registration is about 700 of which about 75 are from Carmel, Carmel Valley, and Pebble Beach.

Among the retired people who will be on hand to help register are Gertrude E. Rendtorff, a new member of the SES non-profit committee, and Phyllis E. Howard, formerly a member of the committee and currently $1-a-year executive director of SES. Both of these women are residents of Carmel. Other Carmel SES committee members are Malcolm E. Foster, former chairman, and Aaron Studybaker.

Pine knots:

A modest proposal

"Woodman spare that tree! Touch not a single bough! In youth it sheltered me, and I'll protect it now."

BY AL EISNER

CARMEL IS KNOWN 'round the world as the village which makes the hated automobile drive around its fabled trees. Visitors and residents alike marvel and rejoice at the towering Monterey Pines which dominate our skyline. Yet, we are in danger of losing dozens of the pines clinging desperately to life in the commercial district. Why? Because of our reverence for the automobile!

The relentless encroachment of asphalt and concrete is strangling the root systems, choking off needed air and nutrients. In many instances, the roots have been mercilessly chopped to make it easier for cars to park and maneuver.

The loss of these trees will permanently alter the character of the village, because -- if our present policies continue -- they are irreplaceable. Monterey pines are a surface-rooted tree -- that is, their roots stretch horizontally, rather than downward. City Forester Greg D'Ambrosio says they require 100 square feet for healthy growth. There are few spaces of this size left in the downtown area.

D'Ambrosio and his forestry crew are waging a gallant fight to prolong the lives of these precious trees, but his efforts will be in vain -- unless the city fathers begin to show more concern for the trees and less concern for the needs of the automobile.

•

IN THE MEANTIME, there are measures that can be taken. For example, why do we permit our public works department to pour choking asphalt right up to the base of our trees? In many instances, there doesn't seem to be any valid reason, except that it cuts down on the amount of maintenance required. I think the city council should instruct the street department to start chopping up and removing the asphalt and give our trees some breathing space. (This abuse is widespread, and isn't limited to the downtown area. Check on some of the cypresses at the foot of Ocean Avenue. Why in the world should the roots of these trees be coated with asphalt?) In a great many instances, we wouldn't have to give up any parking spaces.

A far more horrible thing is happening to many trees which are unlucky enough to be close to parking spaces (see photo adjoining page). Why do we permit cars and trucks to back up into these trees, scarring and cutting into their base?

The tree shown in the photo is on the northwest corner of Ocean and Dolores. It is the only tree on the block. Its graceful limbs dominate the view. Next time you're there, try to visualize what that corner would look like without that tree. It wouldn't look like Carmel.

I've got a radical but simple solution to prolong the life of that tree and many of the others that are being mutilated -- yes murdered -- by cars and trucks.

Sturdy steel poles should be erected to protect the base of the tree from cars backing up. This will shorten the footage now allotted for a full-size parking space. If the city council can't summon the courage to eliminate the precious parking space (maybe even plant another mini-park?) why can't we create a parking space only for the use of compact cars? The space could be clearly marked for this purpose. Heaven knows there are enough small foreign and domestic cars running around the village which could utilize the space.

•

CONCERN FOR OUR TREES may seem trivial in times when we face major threats from over-development of the areas surrounding Carmel, and when the pressures of population growth continually erode the quality of our environment. Newspaper and magazine articles think it's "cute" or "precious" when residents of this "quaint little village" show concern or alarm about their trees (or library, if you will).

I don't see it that way. Those unique qualities that make Carmel a haven for residents and visitors alike are worth fighting for, and it's a serious business.

Other communities abandoned such concerns a long time ago, and only now -- when it is too late for many of these cities -- are showing signs of realizing the importance in human terms of the congruence of man, city and nature.

A recent example which attracted widespread publicity was the attempt by the city of Los Angeles to plant plastic shrubbery in the center divider of a major thoroughfare. Heaven help us if we are ever driven to take similar steps to preserve Carmel's treasures.

•

SPEAKING OF TREES, Forester D'Ambrosio reassures us that the new pines planted in the mini-parks on Dolores are healthy and thriving. We noted that several of the upper branches had turned brown. He says the dead branches are a result of the transplant and that it's perfectly normal. He also said he had gotten a number of phone calls about it. Carmelites DO care about their trees.



Poetry Column

CASUALTIES

Mornings I toast the bread
still frozen, reading the news.
Always it burns. The dead
stare out of their numbers
every day. I sit under

the table where it's safe
and peel my orange. The air
smells like the night before.
I keep the windows closed
against the cold.

Strangers are painting
their faces in the front yard.
They run thick fingers
over their feathers,
making them smooth.

My daughter passes
the jam in a silver jar.
She calls to the Indians
a language like fountains
I don't understand.

They sift beads
through their toes,
amber and turquoise,
refracting the light
on strings of rain.

Under the table
I recite the names
of my ancestors.
I have nothing
to go with the jam.

FOR A COLD NIGHT

1
Roof over roof, the darkness
colder than clay.

The size of your back
covers the shape
of the moon.
We pull in
the chains of our eyes.

2
Pale juice of remembered berries.
The lake is around me,
undazzled.

If being loved
were all the heart requires . . .

I swim in it, gathering water
into my dwindling arms.

3
A tree climbs in through my window
Louder than bells.
The tips of branches
start to ring.

Exile of indoor plants,
guppies in bowls.
The flytrap
masticates its bugs.

I pace the small floor of my head,
listening, listening.

MOTHERS, DAUGHTERS

Through every night we hate,
preparing the next day's
war. She bangs the door.
Her face laps up my own
despair, the sour, brown eyes,
the heavy hair she won't
tie back. She's cruel,
as if my private meanness
found a way to punish us.

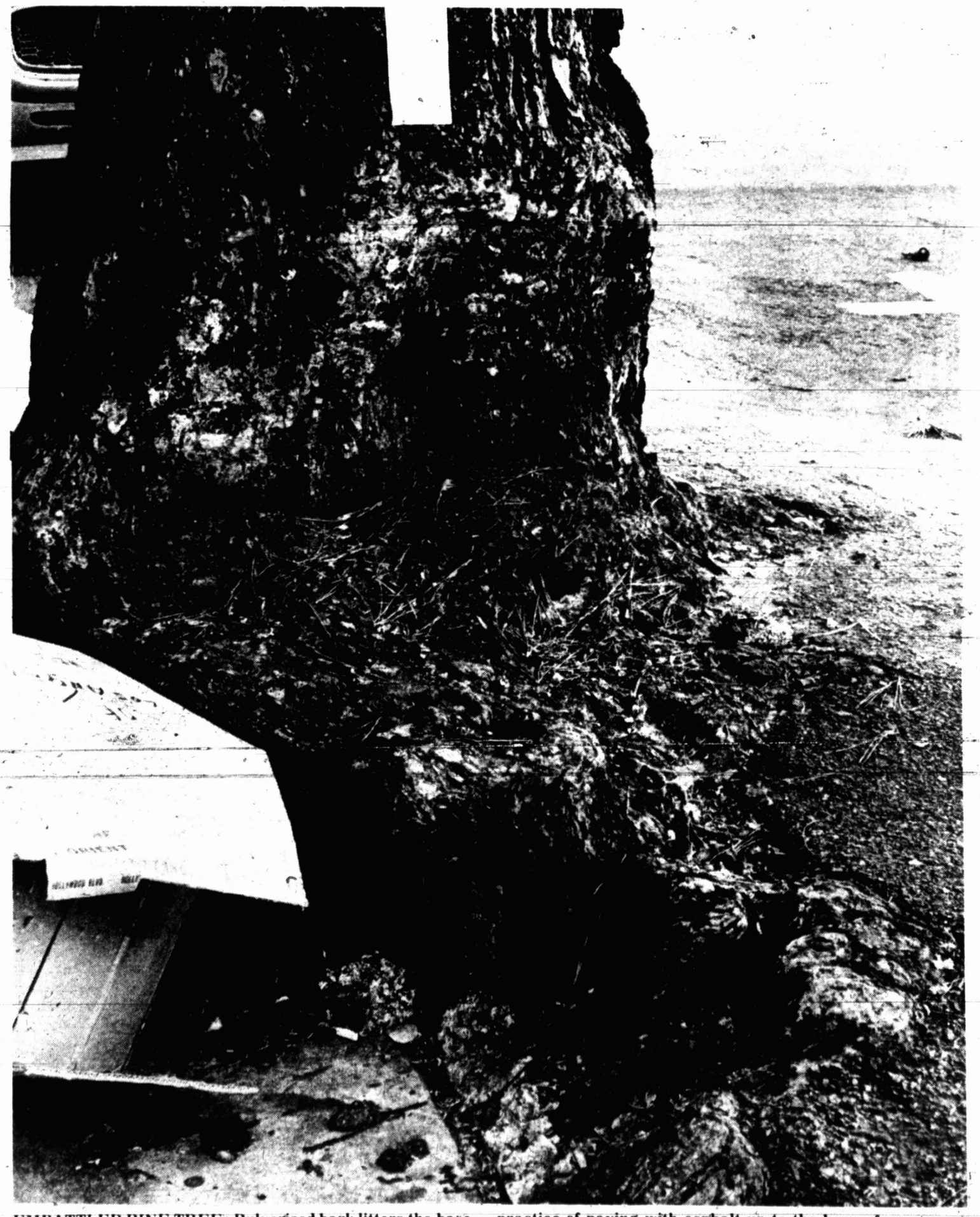
We gnaw at each other's
skulls. Give me what's mine.
I'd haul her back, choking
myself in her, herself
in me. There is a book
called POISONS on her shelf.
Her room stinks with incense,
animal turds, hamsters
she strokes like silk. They
exercise on the bathroom
floor, and two drop through
the furnace vent. The whole
house smells of the accident,
the hot skins, the small
flesh rotting. Six days
we turn the gas up then
to fry the dead. I'd fry
her head if I could until
she cried love, love me!

All she won't let me do.
Her stringy figure in
the windowed room shares
its thin bones with no one.
Only her shadow on the glass
waits like an older sister.
Now she stalks, leans forward,
concentrates merely on getting
from here to there. Her feet
are bare. I hear her breathe
where I can't get in. If I
break through to her, she will
drive nails into my tongue.

Shirley Kaufman

About the poet:

Shirley Kaufman lives in San Francisco. She is married and is the mother of three children. Her poems have been published by The Atlantic Monthly, Harper's, The Nation, The New Yorker and many other leading magazines. She won the 1969 United States Award of the International Poetry Forum - whose judges are demanding, seasoned poets such as Denise Levertov, Kenneth Rexroth, Kay Boyle. The three poems we have chosen for publication are reprinted from her book of poetry "The Floor Keeps Turning," by permission of the University of Pittsburgh Press, c. 1970 by the University of Pittsburgh Press.



EMBATTLED PINE TREE: Pulverized bark litters the base of this towering Monterey Pine on the northwest corner of Dolores and Ocean. The photo illustrates two problems facing trees in Carmel's business district discussed in "Pine Knots" on the adjoining page. The first is the widespread practice of paving with asphalt up to the base of our trees. The second is the damage caused to trees by cars and trucks backing into tight parking spaces. (photo by George T.C. Smith)

New ordinance would define food service establishments

Food service establishments in Carmel's business district would be subject to "conditional" use permits, according to an amendment to Part X of the Municipal Code proposed by the city planning commission.

Currently, eateries are sanctioned by "permitted" use sections of the code. The shift to the more stringently controlled "conditional" use permit would place more authority to control the nature and number of restaurants in Carmel in the hands of the planning commission which rules on the granting of "conditional" permits.

At present, such establishments as private clubs, schools and theaters in the business district are subject to "conditional" use regulation.

The measure results from concern by city officials about the clustering of eating establishments along Ocean Ave.

Restaurants in the C-1-C, C-1-L, C-1-5 and C-2 districts would be affected by the proposed ordinance.

A section of the draft ordinance adds "lunch counters" to the listing of types of food service establishments permissible in the business district. Five types of food establishments are listed and defined. They include:

—Delicatessen: "a business devoted to the preparation and sale to the public of food which is packaged and sold for consumption off the premises"

—Lunch counter: "a business devoted to the serving of prepared food or beverages to the public, in such a manner that said food or beverages would customarily be consumed while seated at a counter"

—Restaurant: "a business devoted to the serving of prepared food to the public where the food is consumed on the premises while the customers are seated at tables"

—Snack bar: "a business devoted to the serving of prepared food or beverages to the public, in such a manner that said food or beverages would customarily be consumed on or near the premises while customers are not seated"

—Soda fountain: "a business devoted exclusively to the preparation and serving of non-alcoholic beverages, ice cream dishes, confections and desserts for consumption on the premises by persons seated at tables or counters."

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TO THE VOTERS IN CARMEL

Points to keep in mind . . . on Election Day — April 11th

THE HARRISON MEMORIAL LIBRARY BELONGS TO THE PEOPLE OF CARMEL . . .

The land and the money for the building was given "for the use and pleasure of the people of Carmel-by-the-Sea" by the Harrison family in the 1920's.

In 1963, Mr. Austin James left $165,000. to perpetuate its use for the people's pleasure because of the enjoyment he derived from it.

These monies make up the major portion of the $350,000. that the library board has held through the years, with the purpose in mind of building a new library elsewhere. It would seem that because their sights were set on a new location, they neglected to improve the existing library and failed to provide more modern equipment, better lighting, better ventilation and expanding at the present site by acquiring adjacent property. Some years ago they sent out a questionnaire to test the attitude of the patrons of the Harrison Memorial Library toward building a new one, and the answers convinced them that the residents of Carmel would not approve.

After biding their time, the library board finally persuaded the council to override the people of Carmel and vote the money necessary to go ahead with plans for the new library. It was only because of the great public outcry that followed this action that work has been held up on the drawings.

Only 3 council votes are needed to go ahead with these drawings and the construction of a new library.

If the mayor and Mr. Whittlesey are re-elected, the council would have 4 votes in favor -- Mayor Laiolo, Mr. Whittlesey, Mr. Brown and Mr. Anderson.

That is why we must defeat the mayor and Mr. Whittlesey on Election Day, April 11th, both of whom defied us at the Council meeting February 9th and voted to spend $25,000.00 on architectural drawings for a new library at Sunset Center, despite the fact that 802 signatures on a petition in opposition, were presented to them, and a parade of residents came forward to plead with the Council not to abandon our Harrison Library, and put shops and offices in its place.

While the balloting on June 6th gives the voters a chance to express their wishes, it is only "advisory" and neither the Council nor the library board would be bound by the outcome of the voting. The advantage to come from this would be, if there is an overwhelming majority for keeping our Harrison Memorial Library where it is, this would be a mandate from the people. We believe that putting this question in the negative will be confusing to the voters whose inclination would be to vote "NO" on the new library. With this wording we must vote "YES" to forbid construction of a new library at Sunset Center. (The Council has done this before.)

We must elect 3 new councilmen pledged to uphold the will of the people.

If we fail to do this on Election Day, we may witness the incredible act of an elective and appointive body of civic government EVICTING the OWNERS of the Harrison Memorial Library, and having it put up for rent!

We are not against building new libraries. Let the County build the grandest at the entrance to the valley, or anywhere else, with the finest reference room that money can buy. Just **let no one touch our $350,000.** to do this. This money should be used to buy new books and upgrade our library in every way possible.

We understand the yearly budget is over $100,000. (this is our tax money) - $92,000 of that goes for salaries and only $8,000 or so for new books. Isn't it time that the library board faced the fact that **the people of Carmel will not be moved,** and concentrate their efforts, and spend the money on hand to remedy all the inadequacies they say exist?

Anything can be improved with money if it is spent in the right way -- we HAVE THE MONEY!

We receive many gratifying telephone calls and letters every day from Carmel residents saying they are one hundred percent with us, and asking what they can do to help. We all stand together in this fight to save our library. One resident asked "if they have all that money, why don't they wash the windows, they are always dirty?" and while we report this with tongue-in-cheek, we do think she has a point.

Another thing said over and over again by Carmel taxpayers is "we want OUT of participation in the Monterey County Free Library System. We are tired of carrying the extra tax burden of $8^{7}/_{10}$c per hundred on our property tax assessment in order to let those in the county use our library."

The Monterey library has withdrawn from participation after they served for a time. Why doesn't Carmel? Is the Monterey City Council more cognizant of the hardship imposed by skyrocketing taxes, or are they just more sensitive to the feelings of the people they serve than our Carmel city council?

Remember—— the people stopped Humble Oil
the people stopped Cessna
and the people can save the library
by voting against the mayor and Mr. Whittlesey, who are against saving our library!

Anyone interested in our fight to save the library, please join us. We need your support.

SAVE THE LIBRARY FUND
Box S-1, Carmel
Rosalie K. Wallace, Acting Chairman, 624-6036

Be sure to attend Candidates' Night
Tuesday, April 4th — 8 P.M.
at Sunset Theatre (Auditorium)



only in Carmel...

BUMPER STICKER seen around town: "God Is Back, and Boy, Is He Mad!"

"HAVE A good holiday?" we asked a local European businessman when he took the "Closed" sign off his door.

"No," he replied bluntly, "I had relatives."

"Oh," we said feelingly. "Here I come to the United States, 9,000 miles, to get away from relatives, and here they come, 9,000 miles, to visit me!"

GOOD TO learn that not all out-of-town property owners -- there are a number of them -- are indifferent to what happens to Carmel.

The nice midwest lady, a long-time subscriber, who phoned us in distress about the library, was in contrast to another non-resident landlord who dropped by earlier.

The latter wanted a copy of an edition of the Pine Cone regarding "illegal" apartments. We suggested, only partly in self interest, that if she subscribed to the **Pine Cone** she could keep current of all developments which affected the city.

"No," she declined emphatically. "We live in San Francisco, and only get down here about once a year. We don't care that much."

But the nice lady and her husband -- bless their hearts -- come several times a year from halfway across the continent, and have done so for years.

They love Harrison Memorial and told us that a close relative, a scholar connected with a large and eminent library, has proof positive that ours is indeed a Maybeck building. The midwest couple wanted to know what they could do. We referred them to Rosalie Wallace who is spearheading a "Save the Library" movement.

Another caller who wished to remain nameless claims that one member of the library board never uses the library, in fact just doesn't read, and therefore doesn't care about the fate of Carmel's.

TWO YOUNG men, past their mid-twenties, raced each other down the sidewalk above our office, then jostled at the door to be the first to enter.

It made us smile and we quipped, "What are you going to be when you grow up?"

Winner of this race couldn't be outquipped. He answered instantly, "A tooth fairy."

CARMEL HIGH school girl announced suddenly to her mother one morning that she was going to use a free period that morning to look for a parttime job. Dressed in unaccustomed skirt and somewhat high heels she set forth.

"Did you find a job?" her mother asked anxiously when her daughter returned that afternoon.

"No," said the girl cheerfully. "I didn't really want a job at the places I applied this morning."

"Then why did you go there?" asked her astonished parent.

"Why, I was just practicing," explained the young lady complacently.

She went out again that afternoon and landed a job.

OVERHEARD -- a new language?

"How's the location on quiet?"

"Very."

USHER AT Circle Theatre's Sunday performance of "USA" was standing outside the entrance when a young woman walking past approached him carrying an alarm clock. She asked him the time, set the clock and continued on her way. Is a Big Ben more accurate than a Timex?

SEEMS THERE'S another side to the phone dial than the wrong numbers the **Pine Cone** receives daily. Ours being 624-3881, we get lots for Del Monte Lodge -- 624-3811 -- Highlands Inn -- 624-3801 -- All Saints Church -- 624-3883 -- and more.

Some of our more mobile staffers phone the office periodically for messages or to say where they can be reached or when they'll return. One staffer got this answer instead of the expected one. "Sorry, this is 624-2881. The **Pine Cone** number is 624-3881."

"Oh, my, and I work there!" the staffer blushed verbally and apologized profusely.

"That's Okay," said genial 2881. "It happens all the time!".

Well, 2881, we're sorry it does. Callers, take care!

YOU WOULDN'T believe the number of notations that come to the **Pine Cone** in the little green envelopes we send with our bills for customers to use for payment: "Your envelope is a little too short for a check."

Well, now, our little **green** envelope has to fit inside the slightly larger **white** envelope. But if you'll **fold** your check -- why, it fits **splendidly**!

ZENITH
Carmel Sight & Sound TV
Lincoln & 7th 624-1322

New ordinance would allow 'in-lieu' parking fees for multiple dwellings

A proposed ordinance to extend the selling of "in-lieu parking options" to developers of multiple-dwelling structures has been drafted by the Carmel Planning Commission.

Through in-lieu parking, developers may meet the off-street parking requirements of the city for new residential construction in the business district in cases where it is impossible to provide the actual parking space.

Where actual parking cannot be provided, the developer may pay the city $4,500 per required space. The money enters a city fund to be used for providing public offstreet parking.

Current city requirements for off-street parking facilities demand one such space for every 2,000 square feet of ground floor space in new commercial district structures. An additional space is required for every 1,000 square feet of second-story floor space used in business.

The existing in-lieu parking ordinance does not permit in-lieu payments for developments other than commercial structures. On-site parking is demanded for multiple-dwelling developments, including motels.

In addition to changing this, the new ordinance would also extend the payment period of in-lieu parking over a 10-year period instead of immediately, if time payment is desired.

The ordinance was prompted, City Administrator Hugh Bayless said, because of increased interest in building additional apartment buildings in the commercial district.

"Under the present ordinance it's impossible," Bayless said, "because there's no room for parking areas. Any plans are stymied before they can be considered."

Multiple dwellings used for transient occupancy are excluded from the in-lieu parking option, the draft ordinance stipulates. City Attorney William Burleigh told the **Pine Cone** enforcement of the stipulation may be satisfactorily accomplished through enforcement of city zoning codes which differentiate between multiple dwellings used for permanent apartments and those used for transient accommodations.

"The city is empowered to make its own laws regarding the use of multiple dwellings," Burleigh said.

Planning Commission Chairman Fred Keeble said revocation of use permits for violators of the zoning codes is a strong safeguard against misuse of the proposed ordinance's provisions.

"That's the strongest enforcement you can have," he said.

Candidates' Night Tuesday

The Carmel Citizens' Committee will hold a "Candidates Night" Tuesday at 8 p.m. in Sunset Auditorium. The evening will offer residents of the city an opportunity to hear candidates for the April 11 city council election discuss their qualifications and positions on important problems facing the city.

Each candidate will be given three minutes to speak. Written questions from the audience will be given a two-minute time limit for answers. Any candidate may answer the questions.

All seven candidates for the three openings on the city council have been invited to appear including incumbents Barney Laiolo and Eben Whittlesey. Also invited are Gunnar Norberg, Carvel Baldwin, George Conn, Olof Dahlstrand and Tim Thompson.

Earl Moser of the Carmel Citizens Committee will act as moderator. Members of the League of Women Voters will serve as ushers and question collectors.

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CARMEL CLOSEUP: Writer Augusta Fink

Writing new history of Monterey county was 'exciting'

By JUDITH A. EISNER

"I THINK that history should be a glorious entertainment," says writer Augusta Fink. A four-year Carmel resident, she moved here partially because she was planning to do a book on the history of Monterey County. The book, **Monterey: The Presence of the Past**, will be published in May by Chronicle Books.

Miss Fink is one of those fortunate people who had history "come alive" for her as a child. Born in New York, she came to California and the Los Angeles area as a young teen-ager. "In the early 30's, Southern California was so different," she recalls. "I really consider California to be my home."

Augusta graduated from UCLA with a master's in history and "got sidetracked" from her first love by a 15-year career in civil service, working mostly on management training programs in Los Angeles. Then one day, remembering what her "main track" was, she left civil service and opened the Shorebird book store on the Palos Verdes Peninsula, intending also to write a history of California.

A friend, hearing about her plans, suggested she begin more modestly with a history of the Palos Verdes area. Augusta found the idea exciting. Her first book, **Time and the Terraced Land**, is a history of that beautiful area, its original Indian inhabitants, the immense Spanish land grant, Rancho Palos Verdes that belonged to the powerful Sepulveda family, up through modern development of the area.

Her second book, a novel for teen-agers, grew out of her work on the Palos Verdes history. Called **To Touch the Sky**, it the story of an Indian and a Mexican boy set on the Palos Verdes Peninsula.

"The book grew out of my interest in the area and the horror I felt at what happened to the Indians," Augusta says. "The mission fathers were interested in saving souls, but in the course of doing so they destroyed a beautiful way of life and a noble people. I felt so strongly about this that I wanted to tell about it in a fictionalized version."

INTRIGUED BY the history of the Monterey Peninsula, Miss Fink began "toying with the idea of writing a book about the area." She had been a visitor to Carmel for several years before moving here permanently.

Now snugly ensconced in a charming stone house designed and built by Carmel's Perry Newberry about 50 years ago, she says, "Everything considered, I don't think there's any other place I'd rather be. There are so many cultural advantages and enough unspoiled beauty and charm left..."

Augusta finds the history of Monterey County fascinating.

"It's just fabulous! It's a unique aspect of the California heritage. For the first 80 years—roughly 1770 to 1850—Monterey County is the focal point of the California story. And each succeeding episode of the story parallels the story of the state. When you tell the story of Monterey, you're telling California history.

"The land, the buildings, the ambiance...it symbolizes all of the reality and romance of early California," she says, "and it's all still here...it's not changed. The rugged seacoast, the missions, the great land grants...

"There's a tremendous sense of continuity. Take the adobes in Monterey: think of how you can walk through those buildings and feel the presence of the past. It's not like Williamsburg (Va.), which are museums. I was at a luncheon of the California Historical Society at the Casa Serrano in Monterey. It was **alive**! It wasn't a dead building."

Her enthusiasm is contagious, even as the information she has unearthed through two long years of research is fascinating.

"Los Tularcitos (a 22,000 acre land grant east of what is now Carmel Valley Village) is practically untouched," she says. Part of that great parcel is now owned by John Marble. "It's still a working cattle ranch, just as it always has been, and it's practically the same today.

"Rancho San Lucas, south of King City, was originally granted to a member of the Estrada family. But in 1842 an Italian tinsmith named Alberto Trescony came to Monterey and by 1862 had accumulated enough money to buy that ranch. He made tin pans for gold prospectors and sold them at $35 each!" Augusta explains that Trescony eventually also purchased the Ranchos San Bernardo and San Benito, as well as the 22,000 acre Tularcitos.

"THERE ARE ADOBES standing on Rancho San Lucas today," she adds. "The first one was built in 1865 and Alberto lived in it. And the family still lives there today. That's what I mean by the great continuity of this area. Alberto's grandson and his grandson's children live there and the ranch is still very much unchanged."

It took Augusta two years to research the Monterey history. "That was seven days a week, eight hours a day—except Sundays, when I only worked three hours. I had a publisher and a contract and it had to be done," she says.

Unquestionably, there must be rewards for such devotion.

"The salvation is what you get in terms of the area. You begin to see it in four dimensions instead of two. It becomes so much more of a place you feel you belong to." Augusta adds that after researching the Palos Verdes book, she felt she knew P.V. so well she was reluctant to leave there.

"Of course," she adds, "you have to be a history nut, but I am. History should be a dramatic, exciting story. To have the chance to take a body of information and turn it into an exciting, dramatic story is very exciting.

"Beginning a book is a little like beginning a love affair. There's a rosy glow...it's all excitement and no stormy seas. But suddenly you're wedded and bedded down and you have a contract and a deadline and this beloved thing develops horns. You live it 24 hours a day and even get to resent stopping to eat and sleep. It's what I call beloved torment," she declares.

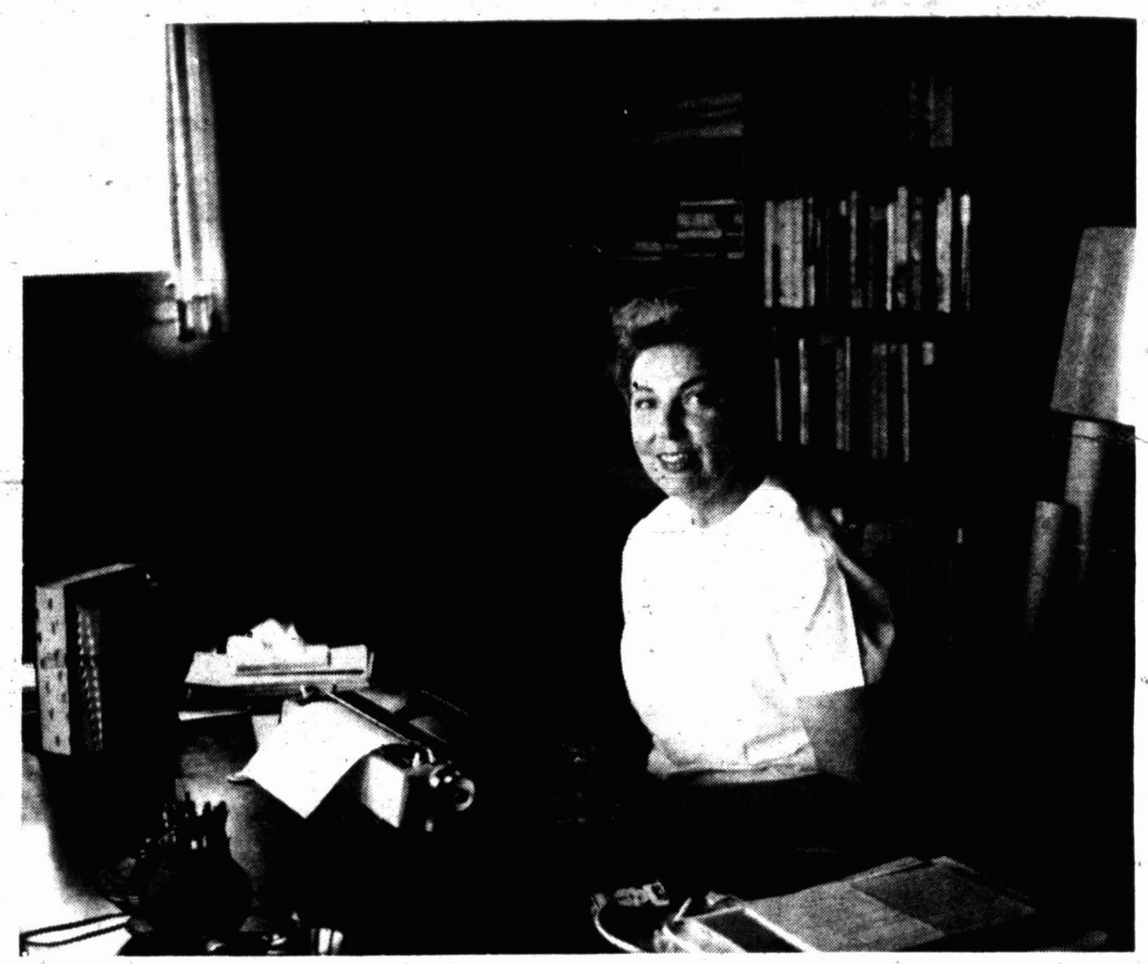
Like many authors, Augusta finds that the characters in a book "become intensely alive."

In her novel, **To Touch the Sky**, she says, "the ending was dictated by the hero. He wasn't going to stand for the ending I'd planned at the beginning of the book. I literally cried when I finished that book. I felt that I was going to be deprived of the company of the people I'd been living with for two years."

Augusta's new book on Monterey deals with the entire county.

"It's a difficult thing organizationally," she begins. "From the Indians through 1850 it's strictly chronologue dealing with the whole area. From 1850 on I've divided the book into six geographical chapters which roughly coincide with the contours of the land."

These six chapters include the Salinas Valley, Carmel Valley, the South Coast from the Carmel River south to Lucia—("fascinating," says Augusta. "Precipitous and rugged country and the people who lived there were true pioneers and rugged individualists — Robinson Jeffers country.")—Monterey, Pacific Grove ("the Methodist retreat")—and Carmel ("the glamor boy of the county").



CARMEL WRITER Augusta Fink, whose third book, "Monterey: The Presence of the Past," will be published May 15, calls it "the first complete narrative history of Monterey County." This photo of Miss Fink at her desk adorns the dust jacket of her first book, a history of the Palos Verdes Peninsula entitled "Time and the Terraced Land."

AUGUSTA DATES Carmel's beginnings at the early 1880's when "California was involved in a gigantic real estate boom due to the Southern Pacific Railroad. The Hotel del Monte brought a great influx of very important visitors here from all over the world," she says. "It's partly because of this that Carmel began to develop."

The real estate developers of that era bought up huge tracts and surveyed them into "paper towns" she explains. Her research had unearthed an interesting aside: 27 lots in the block of Ocean Avenue where I. Magnin's is now located sold for $10 each in 1893.

Although a Montereyan by the name of Duckworth attempted to develop Carmel in the 1880's, the plan never got off the ground.

"Duckworth planned it for a Catholic retreat patterned after Pacific Grove's Methodist retreat," she says. This coincided with the first restorative work beginning on Carmel Mission, with the uncovering of the grave of Father Serra and "clearing out the debris" fron the chapel.

"It just didn't work," she says. "It fell flat."

However, Duckworth did build the original Pine Inn, located then on the northeast corner of Ocean and Broadway (now Junipero). The hotel was apparently rolled down the street some years later in 1903 to its present location where the old building became the nucleus of the Pine Inn.

Augusta credits Frank Devendorf and his Carmel Development Company with beginning the real development of the town. But, she adds, "I don't think anything really happened until George Sterling got here." Sterling and Mary Austin came down from San Francisco in 1905 because Mary Austin needed to do some research on missions.

"They spent idyllic summers in Carmel," Augusta says. "It marked the beginning of the Bohemian period for Carmel—until 1914, when Sterling left. When the Jeffers' got here in the 1920's that Bohemian period was already pretty much over."

In spite of the fact that Carmel's golden days were relatively brief, Augusta feels that "Carmel has kept much of its charm and the people have put up a good fight to preserve it."

AUGUSTA IS GRATEFUL to many people who enabled her to do in-person research on the book. But she adds that the majority of the work took place in the Courthouse in Salinas, "poring over dusty volumes" of land transactions, deeds, baptismal certificates and the like, "until suddenly you begin to see the relationships between people and events that come out of them."

The records and journals, genealogical records and memoirs that some people have collected over the years "makes it possible to build the story on infinite detail. It has to look like a seamless web to the reader, but it has plenty of seams in it!" she laughs.

With the Monterey book finished in December and due to come out in May, Augusta has had little time for relaxation. She has a May 1 deadline on another book, a history of the adobes of Northern California which she is writing with photographer Morley Baer. This new book will contain photographs and information on most of the important Monterey County adobes as well as those of Sonoma, San Mateo and Santa Cruz.

The busiest room in her little stone Perry Newberry house is the upstairs study, where Augusta's notes and library and typewriter are. But outside the front stone wall is an interesting bit of historical data. A hand-made wrought iron sign proclaims the house as "Ninho do Mar." That's "nest of the sea" in Portuguese. Augusta had Francis Whitaker of the old Forge in the Forest in Carmel make the sign for her Palos Verdes home. When she sold the house, she brought the sign along to Carmel to grace her new home.

A Carmel sign comes home to Carmel. That's continuity.



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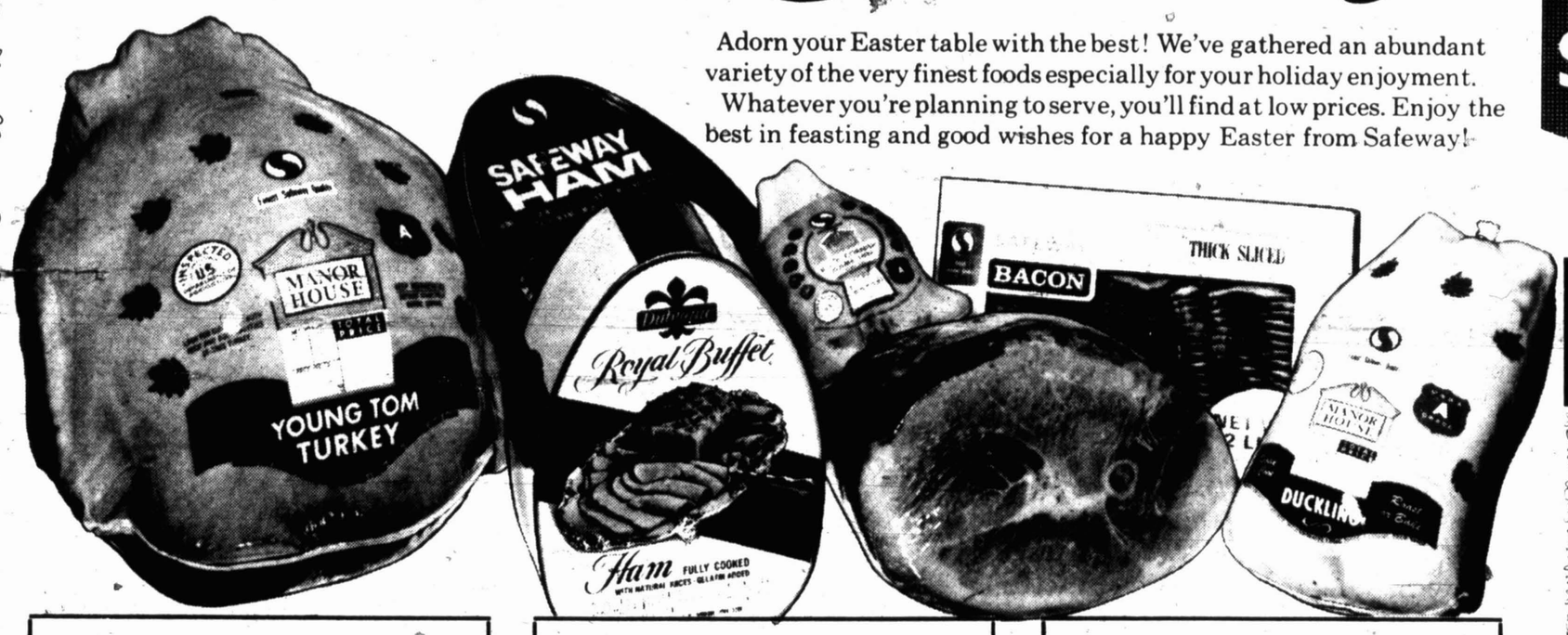
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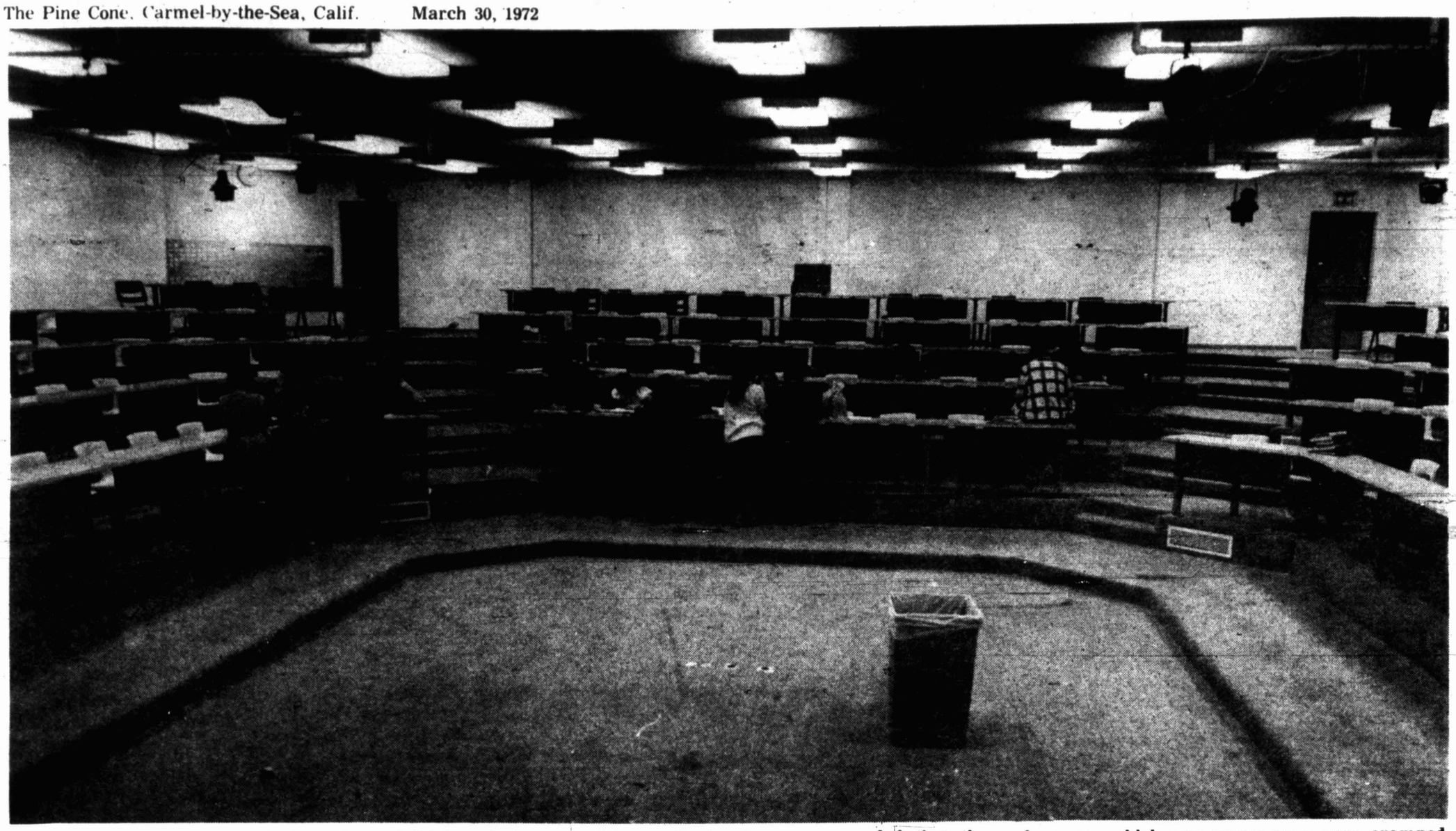
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THIS IS THE INTERIOR of Brey Hall at Carmel High School, which Superintendent of Schools Harris Taylor is suggesting be converted into a school library. Originally designed as a meeting room and large lecture classroom, Brey Hall has seldom been used to its 275-seat capacity during school hours. Taylor has recommended that the district spend $25,000 to remodel the room for a library, which he has declared would be 90 percent effective as an entirely new library building. Drama productions now staged here would be shifted to another location, possibly the double classroom which now serves as a very cramped library. School board members decided Wednesday night that they want to see more specific plans for the conversion of Brey Hall before voting to approve the change. (Photo by George T.C. Smith).

Carmel school board members skeptical

'Bargain' H.S. library delayed

By PAT GRIFFITH

MAYBE THERE'S SOMETHING in the air that makes people in Carmel take proposals to tamper with existing library facilities seriously. Very seriously.

It happened again Wednesday night, when the Carmel School Board adopted a "show me" attitude about a proposal to convert Brey Hall into a modern high school library at a projected cost of no more than $25,000.

Two of the three board members present, Mrs. Pamela Smith and James Miller, agreed the plan appeared to have merit, but said they wanted to see some specific drawings and hear from an outside library consultant before voting to approve the remodeling project.

As presented by Superintendent of Schools Harris Taylor the proposal calls for turning Brey Hall—now used primarily for public meetings and one large lecture class a day—into a library which would seat over 100 students and hold 23,000 volumes.

This would be a substantial improvement, he explained, over the present "atrocious" library, which is jammed into two classrooms with seating space for only 68 students and shelf space for only 12,000 books.

Taylor said the conversion of Brey Hall would be a relatively simple project which could be done by a carpenter working under the direction of Business Manager Walter Hinton.

"We do remodeling jobs in schools all the time without outside help," he said. "We don't feel it's necessary here."

Taylor said he was confident this plan "will give us 90 percent of what we'd get in a new library...and we'd also pick up three classrooms, which we need badly."

THIS WOULD BE ACCOMPLISHED by dividing the present reserve book room into two small classrooms and utilizing the space in the existing library.

As it is, Taylor said, Brey Hall is seldom used to its 275-seat capacity. The largest class now using it during the day is the humanities class, with approximately 110 students. This class could meet in the space vacated by the present library.

In asking to see "something more concrete" before making a decision, Miller said: "I feel there are definitely pros and cons to this...This is the one good meeting room we have. I don't feel a double classroom is equivalent to a tiered room such as this."

"I have the vague feeling it won't be a particularly pleasant library," Mrs. Smith commented. "I'm not altogether satisfied that the plan we have for this building is the best plan...I'd like an outside opinion."

Miller said he was also concerned about what would happen to the drama department, which now stages productions in Brey Hall.

"I want to see the proposed plans for the old facility...how it will work out...There's a big difference between tiers and a flat classroom. How effective is it going to be for a stage and drama room?"

His questions were at least partially answered by drama teacher Diane Hardy, who said the switch would have some advantages in terms of better storage space, closer proximity to the arts department and access to an outdoor terrace.

She said the ceiling in the present library is high enough to permit adequate theatrical lighting, and estimated the room could seat 150 persons.

"YOU COULD DO SOMETHING fairly adequate for not too much money," she said.

The board chairman, James Brock, was less inclined to delay action until detailed plans could be reviewed.

"The point is that our present library is totally inadequate," Brock said. "I think anything we can do to improve on that and provide more space for books and students we should do."

Taylor commented that if he had his choice, he would rather have $450,000 to spend on an entirely new library building.

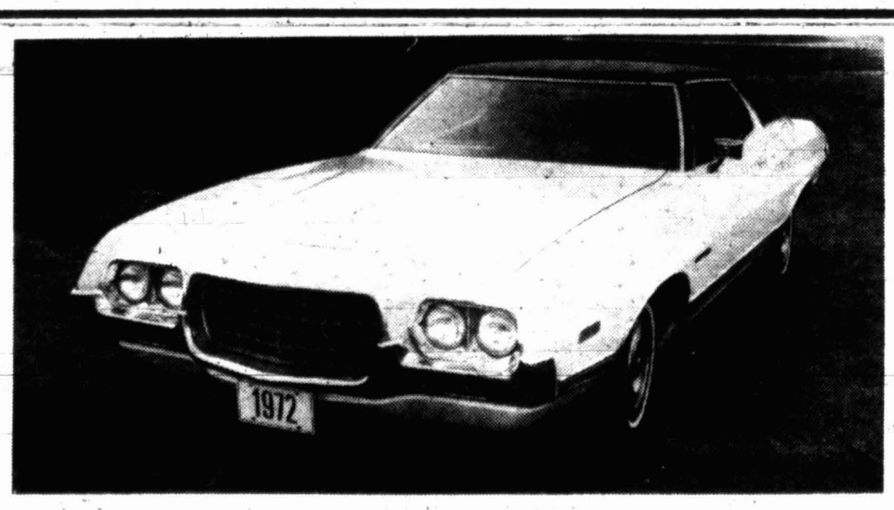
"But," he quickly added, "it doesn't seem we can get it in the foreseeable future."

Even expansion of the present library out to the road would cost about $200,000 he said.

"It's really all academic," he declared. "Do you really think we could pass a bond election in this community for any purpose?."

Mrs. Smith agreed, saying that "at this point we can have a good library without going to the public again...It's our commitment to the taxpayer."

Discussion ended with Taylor's agreement to try to come up with more specific details for the board to consider at its next meeting on April 12.



GRAN TORINO

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VOTE FOR

CARVEL BALDWIN

FOR CARMEL CITY COUNCIL

A peek into the possible future

Taylor envisions a new kind of high school

SUPPOSE, FOR A MOMENT, that it is the year 1980. Carmel High School is creaking at its foundations with an overload of 1400 students, prompting the school board to make a long-anticipated change: the high school will be shifted to the Middle School grounds, and the Middle School students will take over the smaller high school campus.

If this swap is inevitable—and population trends indicate that the real "crunch" is going to come at the high school level in another eight to 10 years—just what should the Carmel High School of 1980 be like?

This was the question Superintendent of Schools Harris Taylor tossed out to members of the Carmel school board last Wednesday. His own ideas on the subject, which he diagrammed on the blackboard "for discussion purposes only," suggest that the high school of the future may be dramatically different in *organization*, layout and educational purpose from what we know now.

Taylor envisions the possibility of a high school program in which students would spend less time in formal classes than they do now, but have many more hours of individualized instruction and independent work.

To accomplish this, Taylor suggested that the student body be divided by grade levels into groups of 150 or 200. Each group would be assigned to a specific "pod," a room perhaps the size of four conventional classrooms, in which each student would have his own specific desk, locked file cabinet, books, papers and essentials for independent work.

THIS POD would be a "home base" for students, who would work here on assignments whenever they were not attending a formal class, or receiving individual tutoring, or working in the "multi-media center."

Each pod would have a Director of Learning, who would serve as a liaison between students and their teachers in all subject areas. The director of learning would have a copy of all assignments given to students in his pod, and it would be his role to make sure students proceeded with their individual work or received individual faculty help if necessary. He would be a "counselor-type" person, able to help students having personal difficulties.

Under this proposal, a student's school day would be quite different from what it is now. Instead of spending 30 hours a week in formal classes, he would average 18 hours of classroom instruction. The rest of the time he would be in the pod working on assignments, in the library, or back in the classroom—which would really be more of a laboratory—getting individual help.

Faculty members would have 15 hours of classroom teaching a week, five hours in their classroom laboratories for individual or small-group instruction, five hours for classroom preparation, and five hours in a new "faculty unit" where they would also be available for personal consultation and tutorial work.

"One of the objectives of this proposal," Taylor explained, "is to prepare children to be independent learners. There's no way to wander in this set-up as I see it. The youngster would either be in class or working on an assignment, and his director of learning would know what the assignments are."

By using pods for quiet, individual work, Taylor said the faculty of the new high school could actually be reduced. He estimated it might require only 40 teachers, plus seven learning directors (one per pod), two librarians, one counselor, a principal and vice-principal to handle a student body of 1400.

Taylor did not tie his concept specifically to moving the high school to Carmel Middle School, but he explained it would work well there. Six buildings, now divided into four classrooms each, could easily be turned into pods, with new laboratory-type classroom clusters constructed for formal instruction. He estimated this would cost $1 million.

He noted that previous school boards have studied various alternatives for what to do when the high school becomes too crowded to function.

REMODELING AND ENLARGING the present high school to accommodate 1500 students would cost at least $1 million, according to past estimates, and would necessitate going to two-story buildings.

A second possibility would be to keep the high school as is and build a second high school to serve 750 students in Carmel Valley. Taylor estimated this would cost the district $2½ to $3 million, and would sharply increase the per-pupil cost of education because of expensive duplication of vocational, laboratory, athletic and library facilities.

For these reasons, Taylor said, previous school boards have generally concluded that the best idea would be to move the high school to the much larger Middle School site.

However, Taylor noted that the old high school buildings would have to undergo major renovation to make them suitable for use by sixth, seventh and eighth graders in the 1980's.

To these three possibilities, school trustee James Miller added a fourth—going into a year-round school program to get more use out of the present high school buildings.

Taylor agreed that this is "surely a possibility," but questioned whether or not the 30-year-old buildings are adequate to handle a modern high school program under any circumstances.

Also looking ahead, Taylor told the board that the high school of the 1980's might well be one in which most students graduated in 3½ years, using the extra half-year to receive vocational training, take courses at MPC or work to earn money for college.

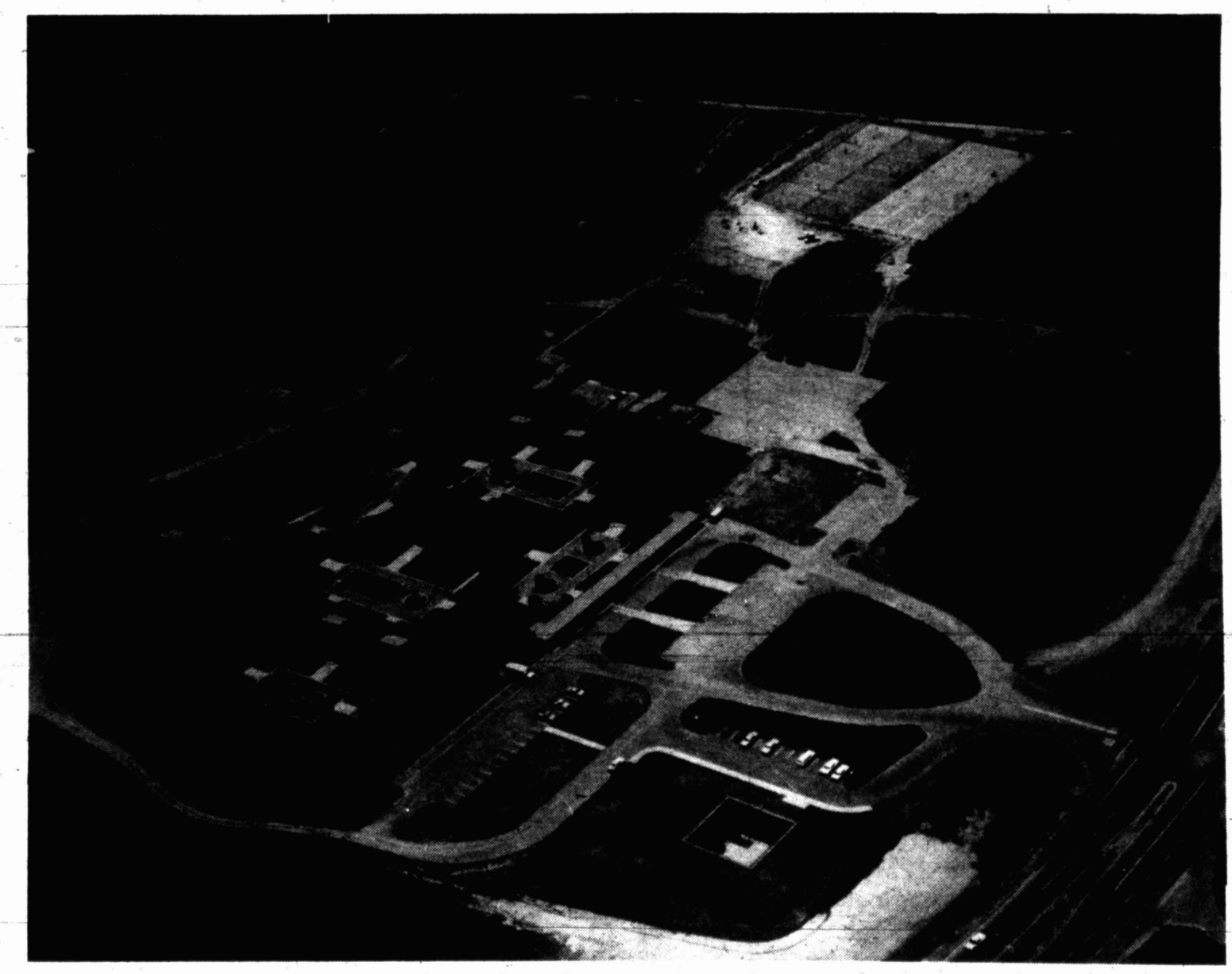
"There's nothing magical about four years," he said, citing an increase in the number of students graduating in mid-year right now.

School board members expressed interest in Taylor's ideas, and said they would like to hold more discussions about the future of both the high school and Middle School



SOMETIME IN THE NEXT TEN YEARS, Carmel school officials predict that Carmel High School will be up from its present level of about 1000 students a year to something approaching 1500. This will force a future school board to face a tough decision: whether to try to jam more buildings onto this 20-acre campus to accommodate another 500 students, switch to a year-round school program, build a second small high school for Carmel Valley or swap facilities with the present Carmel Middle School. The latter course, which has been recommended by previous school boards, would still involve a major renovation of these 30-year-old buildings to make them suitable classrooms for sixth, seventh and eighth graders.

Photos by George T.C. Smith



OPEN SPACE AROUND CARMEL MIDDLE SCHOOL allows ample room for expansion to a large high school. This photograph, taken before the school bus repair garage was constructed last year, shows the Carmel Unified School District's office in the lower right foreground, closest to Carmel Valley Road. The entire school site covers more than 50 acres, enough for a 40-acre high school campus and 10 acres for an elementary school, if necessary. In a presentation to the Carmel school board last Wednesday, Superintendent of Schools Harris Taylor estimated that Middle School could be altered and expanded into a high school facility adequate for 1500 students at a cost of approximately $1 million. He compared this to an estimate of $2½ to $3 million for construction of a second, smaller high school somewhere else in the Valley to serve 750 students.

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The view from Cooke's Cove



By FRANK LLOYD AND DOROTHY STEPHENSON

WHITE IS THE WORD for Carmel beach -- white-white - also Asilomar beach. Mother Nature, so generous with this area when flinging out her treasures, really did us proud with that one. Not only is the sand that beautiful white, it is fine grained and a pleasure to walk on it barefoot.

Sand is created by the grinding down of boulders. The sand at Carmel and Asilomar is made from granite boulders and granite is white, hence the light color of the sand. The boulders along the headlands of these beaches (Carmel Point area) are of granite. And, the granite outcroppings are rare, experts in the field say.

By contrast, the sand at the Carmel river mouth beach and that of Monterey Bay is more on the yellow or brown side and much coarser. What a difference in walking barefoot in these areas. The feet need to be really tough to walk here with comfort.

Neil Weston of the Carmel Highlands Weston clan, who has been a roamer of ocean and beach all his life, and, therefore, knowledgeable about such matters, says our local patches of white sand are the only ones he knows of on the California coast.

"I'll never forget my first sight of the white sands of Carmel beach," he reminisces. "My father (Edward Weston, the celebrated photographer) brought me here from San Francisco when I was eight years old. I was overcome at that beautiful sight. It was like banks and banks of snow. It seemed much whiter then. In fact, I think it has now acquired traces of tattle-tale grey but still very beautiful."

Plenty of white sand elsewhere in the world, of course. Also, pink sand and black sand, as one knows from reading the ads inviting tourist trade. Sand, anywhere is fun, useful and interesting - the collar between land and sea. Without it, how would we loaf, picnic, swim, suntan and the like. And - lucky us to have ours a pure white.

RILEY WHITE is a mighty unhappy dog at the moment. Riley is a beach dog but he cannot enjoy this hobby for the time being due to a dog ailment which requires that he be tied up at his home - San Carlos and Santa Lucia (Lu-SEE-ah) for the duration. Worst is that being tied up now is probably a forerunner of what is to come, due to the clamping down on loose dogs around town.

Riley is a huge black dog. He is mostly St. Bernard with a touch of Labrador. Trying to conduct Riley on a lead is like trying to lead a wild young stallion - impossible. If he should choose to lean on one, a sure footing is a must, otherwise, down you go. But Riley has good manners and is beloved in the neighborhood in spite of occasional thefts of the morning paper from various front yards.

He often accompanies one member of this column's team (not the Welsh half) on early morning beach prowls, but returns entirely on his own. He loves the beach and stays to romp, swim and play with other dogs. Once he was saved from some juvenile dog-nappers by Duke Hatton, an admiring neighbor, who happened by in his car near Ocean avenue and saw Riley being led away tied to a rope. Riley happily accepted a ride home. He has already done time in the pound and his friends and owners are fearful of a recidivist record. His owner is Wynn White, a student at MPC, and her twin sisters Tracey and Darcey, students at Carmel high school.

SOMETIMES it's hard to tell the head of a feeding or swimming sea otter from those dark blobs of seaweed that abound here and there. The motion of the water sets the seaweed in motion, thus giving the appearance of a swimming otter and one needs watch for awhile to make sure which is which. It is necessary to fix one's gaze just ahead of the blob to see whether it is really in motion or stationary.

This is especially true of a patch just off Carmel beach near the southern end. The seaweed is a variety known as nereocystis. It has a long single strand ending in a large onion-like float -- the part resembling the otter's head. The seaweed is not the brown kind that washes up in long strands in large quantities on the beach.

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Party Plans:

'Whatever Ansel wants'

By PHYLLIS JERVEY

Mrs. Ansel (Virginia) Adams is outgoing in a beautifully unstudied way.

Virginia's father, artist Harry Cassie Best, went in 1901 to Yosemite from Canada. Virginia's mother was over-trained for light opera...it affected her lungs. So, Virginia, at 17, went to Yosemite housekeeping for her adoring father. Tents only. Today the result is that her husband, photographer Ansel Adams, leaves the cuisine up to Virginia.

"What is your favorite dish, I mean hobby?" we asked. "**Whatever Ansel Wants.**" That is the cue to their consistently happy marriage. Virginia is not self-effacing but the limelight is for her famous husband.

Apart from her all-absorbing interest in husband, son Michael (now a doctor in Fresno), daughter Ann, plus several devoted 'grands,' Virginia has side occupations—collecting books with emphasis on early California history, the original Indian lore, conservation of our beautiful state's parks, the Sierra Club and many kind ways to help students advance.

Virginia told us that her husband wanted to become a pianist. He practiced eight hours a day in San Francisco where he gave lessons. But the Depression came along, parents dispensed with piano instructions and so Ansel turned to photography in earnest. "We have much for which to thank those depressed years...it disciplined our thinking; we became practical, yet kept our artistic aspirations." Virginia, who is forthright, looks back without regret.

Native Californians, the Ansel Adams' chose coastal Carmel Highlands for their permanent **pied-a-terre**...an apt way to describe the rocky cliff that gives them a soothing screen from too much glare. What a perfect location for solitude, thinking, entertaining. Generous, unimpressed by climbers who somehow never climb there again, the Adams have Open House every New Year's Day for 150 friends. Invitations are not sent out. Friends know.

The help-yourself arrangement is an adequate bar, an **hors d'oeuvre** table, genuine friendship. No pretentions. Virginia has a "hit of a dip"...mayonnaise with garlic and curry powders mixed in smoothly to a mild taste. This in the center of a clear bowl surrounded by every raw vegetable you can find. Not even necessarily cut into fancy slices, just scrubbed, chilled, crisped. Men especially go for this articulately aromatic sustainer.

There are also filets of beef (no tenderizer necessary), quickly broiled, sliced to match the buttered whole wheat, rye, and sourdough French bread "cushions." Cheeses in much variety from the Mediterranean Market. Smoked salmon too.

"Living almost five miles away from a grocery isn't conducive to dashing over exuberantly to select lacking items...but I try to keep a good supply of extras on hand," Virginia told us and does.

"We have many spur-of-the-moment guests. Then I turn to my shelves, they stare back at me. I improvise. Someone appears just to say "hello." My mind starts inquiring. Jim doesn't like cheese, someone else can't tolerate dairy foods, another must not have mushrooms. But they all like fish."

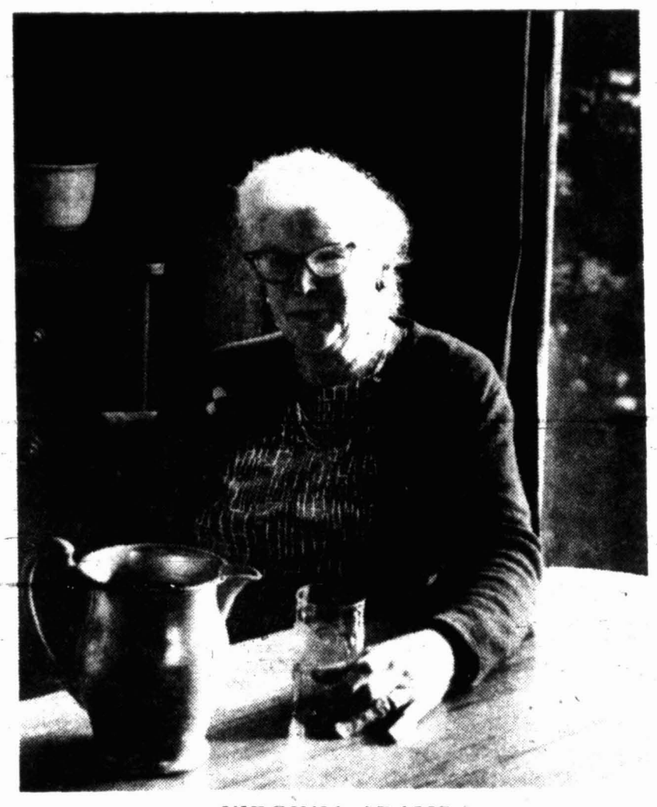
Virginia's Versatile Sole

Two lbs. filets of sole; minced onion or shallots, light touch; 1½ cups dry white wine; fresh or canned mushroom buttons; parsley from herb garden. Salt & pepper at table. Serves 4-6.

Filets are arranged in baking dish, sprinkled sparingly with salt. Instead of butter, which the better recipes call for, pour all of dry Sauterne over, add finely minced onion (shallots make **la difference**), put in medium oven, about 15 minutes. Test with fork for flakiness. Remove. Keep warm until rest is ready.

Fortunately Virginia is attuned to consideration, so there are separate little bowls of sauteed-in-butter mushrooms, some just **au naturel**, shakers of grated cheese, slivered almonds, olives for each to use as toppings. Shrimp then cover the sole, popped back into the oven, reheated. That's being thoughtfully tactful.

Extras are fresh vegetables, baked potatoes, fruits and cheeses. Good wines, good friends, who could want more?



VIRGINIA ADAMS

Virginia has quite a cookbook shelf, chosen with discrimination for this undeclared party and family hostess knows what is best. Going over at least five recipes for a certain something, our instinctive friend goes on from there, adds or subtracts. That is her way (ours also!)

During the workshop photographic sessions (where Virginia and Ansel were married, below the Bridal Falls in Yosemite), Virginia cooks only for Ansel. He likes meat, the freshest of vegetables. Unadulterated with sauces, spices. Just a leg of lamb, why not? Cooked without all those insinuations. Meat at its best. It does not need artificiality.

Easter Leg of Lamb

Preceded by **Spring Spinach Soup**, made from sieved fresh spinach leaves with chicken broth, tasteful seasoning, perhaps cream of mushroom soup, depending upon the preference of guests, then arrives an elegant **Spring of Lamb** just in time. Can Spring be far behind? Forget that it hasn't rained. Bronzed and breathing of herbs and the fragrance of red wine. This is an IN menu to lift drooping spirits and bored appetites.

One leg of young lamb (6 to 7 lbs.); 1½ cups red dinner wine; 6 Tbsps. flour; 3 cups water; salt, pepper, fresh dill, slivered garlic. (Strengthen with mixture of flour and water).

Cut slits along lamb's leg. Push dill sprigs into these crevasses. Roast in shallow open roasting pan at 350 F. figuring 30 minutes to the pound. About one hour along, baste with ¼ cup wine, in 20 minute intervals, until wine disappears. Add flour and water smoothly. Accompany with fresh asparagus, butter or hollandaise. Tiny new potatoes in jackets. Mint jelly.

A just dessert is one of the Adams' favorites. Poached peeled pears, halved, simmered in brown sugar and powdered cinnamon. Cooled. Cointreau poured over. Super strawberries stems on passed at your side for easy handling into powdered sugar.

"What is your menu tonight?" we hungrily asked Virginia. "Oh, just filets, new potatoes in jackets, perhaps baby artichokes. Whatever suits one's fancy."

Virginia is not kitchen conscious? Having cooked on a blackened wood stove during her formative years, there is now a double-top vision electric oven for her pleasure. Actually, Virginia prefers the old-time, slow cooking, dependable one. You then don't depend on electric storm failures. Just keep stoking instead.

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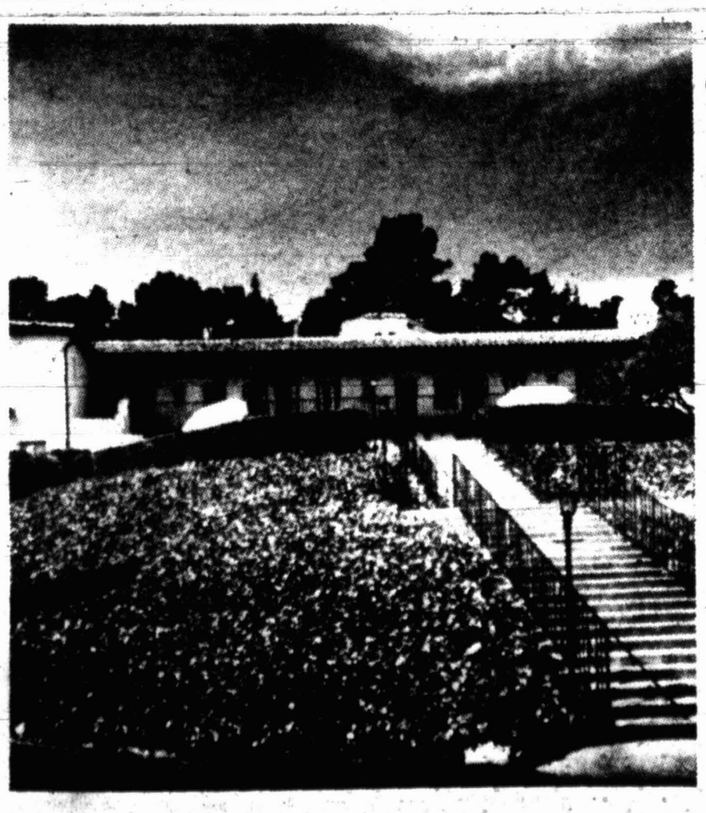
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Cast chosen for Hidden Valley's 'Camelot'

The cast of Hidden Valley Theatre Division's upcoming production of **Camelot** is complete except for one important member: properties director Cappy McLeod is searching for a stage-struck woolly sheepdog to play the role of "Horrid."

Horrid aside, the production of the famous musical promises to be a lavish theatrical treat for local audiences. Opening night is Apr. 20 at Sunset Theatre.

Rehearsals, costume making and set building are the order of the day for the **Camelot** crew. Pamm Whittaker and Debbie Hill, who have designed all the sumptuous **Camelot** customes have a fleet of volunteers manning sewing machines, turning yards of chiffons and satin into authentic Arthurian costumes.

Under the direction of John Gisondi, the construction crew is recreating the magical kingdom of Camelot, the court of King Arthur.

Director Michael Keller is holding daily rehearsals for his 50-member cast, and choreographer Claudia Landon is drilling her dancers. Chorus director John Waddell is commuting between Carmel and Los Angeles to rehearse the chorus; and music and orchestra director Stephen Tosh is training 33 musicians to play in the pit orchestra.

Camelot will play five performances only, Apr. 20 through 23, with a matinee on Sunday, Apr. 23 at 2:30. All seats are reserved, and may be held by calling 624-6911 or stopping by the theatre office, Room 5, Sunset Cultural Center.

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Staff players to offer special showings of 'American Dame'

The staff of the Children's Experimental Theatre, under the direction of Marcia Gambell Hovick, will present **The American Dame** by Phillip C. Lewis at special showings on Saturday, Apr. 8 at 8:30 and Sunday, Apr. 9 at 7:30 p.m. in the Circle Theatre in Carmel.

The American Dame traces the role of women throughout history, beginning with Eve and the apple, through the years which include vignettes of biblical and Elizabethan times, and finally concentrating on the witty examination of the American woman in particular. Glimpses of the first American working girl, the frontier wife, the educated woman and the suffragette are combined with extracts from biographies, newspapers, letters and plays to create a sometimes amusing and always intriguing kaleidoscopic view of the "fairer sex." The men may be reluctant to admit it, but by the end of the play the audience will be wondering if **The American Dame** isn't on her way to becoming an equal partner with the male.

Saturday and Sunday will mark one of the many times the Staff Players of the Children's Experimental Theatre have offered the Peninsula this exciting and vital piece of theatre. The play was presented last fall with the same company, and played to full houses and enthusiastic reviews.

Reservations, rates and information for all seats, groups and group rates are available at the Community Theatre Box office, 624-2669 or The Children's Experimental Theatre 624-1531 and Julia Marlowe Ticket Office 624-9446.

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Sunset views:

Candidates' Night will be a community event

By FRANK H. RILEY, DIRECTOR

AS THE Department of Community and Cultural Affairs, we are charged with the responsibility of encouraging, developing and even promoting events of community interest. Under this responsibility we have arranged from time to time for meetings which we have collectively titled, "Sunset Forums." You will probably recall one on the open space problem, another on public safety, and a "fun forum" on astrology.

Now seems a good time to schedule another one and so when the Carmel Citizens' Committee approached us about their traditional "Candidates Night" we said, "Let's make it a Sunset Forum—hold it in Sunset Center Theatre and try to get a real good attendance."

Our only restrictions were (1) that every bona fide candidate for City Council be invited to be present; (2) that the public would be invited to attend without charge; (3) that each candidate would have equal time to state his position; (4) that opportunity be given for the public to question the candidates; and (5) that no electioneering or speech making from the floor would be permitted.

I'm sure that some folks reading some of the campaign material that is going the rounds might question how much, if any, "culture" is involved; but at least we have to concede that an election is certainly a "community affair" and should be made the personal affair of every voter. So often one votes for a name or a number on the ballot. How much better to know the persons for whom you cast your vote.

This is your opportunity to meet the candidates, to hear them talk, to ask them questions. We are pleased that the Carmel Citizens' Committee accepted our offer to hold the Candidates Night here at Sunset—to make it a real community event. We note that the League of Women Voters is also cooperating in the program. We hope that we will be able to report that lots and lots of voters were interested enough to attend.

Earl Moser of the Carmel Citizens' Committee will moderate the meeting which is scheduled for 8 p.m. at the Sunset Center Theatre on Tuesday, Apr. 4. We invite your attendance and participation.

As for other events at Sunset, you will see a new art exhibit in the theatre foyer when you attend. It is titled "Sampson's Alphabet" and is a one-man show of the work of Sampson Bowers. It should develop a little comment and discussion—we suggest you make a point of seeing it before it comes down on Apr. 13.

And, may all of us here at Sunset wish you and your families a very happy Easter.



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THE MUSIC CORNER

By IRVING W. GREENBERG

MOZART'S **Requiem Mass in D Minor** was the featured work in the Palm Sunday Concert of the Monterey Peninsula Choral Society and the Monterey County Symphony Chamber Orchestra under Maestro Haymo Taeuber. This composition which was commissioned from Mozart, actually turned out to be Mozart's own epitaph. He managed to finish in ill health just the first two sections, and only sketched in the next four sections, the final two sections being completed by his pupil, Sussmayer. In spite of it all, it stands forth as a work of towering dimensions and is truly representative of Mozart's great genius.

In this performance, at King Hall in the Naval Postgraduate School, the soloists were Norma Jean Hodges, soprano, Glenna De Weese, contralto, Paul Raabe, tenor and Robert Armstead, bass. The pathos and poignancy, the sensitive articulated lyricism of the score was given a most convincing utterance by all the vocal forces concerned, complemented by the fully qualified playing of the rather small chamber group drawn from the personnel of the Monterey County Symphony Orchestra.

Although the taut score of Mozart in this particular work allows very little display of solo vocal virtuosity, mainly written for four-part harmony, still, for short periods, such as at the beginning in the **Kyrie**, and towards the end, in the **Agnus Dei**, the beautiful, lyric soprano voice of Norma Jean Hodges broke through in all of its resplendancy.

The other soloists were more than adequate in their parts. The supplication and compassion inherent in the composer's score was very well expressed by the large full chorus. The balance between chorus, orchestra, and soloists was kept under control by the Maestro's succinct and terse direction.

The J.S. Bach **Aria for Soprano: Bist Du Bei Mir, from Anna Magdalena Bach's notebook**, is a very short aria, but it was a wonderful medium for showing the full, rich tone coloration of Norma Jean Hodges' voice. This was sung without any repeat, and with a small instrumental accompaniment, as defined in Bach's score.

The Verdi **Laudi Alla Vergine Maria** for four-part women's voices is one of the pieces from the composer's **Quattro Pezzi Sacri**. It was delivered by the female part of the chorus, a **cappella** with a lovely sense of delicacy and an instinctive nostalgia. It has many times been performed with orchestral accompaniment, and, in this form, it has a much larger impact on a listening audience.

The J.S. Bach **Cantata No. 106: God's Time is the Best Time (Actus Tragicus)** is one of the most beautiful and one of the most popular cantatas in Bach's time. Here, the use of a splinter group of eight musicians with organ continuo, against a background of the large, full chorus, with three soloists (excluding the soprano), brought the performance somewhat off-balance. With full orchestral accompaniment, and in the version of four soloists, it is a tremendous, glowing invocation. Maestro Taeuber was additionally plagued here by a reverbatory echo in the hall, which most certainly did not add to the beautiful, live sound that it should have been. The chorus came off best, but it had the tendency to drown out the other forces.

Recommended Recordings of the above works:

Mozart, Requiem Mass in D minor, K. 626: Soloists, John Aldis Choir, B.B.C. Symphony Orch. conducted by Colin Davis.

J.S. Bach, Cantata No. 106, Gottes Zeit ist die Beste Zeit (Actus Tragicus): Soloists, Munich Bach Choir conducted by Richter on DGG - ARC - 198402.

J.S. Bach, Bist Du Bei Mir: Emmy Ameling, soprano, with a Dutch Instrumental Ensemble on Victor VICS-1317.

Verdi, Quattro Pezzi Sacri (Laudi Alla Vergine Maria): Yvonne Minton, Los Angeles Philharmonic Orchestra conducted by Zubin Mehta on London 26176.

YWCA slates new classes to mark Association Month

April is "Association Month" at the YWCA of the Monterey Peninsula, and will feature new classes in Slimnastics, "Mother's Day Out," with baby sitting provided, yoga, Spanish, English for the Foreign Born, and discussions on investment lore. A complete schedule of classes may be obtained by calling 624-3506.

Apr. 10-14 will be YWCA week at the Thrift Shop in Seaside operated by the Monterey Peninsula Volunteer Service. Mrs. H. Paul Riebe of Carmel is acting as chairman of the YWCA committee gathering merchandise including nearly-new clothing for men and women, furniture, toys, children's wear, books, housewears and jewelry. For pick-ups, donors may phone the YWCA office. All proceeds from the sale of merchandise during this week will go to the local YWCA.

A highlight of Association Month is the annual dinner meeting of the YWCA scheduled for Apr. 20 at 6:30 p.m. at the Monterey USO. Election of board members and nominating committee and adoption of the budget will be on the agenda. Miss Eloise Ewing of Carmel Valley will preside.

Throughout April, research committees which were formed at the recent Workshop on Women's Employment will continue to meet and pool their findings.



PANCAKES AND EASTER EGGS are the bill of fare at the Third Annual Easter Morning Pancake Breakfast scheduled for Easter Sunday, 7 a.m. to 1 p.m. at the Carmel Youth Center, Fourth and Torres. Sponsored by the Mission 200 Lions Club, the breakfast offers pancakes, ham, sausages and juice for a $1 donation, followed by a free egg hunt for the kiddies. Pictured (left to right) preparing Easter candy are Dr. Robert Marlin, Lions Club president and daughter, Toshia; David Reade, treasurer, Glen Dober, vice president, Valerie Williams, secretary, and Tim Montgomery, president, all of the Carmel Youth Center.

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CAST OF "The Sad Easter" included students from the second, third and fourth grade class of Jack McCormack. From left to right, they are: Jeanie Newell, Jennifer Stevens, Wade Vance, Easter Bunny Ronnie Martell, Barbara Ball, Kevin Share, Ana Vieregge and Becky Carter. The actors are between seven and ten years old.

Captain Cooper kids enjoy 'The Sad Easter'

Students in Jack McCormack's second, third and fourth grade class at Captain Cooper School in Big Sur presented an original Easter play for the community.

The Sad Easter was written by Carmel High School senior Tara Morgenrath, who works as a teacher's aide one day a week at the Big Sur elementary school. Tara directed the play and sets were constructed by the players under the direction of Jack McCormack and Bob Skiles, art instructor. The play was presented on Captain Cooper's outdoor stage.

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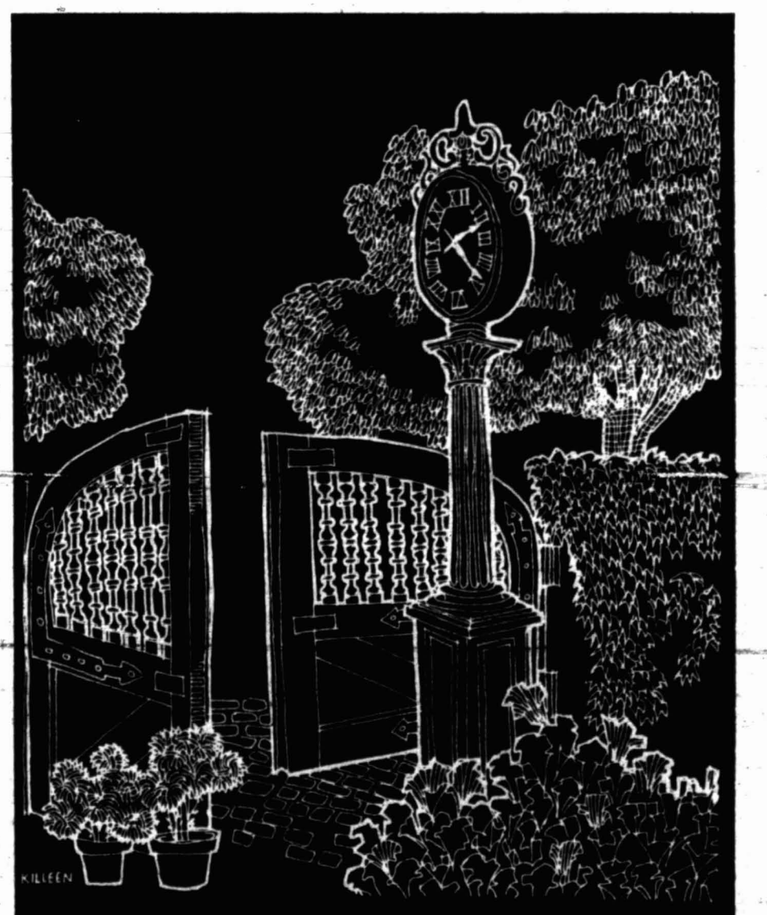
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Theater review:

'Red Hot Lovers' at Studio

There's no doubt about it, the Studio Theatre's new play by Neil Simon - "Last of the Red Hot Lovers" - is superb entertainment.

It opened to large crowds last weekend, and featuring as it does a talented cast and the fine direction of Bill Asp, will attract more hundreds of local theatre-goers during the next five weekends.

What talent does Neil Simon have that escapes most other playwrights?

A special genius for clever dialogue, yes -- but even more an insight into human nature and its frailties, and an unlimited talent for exploiting contemporary morality and its built-in contradictions.

The Studio Theatre cast delightfully make the most of all of this provocative kind of theatre, and the result is pleasurably audience-pleasing. Hardly uplifting, but definitely fun.

Sam Karas, for instance, is splendidly believable as Barney Cashman, owner of a New York City fish restaurant, who at the age of 47 wants, or at least thinks he wants, a sample of the sexual freedom that seems to be rampant. He says he has earned it, or at least thinks he has earned it, after 23 years of being a "nice guy" and a faithful husband to a fine wife.

So what happens?

He sets up three assignations (in, of all places, his mother's apartment) with three apparently willing females. Philandering, he soon discovers, and re-discovers, is an entirely different kind of ball game than operating a successful fish restaurant.

Edie Karas, Joyce Kornreich and Anita Tonn come up with remarkably effective performances as the objects of his errant passion.

As Elaine Novazio, Mrs. Karas (offstage Sam's wife), a regular customer at Barney Cashman's restaurant, fences brilliantly with the bewildered and befuddled Barney, in what is probably the best of the three playlets within a play.

Then comes Bobbi Michele, played by Joyce Kornreich, a sexy and enticing dish to be sure, but so spaced out with the male world that she leaves Barney aghast and at least figuratively impotent.

Lastly there's Jeannette Fisher, portrayed by Anita Tonn, the best friend of Barney's wife, who turns out to be even more nervous and unsure than Barney. Instead of a cuddly paramour, she becomes a frigid moralist, more interested in lecturing him on the wickedness of the human condition. And Anita Tonn makes the most of what, in the context of the play, is not a sympathetic role.

Produced by Robert H. Evans, jr., who also did the lights and setting, this rollicking comedy is professionally staged. The costuming by Judy Evans is superb, Robert Pace is the stage manager.

All in all, it is one of the Studio's most attractive productions. **GMD**

'Happy Time' to open at Circle April 14

The Community Theatre of the Monterey Peninsula will present **The Happy Time** at the Circle Theatre in Carmel, starting Friday, Apr. 14 and continuing through Saturday, May 13.

First produced by Rogers and Hammerstein, at the Plymouth Theatre, New York City, it is a comedy of love in three acts, the action taking place in Ottawa, Canada in the early twenties.

The story deals with the growing up of Bibi Bonnard, a twelve-year old boy, the youngest member of a carefree and uninhibited French-Canadian family. Bibi's father wants his son to grow up to appreciate the warmth and humor of life, while the other men in his life, Uncle Desmonde, Uncle Louis and Grandpere have other ideas.

The dominating and determining influence is Maman, a native of Scotland who quietly tries to rule her men with some kind of order and only manages to maintain her own sense of humor and tolerance.

It is a play about people who love each other simply and fully. **The Happy Time** will be directed by Anthony Vintcent, who recently produced and directed the outstandingly successful comedy **USA**.

The Circle Theatre is arena staging, with all seats equally good. Show times are 8:30 on Friday and Saturday and Sunday at 7:30. Reservation rates and information for all seats, groups and group rates are available at the Community Theatre box office, 624-2669 or 624-9446.

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THURSDAY, MAR. 30

Franck - "Symphony in D Minor"

Bach - "Concerto A Cembalo - Concertato in D Minor"

FRIDAY, MAR. 31

Debussy - "Preludes, Book I"

Bach - "Missa Brevis No. 2 in A Major, S. 234"

SUNDAY, APR. 2

8 p.m. - The Monterey Peninsula Choral Society and members of the Monterey County Symphony Orchestra, conducted by Haymo Taeuber, recorded in stereo on Palm Sunday in King Hall of the U.S. Naval Postgraduate School; presented through the cooperation of NPGS and local 616 of the American Federation of Musicians.

Mozart - "Requiem"

Bach - "Cantata No. 106" - "God's Time is Best"

MONDAY, APR. 3

Dvorak - "Symphony No. 5 (old No. 3)"

Dvorak - "Quintet in G Major"

TUESDAY, APR. 4

Bernstein - "Serenade for Solo Violin, String Orchestra, Harp and Percussion"

Bernstein - "Chichester Psalms"

WEDNESDAY, APR. 5

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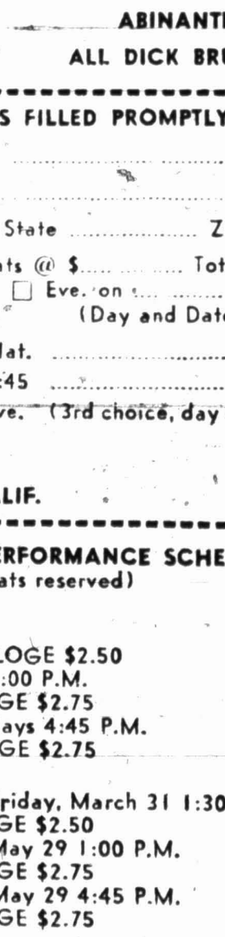
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Remember When?

10 YEARS AGO:

From the Pine Cone, March 29, 1962:

THE FIVE CANDIDATES who are seeking election to the city council on April 10 will speak at a town meeting sponsored by the Carmel Business Association Monday evening in Sunset School Auditorium.

Herbert B. Blanks, James Buffington, Jr., Mrs. John Chitwood, Warren Edwards and Gunnar Norberg, incumbent councilman, each will be given five minutes in which to state why they are running and give platforms.

The music building at Carmel High School has been named the Arthur Holman Music Building.

Dr. Robert Newton, a member of the school board, presented the resolution to honor the late Mr. Holman, a teacher of music at Sunset School for many years . . .

Manager Paul Artellan and Captain Neno Aiello have been putting the Carmel Merchant softball team through vigorous workout sessions at Sunset Field for the past two weeks and figure the village nine is ready for some outside competition.

A letter from the Carmel Citizens' Committee and Carmel Unincorporated signed respectively for each organization by Admiral C.W. Fisher and Thomas K. Perry, has been sent to Governor Edmund G. Brown stating that each of the organizations favors the scenic highway system for California proposed by the governor.

The letter also asked that Governor Brown halt all undesirable freeway work throughout the state until action of a 1963 legislature on a scenic highway bill. Particularly, the letter urged, that such work be stopped on the Monterey Peninsula.

25 YEARS AGO:

From the Pine Cone, March 28, 1947:

THE FINAL SHIPMENT of good repaired clean clothing and shoes has been sent from Carmel by the Clothing Drive Committee, and the warehouses of the American Friends' Service Committee are now bulged with 4,214 pounds of ex-Carmel clothing, which will be distributed in Europe and Asia in specially needy sections. The entire community contributed to the success of the drive, many people giving time to mend, sort and wash clothing, and many business firms contributing new merchandise and services, such as cleaning and shoe repairing.

John Steinbeck, whose talent for avoiding personal publicity amounts to genius, slipped into town for a brief visit with his sister, Mrs. W.N. Decker, and was on his way to Hollywood before anybody even had a peek at one of the most famous fictioneers of the Monterey Peninsula.

Eben Whittlesey spoke to the Youth Fellowship Group at the Church of the Wayfarer last Sunday afternoon on Law, which might sound like a big order, but Mr. Whittlesey managed to make his subject interesting to his young listeners, who have had a series of vocational speakers selling their wares.

The Democratic Women's Club met last Friday afternoon at the home of Mrs. T.H. Criley in the Highlands, Miss Clara Kellogg presiding. The meeting was given over to discussion of the various crises that are confronting the United States. President Truman's recommendations for going into Greece and Turkey with money for armies was discussed and divergent views on the subject were presented.

Edward Weston, photographer of Carmel Highlands, went to the Community Hospital last Sunday for a minor operation. It's over now and he is coming along nicely . . .

All is fair and all is bright along the traffic front as Easter approaches. Even the officials like the two-hour parking limit all over the business district, plan of the Carmel Business Association.

Chief of Police Roy Fraties likes the plan and expressed gratification that it originates among the business people. "If they're for it, enforcement will be much easier, since we'll have their cooperation. But I don't think we can enforce it with our present force. A traffic officer will have to be added."

50 YEARS AGO:

From the Pine Cone, March 30, 1922:

WHILE IT IS TRUE that Carmel has only 10 fire hydrants at present, anyone who will take a map of the town and check the location of the hydrants will see that they are so placed as to cover every business building in town; with a suitable pumper and 1,000 feet of hose the protected zone would extend from the old livery stable on Junipero on the east to the La Playa Hotel on the west, and besides covering the entire business district would reach about 150 residences.

To the satisfaction of some people at least, the question as to who discovered modern Carmel is settled. It was Dr. David Starr Jordan, we are told, who turned the trick in 1892 - just 30 years ago.

Be that as it may, we have been discovered again. A bunch of Stanford students, about 30 of them banded together as the Stanford Glee Club, invaded our fair city last Saturday afternoon and remained with us until Sunday evening.

Weeks ago they had listened to the siren story of one Hal Bragg, who in words soft and alluring related the wonders of Carmel - how the natives would fall for their music and their stunts . . .

There's a brand new Studebaker taxi on Ocean Avenue. "Happy" Smith is the proprietor. The service will be available at night as well as during the day.

The voltage furnished by the Coast Valleys Gas and Electric Co. in Carmel is 115 volts and this is the kind of lamp that should be used by electric lighting consumers in this territory.

On all standard lamps the voltage is plainly marked on a paper tag glued on the neck of the lamp. If lamps of higher voltage rating are used the light received from them will be dim and unsatisfactory. If lamps of lower voltage rating are used, they will burn out quickly and will not give the length of service to which the customer is entitled.



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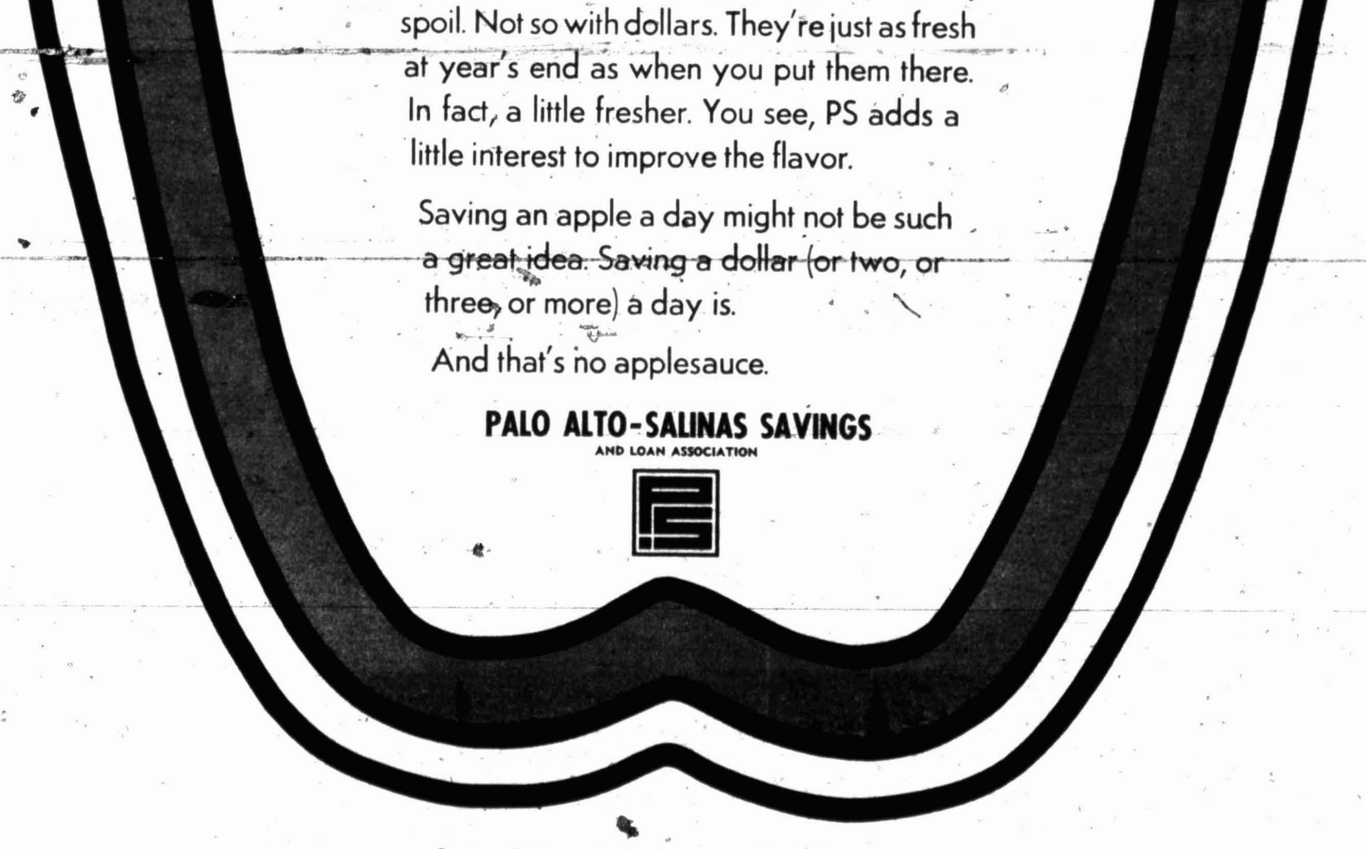
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$66. Also Liberty of London cotton shirts, $26. Browse through their collection of Haberdashery silk shirts, in bright plaids, gingham checks, and muted paisleys $38. Ocean Ave. next to the library. 624-4088.



THE WHIMSICAL NATURE CERAMICS of Tessa and Eric Gagnon are currently being featured at The Fireside Gallery. A reverence for nature permeates the fanciful animal creations of this talented husband and wife team. Their rabbits, birds, mice, frogs, owls and wistful sea otters achieve a new dimension, a certain mystical quality radiating serenity, kindness and affection. You'll enjoy browsing at Jack and Dorothy Bowman's FIRESIDE GALLERY, in Pantiles Court on Dolores (just behind William Ober). Hours are 10 to 5 daily, closed Easter Sunday. Phone 624-1416.

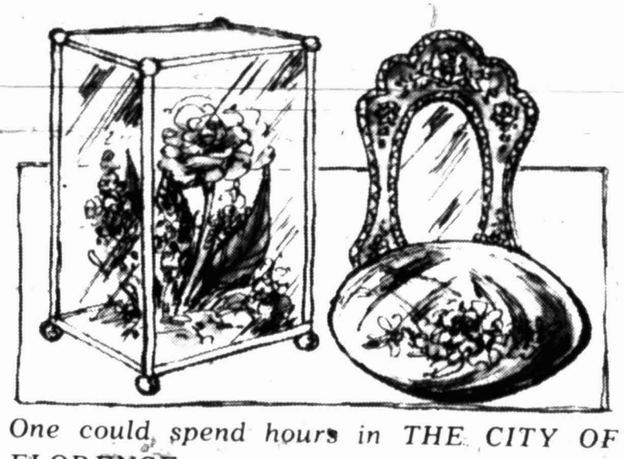


Spring splashed into THE RED AND THE BLUE with this nautical cruise shirt by Eagle...Made of durable press polyester-cotton, but has a great, new, all cotton feel to it...comes in red or blue, with either an anchor or a wheel design.

Wear it with this polyester check Talbott tie for a complete Spring combination. Shirt $16.00...tie, $7.50. On Ocean between Lincoln and Monte Verde (behind Talbott Carmel in the Court of the Golden Bough), 624-5205.



LOOK YEARS YOUNGER with the facial rejuvenation contouring at RENNA OF NEW YORK. Wrinkles and flabbiness are smoothed out in this natural method that returns muscle tone to normalcy. Now available at a special introductory price (consultation at no charge). Call RENNA OF NEW YORK, Mission at 8th in Carmel (rear of Sunset Court) at 624-2214 or 373-5116.



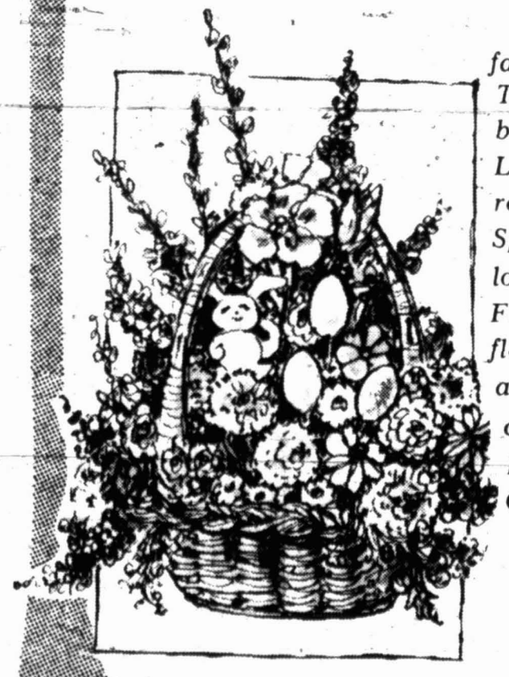
One could spend hours in THE CITY OF FLORENCE . . . so many unique gift ideas! Like this lovely keepsake . . . "Forever Yours" natural flowers, preserved behind glass. From $10.95 . . . or "capo di monte", a ceramic basket of roses, entirely hand-crafted and painted in Italy. $14.45 . . . also hand-made mosaic frames, pillboxes and jewelry from $2.95 to $11.95, and "miliflores", multi-flowered glass paperweights made in Murano, Italy, from $7.50 to $41.50. Ocean Ave. at San Carlos, Carmel . . . Open daily 9 to 5:30.



BEAUTIFUL BRIDES HAVE BEEN coming to Holman's for many generations because of the Bridal Salon's superb service and the personal interest of Bridal Consultant, Mrs. Virginia Relac. There is no charge for alterations on your wedding gown and Holman's will deliver it to your home or directly to the church.

See their beautiful collection of newest gowns reflecting "The Look of Love". Bridal Salon, Fashion Floor, HOLMAN'S, Pacific Grove. Open Sundays 12 to 5. Phone 372-7131.

Add a touch of loveliness to your own home, or remember a favorite someone with a wicker basket filled with flowers on Easter Sunday . . . CARMEL RANCHO FLORISTS makes their own floral creations, complete with chocolate bunnies for the children or sachets, guest soaps and multi-scented lingerie soaps from Claire Burke's fabulous collection. They also have beautiful Easter Lilies . . . refreshingly green Spring Plants . . . lovely fresh Cut Flowers . . . Or a floral design for any special occasion. Carmel Rancho Shopping Center. 624-5656.



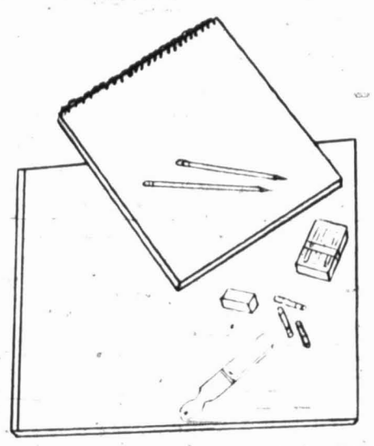


CARMEL CANDIES again offers an irresistible variety of the finest Easter confections. Their specialty . . . double-dipped chocolate eggs . . . fudge, divinity, chocolate and vanilla buttercreme. From old-fashioned molds, thick milk chocolate or pastel chocolate bunnies, ducks and chicks. You'll find, too, imported panorama and papier-mache eggs, sugar eggs and colorful foil-wrapped novelties. All their baskets are custom filled and beautifully trimmed. CARMEL CANDIES in the Doud Arcade on Ocean Avenue, Carmel. Phone 624-3867. Open Easter Sunday.

HAND-CRAFTED GIFTS THAT ARE DIFFERENT by Carmel area artists and craftsmen, are featured at VENITA'S GIFT SHOP (formerly Troy's) in Carmel Valley. You'll love the glazed fruit and vegetable arrangements, the unusual candles and pottery.

There are paintings by Mary Baugh (portraits to order, too) and metal sculpture by Jim Trivitte. And the whimsical, one-of-a-kind mugs by Jeff Lach. Venita has just added delightful "old-world" pinafores and hand-knit ponchos and capes. You'll enjoy browsing in this unique shop near the Village Post Office (and right next to the big oaks) in Carmel Valley. VENITA'S GIFT SHOP is open 10 to 5 daily (closed Wednesdays and Easter Sunday). Phone 659-4517.

AH/Artists habitat
5TH AND DOLORES, UPSTAIRS
ACROSS FROM POST OFFICE



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GALLERY of FINE ARTS

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Come browse off the beaten path for unusual paintings.

Open 10 - 5 weekdays, 1 - 5 Sundays
2108 Sunset Drive Pacific Grove
Phone 375-0603 or 373-2020

Garden association maps plans for flower, art and pottery show

The Carmel Valley Garden Assn. is working on plans for a flower, art and pottery show to be held Saturday, May 13 in the Multipurpose Room of Tularcitos Elementary School in Carmel Valley Village.

The show is open to entries of floral arrangements, artwork and pottery from Monterey Peninsula residents. Entries are being accepted for competition or exhibition only. Wanda Slangerup, 659-2564, is in charge of entries in the flower show and can provide additional information. Artists may call Virginia Ford, 659-2897; potters and ceramicists may contact Rosemary Roberts, 659-2322.

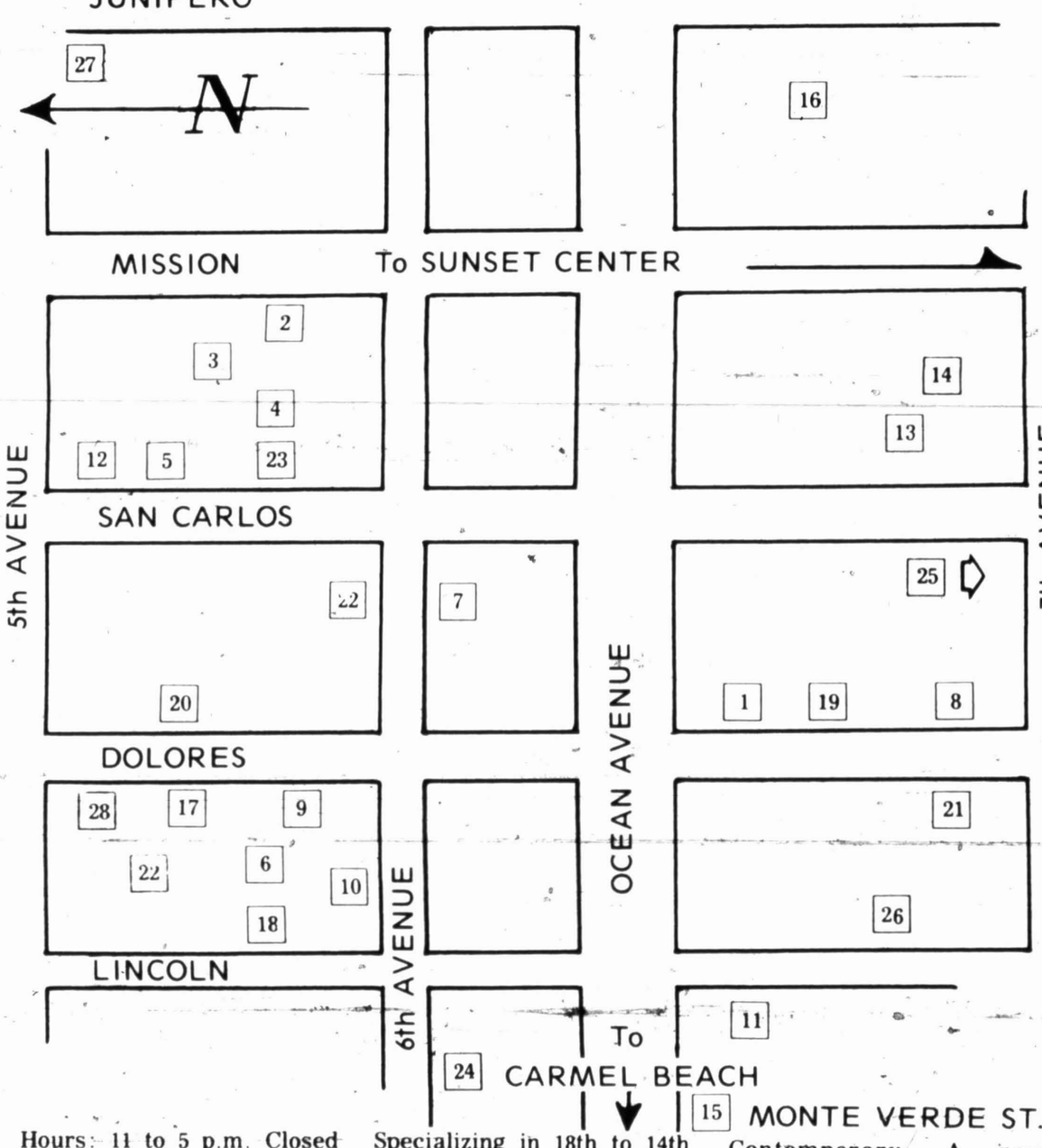
Deadline for artists and potters wishing to enter the show is May 8. A brochure giving additional details will soon be available at many local retail stores.

JOSÉ CHUBET
OILS and INK DRAWINGS
Preview of works to be shown in New York
March 31 thru April 13
Dooley Gallery • Carmel
San Carlos bet. 5th & 6th • Thru The Mall

OLIVER'S ART & DRAWING CENTER
Abrego & Church, Monterey. featuring the most complete line of artist materials...
Come in or call our order desk 373-6101
Open Daily 9-6
Sun. 12-4
Free Parking in Rear

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by
HELEN B. DOOLEY
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Now 2 locations on Sixth Avenue . . . near San Carlos and near Mission Street . . . Telephone 624-8314. Open every day 11 a.m. until 5 p.m.
Paintings of several highly regarded European artists...Voyet, Savy and Musin are now featured in addition to the works of other established American and European talents.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

14 **PLESHE GALERIE**
Court of Fountains
7th and Mission
11 to 3 - Closed Monday
Phone 624-3702

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

22 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortes Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries.
Visual Dialogue Exhibit currently showing through March. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby.
Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

China Art Center
Finest in Chinese antiques, paintings, jade and opal. Specializing in jade and opal jewelry.
Dolores between Ocean and Seventh
Carmel
(408) 624-5868

18th CENTURY FURNITURE, PORCELAINS
AND
DECORATIVE ACCESSORIES
RICHARD S. GORHAM ANTIQUES
Member Antique Dealers' Association of California
10 to 5
Mon. thru Sat.
Mission and Seventh
Tel. 625-1770

"SO NOW THE OUTFALL LINE IS ONLY AN INTERIM SOLUTION"

LET'S KEEP THE RECORD STRAIGHT . . .

OR THANK YOU, TOM HUDSON, FOR THE WORK OF YOU AND YOUR COMMITTEE OVER THE PAST TWO YEARS, WHICH RESULTED IN THE FOLLOWING BENEFITS FOR THOSE OF US WHO LOVE CARMEL BAY AND POINT LOBOS . . . :

They defeated the first bond issue which called for a PERMANENT OUTFALL LINE SOLUTION WITH PRIMARY TREATMENT. (Supported by Mr. Earl Moser, recently elected to the Carmel Sanitary District Board)

They were successful in obtaining overwhelming passage of the second bond issue providing for SECONDARY TREATMENT.

They forced the SUSPENSION OF THE FEDERAL FUNDING of the outfall boondoggle because of NON COMPLIANCE with the National Environmental Policy Act passed by Congress.

With the help of the Scientific Community of this area, they FORCED the preparation of a year long study resulting in the filing of the environmental impact statement which says - among other things - that the outfall is really only an **INTERIM SOLUTION** at a cost of $480,000.

They focussed attention on the ARROGANT ATTITUDE OF THE CARMEL SANITARY DISTRICT which INTENTIONALLY CIRCUMVENTED THE ENVIRONMENTAL PROTECTION ACT by using LOCAL FUNDS to finance the outfall project DESPITE THE FACT THAT FEDERAL APPROVAL HAD BEEN WITHHELD BECAUSE OF THE PROBLEMS INVOLVED . . . and we complain when the "kids don't obey the laws."

WERE TOM HUDSON (THE GADFLY, AS THE PINE CONE CALLS HIM) AND HIS COMMITTEE OF LAYMEN RIGHT WHEN THEY WARNED ABOUT THE ENVIRONMENTAL PROBLEMS AND THE DANGERS TO CARMEL BAY AND POINT LOBOS . . .
OR WERE KENNEDY ENGINEERS AND THE DISTRICT BOARD MEMBERS RIGHT WHEN THEY DUG THEIR HEELS IN AND SAID IN EFFECT, —
"GO AWAY AND DON'T BOTHER US BECAUSE WE KNOW WHAT IS GOOD FOR YOU . . .
FOR CARMEL BAY AND THE MARINE ENVIRONMENT AT POINT LOBOS:

What the experts say about new outfall line

COPIES OF THE DRAFT of the Environmental Protection Agency's Environmental Statement on the Carmel Sanitary District outfall extension project were mailed in September, 1971, to various federal, state and local agencies for comment. Copies of the responses to these inquiries are appended in the final statement. Excerpts follow:

U.S. Department of Interior: "Also, there is no mention of the monitoring program planned for the effluent itself. Exotic toxicants, including heavy metals and pesticides, which are normally not monitored in domestic effluent should be considered for any effluent monitoring program designed for the Carmel discharge." - W.W. Hastings, Regional Hydrologist, Pacific Coast Region.

Department of Public Health, State of California: "It is understood that this project is an interim solution to an immediate pollution problem and that additional measures will be taken as necessary to protect the marine environment." - John M. Heslep, Ph.D., Deputy Director for Environmental Health and Consumer Protection.

Monterey Peninsula College: "...one prominent omission is the alternative of no extension to the outfall. We believe there is enough supportive evidence for this to have been given some serious consideration." - Winona Trason, Ph.D., Chairman, Life Science Division.

Dept. of the Interior, National Park Service: "We have no objections or comments to make regarding this statement except to express our concern for the possibility of pollution to or irreparable damage to a possible future State park addition..." - Daniel J. Tobin, jr., Acting Director, Western Region.

Monterey Committee for Environmental Information: "Among other concerns about the report as a whole is that there are many unsupported general statements confirming the assumption that the building of the outfall is a desirable event...

"The alternative of having secondary treatment and release into the surf without the long and expensive outfall was omitted from consideration. To us, this is a glaring omission since the outfall line will be closer to Monastery Beach which was closed previously because of contamination. This, with evidence that at certain times of the year the drift is from the outfall area towards Whaler's Cove and Monastery Beach and that there is no case locally where extended outfalls of even greater length have provided the protection that this one is said to provide, causes this committee to question seriously the wisdom of building the extended outfall into Carmel Bay. Is it not possible that the source of the problem is merely being moved offshore at a cost of $480,000?"

Department of Parks and Recreation: "The determination to put the higher treated effluent farther into Carmel Bay rather than into the surf was made in spite of an overwhelming consensus by the scientific community. This group of scientists, specializing in the marine environment, is on record that the least damage to the marine environment would be done by putting the treated effluent into the surf zone.

"Where and how is the sludge to be disposed of? This should be known because it is part of the complete process.

"The report states: 'The presence of an unnatural influence upon the Bay such as this waste water effluent discharge would impair the value of this particular location as a scientific laboratory...'

"This conclusion should be sufficient to eliminate an ocean outfall as a means of effluent disposal even on an interim basis in this particularly sensitive and bountiful area.

"What time period is contemplated by the Carmel Sewer District for this interim project?" - Charles Mehlert, Asst. Superintendent, District 4.

Department of the Navy: "The statement does not mention the possibility that part of the surfacing sewage field would be released to the atmosphere and transported shoreward as an aerosol through white caps and breaking waves action. This could result in a significant public health problem and should be evaluated in the statement." - David N. Hutchison, Colonel, Deputy Division Engineer, South Pacific Division, Corps of Engineers.

U.S. Dept. of the Interior, Fish and Wildlife Service: "We concluded that most scientists believe municipal discharges probably have **considerable** impact on the total marine environment. Changes of the marine environment at sewage outfall sites have been documented many times over..." - John D. Findlay, Regional Director.

State of California, Lt. Governor's Office: "In the Summary of Impact and Effects' the impact of diffused waste of reduced salinity and other waste components on the marine community in the vicinity of the diffuser is ignored. We view the placement of outfall locations in kelp-bed communities as detrimental to areas of biological significance. We believe that this delicate marine community, which is dependent on a well-buffered marine environment, may not withstand the lowered salinities, chlorine, herbicides and other unidentifiable constituents associated with secondary treated domestic wastes. We hold this view whether the discharge outfall is located within the arbitrary boundaries of an underwater Reserve of the California State Park System or not.

"Further, it is implied that certain benefits to the sea otter food chain may be derived from the extra nutrient burden of the domestic sewage causing an unnatural abundance of sea urchins. This conclusion is highly questionable. We are not in favor of manipulating the production of certain marine species through the use of waste water discharge in this area.

"...It is probable that the marine community in this area will be damaged by the diffusion of waste in the immediate area of discharge. The last paragraph admits that the influence of the waste will impair this area as a 'scientific laboratory for the study of natural phenomena.' This is a polite way of saying the waste will upset the natural marine resources community by eliminating or reducing marine organisms in the immediate vicinity of the discharge.

"If the project (outfall) is not interim and the continuance of the discharge into Carmel Bay is to be based on the monitoring program results, then the program has to be redesigned to fit these new conditions. The present monitoring program is inadequate to detect damage to marine resources from the chronic discharge of wastes..." - Mark E. Briggs, Asst., Office of Intergovernmental Management-State Clearinghouse.

KEEP UP THE GOOD WORK

Signed: Scot Macbeth
Carmel



Helen Barker's 30x40 oil painting titled, "Zinnias" is one of the artist's works which will be on exhibit at the Carmel Art Association next week.

One-man shows by Barker, Harris to open at Art Association

Two one-man shows are scheduled for the Carmel Art Association from Apr. 6 - 26. Featured in the Beardsley Room Gallery is the noted woman painter Helen M. Barker. Born in Salt Lake City, into a family with a firm tradition in the arts of painting and music, Miss Barker began painting at 16 years of age. She later received formal training under the well-known painter and teacher Christian Von Schneideu. Following this, she continued on her own to develop her individual landscape style.

Her work has been exhibited at the City Hall Tower, Greek Theatre, Ebell Salon of Art and Charles W. Bowers Memorial Museum in Los Angeles; and the Rosicrucian Gallery, Richmond Art Center and the De Young Museum in San Francisco. She has also received numerous awards, both in the Los Angeles and the Monterey Peninsula areas.

On exhibit in the new Center Room Gallery is a show of portraits and landscapes by Sam Harris. Son of a distinguished artist, the esteemed California landscape painter Sam Hyde Harris, he began his art training as a child, under the tutelage of his father. At the age of 18 he won a scholarship to Otis Art Institute, where he specialized in portraiture and figure painting.

During his four years of military duty in China and India in World War II his artistic talents were frequently employed in the painting of murals for the various branches of the service. He also had the rare opportunity of studying Oriental painting techniques under an eminent Chinese artist in Kunming. Returning to California, he studied at the Carmel Art Institute. Recently he spent another four years abroad, this time in Paris where he continued his career as a painter in watercolor and oils.

Harris has been honored with one-man shows in Massachusetts, New York and Paris, as well as in his native California, and he has been the recipient of many painting prizes.

Carmel Art Association gallery hours are 11 a.m. - 5 p.m. daily, including Sunday.

SPRING REVIEW FOR ART ASSOCIATION

The Carmel Art Association will hold its annual spring review on Monday, Apr. 10. At this time the work of artists interested in joining the Association will be viewed by governing board members and judged for possible membership acceptance.

Six works -- three drawings and three paintings or sculpture must be submitted to the review as a requirement toward membership. The work must be brought to the Association's gallery, on Dolores between 5th and 6th in Carmel, together with an application blank available at the Association gallery office.

Further information about the review and Association membership may be obtained at the gallery. Gallery hours are 11 a.m. - 5 p.m. daily, including Sundays. Telephone 624-6176.

Antiques still sought:

Artists donate for OLAF auction

A partial list of artwork for the OLAF Art and Antique auction, to be held Sunday, Apr. 9 at the La Playa Hotel at 1 p.m. has been assembled by auction chairman Betty Barron.

Paintings and sculpture by members of the Carmel Art Association make up the majority of art, with a donation of an Alison Stilwell Cameron painting, "Wild Grapes" donated by the Fireside Gallery of Jack and Dorothy Bowman, and an antique English mahogany writing table donated by Luciano Antiques.

A champagne preview will open the auction, with bidding starting at 2 p.m.

John Cunningham of the Carmel Art Assn. notes that a similar 1951 Art Assn. auction raised $3400 to start the fund to purchase what is now the Carmel River State Beach.

Included in the auction will be the following sculpture: "Califia" by Howard Armor; "Nude-Gabriella" by Bert Conaghan; "Shell" by Ken Wiese.

Paintings: "Red Cave" by Don Bloom; "Sunday Afternoon" by Virginia Fry; "Weatherbeaten Barn" by William Timmins; "Still Life" by Francisco Ferro; "Seascape" by Jessie Quigley Maddock; "Club Barracuda - Guaymas" by Feg Murray; "Sweetwater Ranch" by Elise Beaton; "Red Cliff" by Don Bloom; "Landscape Mountain" by Nong; "Figure Study" by Frieda Fischer; "Tangier" by James Vance; "Red and White - Aspen 1968" by Sam Colburn; "Floral" by John Cunningham; "French Fisherman" by Joe Feuerborn; "Still Life - Blue and White Daisies" by Jerry Megert; "The Green Jug" by Barbara West; "South Bay Carmel" by Mason Wright; "Bird and Landscape" by Howard Bradford; "Chrysalas" by Louise Boyer; "The Witness" by G. de Groat; "Odello's Barn" by Nancy Johnson; "Velasquez Knob" by M.W. Ziegler; and "Wild Grapes" by Alison Stilwell Cameron.

Anyone wishing to donate antiques to the auction may phone Isabel Pierce, 659-4615.

Tickets, at $5 each, may be obtained at the OLAF office, Eighth between Mission and San Carlos, or by calling 624-2820.



Mary's of Carmel
ORIGINAL GIFTS - CANDLES
KAREN'S KREATIONS
Mission South of Ocean
this week
FLORAL - BRASS CRICKET BOXES $5.

Helen B. Dooley
Recent oils & watercolors
DOOLEY GALLERY
San Carlos between 5th & 6th
Thru The Mall

Studio 20 Bernadelli Square
CARMEL VALLEY
announcing THE OPENING - APRIL 1ST
of "ON CONSIGNMENT"
for poets & queens, kings too maybe...
• WILL SELL YOUR HANDCRAFT, PAINTINGS, POTTERY AND PHOTOS OF THIS LOCALE
• WILL RESELL YOUR GOOD OLD CLOTHES, INCLUDING OUTGROWN RIDING WEAR
*OPEN DAILY NOON TIL 5PM EXCEPT SUNDAY
*PHONE 624-0449 MORNINGS ONLY
Dilly Dirichsen

RAMON'S WORKSHOP
CUSTOM PICTURE FRAMING
26 YEARS LOCAL EXPERIENCE
518 LIGHTHOUSE AVE., MONTEREY
372-4039

Murle Ogden wishes to thank his hundreds and hundreds of great customers over the years for their kind patronage and he is looking forward to seeing you in the Fall at a new location to be announced later.

All negatives will be retained with us on file.

Studio Closing Sat. April 1st

MURLE OGDEN
PHOTOGRAPHER
6th & Dolores 624-6924

STARBIRD - ORIGINS
Kenneth and Maria Starbird of Starbird Pottery and Joseph and Anna Burgess of ORIGINS, Carmel announce the opening of a second shop and gallery in historic San Juan Bautista. STARBIRD - ORIGINS will house the studio of Starbird Pottery, and in its gift shop and gallery will feature the ceramics, fashion designs, jewelry, handweaving, painting and sculpture of this talented team of artists.
The spring flowers en route are in bloom. We suggest a pleasant rural drive to a fascinating shop, opening April first.
N
SAN FRANCISCO
HISTORIC SAN JUAN BAUTISTA
US 101
MONTEREY ST.
@ 59
MUCKELEMI ST.
ROUTE 156
HOLLISTER E
LOS ANGELES
S



"HOLLAND"
PRIMITIVE PAINTINGS
by
Anna Katz
By Appointment Only
624-5957 - 24778 Guadalupe

Jesters plan hobo party

Funky music, dinner wrapped in bandanas on sticks (the bring-your-own variety) and hobo "spirits" will all add to the party atmosphere Sunday, Apr. 9 from 8-11 p.m. at the Mission Ranch Barn when the Jesters hold their first big bash, for themselves and all potential members.

The Jesters are a group recently organized on the Monterey Peninsula to think up new and enjoyable ways to earn money for the benefit of the Monterey Peninsula Museum of Art so the museum can expand its children's program.

Audrey Picard of Rancho Rio Vista, Middle Jester of the Jester's Court, urges everyone to call 375-2281 and make reservations for the Hobo Party. "It's really going to be great fun," she promises.

PADRE TRAILS CAMERA CLUB

Padre Trails Camera Club will meet next Thursday, Apr. 6 at 8 p.m. in the Music Room of Carmel High School. Ray Rinehart of Pacific Grove will show color slides of Spain and Morocco. Rinehart has traveled extensively and is a very experienced photographer.

The Club Contest for the evening is pictorial color with the assigned subject of Portraits.

Interested color photographers are cordially invited to the meeting.

Safecracker, Carmel style



IN BROAD DAYLIGHT wrecking contractor Harold Lee attempts a safecracking job on what was once the entrance to the Palo Alto-Salinas Savings vault on Dolores and Seventh. The building was demolished last week and it was up to Lee, of Clark and Clark Structural Demolition Co., to check out the possibility of salvaging the safe door. Lee said he had been given the combination, but had to experiment on whether it was "36 once or 36 twice." The door is currently "in horizontal position," according to a bank spokesman, and will probably be sold as salvage...unless someone can give a home to one V-E-R-Y solid front door. (Photo by Joe Morgan).

the mayor's report



By BARNEY LAIOLO

ON WEDNESDAY, the 29th, between 9 a.m. and 1 p.m., the US Army, Ft. Ord, will be conducting an "Adventure Training Exercise" on our beach. This will include the landing and relaunching to the mother ship of approximately 12 rubber rafts. There will be no equipment or vehicles other than the rubber rafts. Should be an interesting exercise to watch.

The Board of Supervisors has accepted the recommendations of the Peninsula City Councils and will change the number of wards for the proposed Park District from seven to five. This will make a more equitable distribution and will also reflect a savings to the taxpayers. The Park District proposal will be on the next ballot for a vote of the public to determine if the public wishes to support a small Parks District.

The period of March 26th to April 1st has been designated as National Week of Concern for Prisoners of War - Missing in Action. I would like to suggest a prayer by each of us for the safety and safe return of these men.

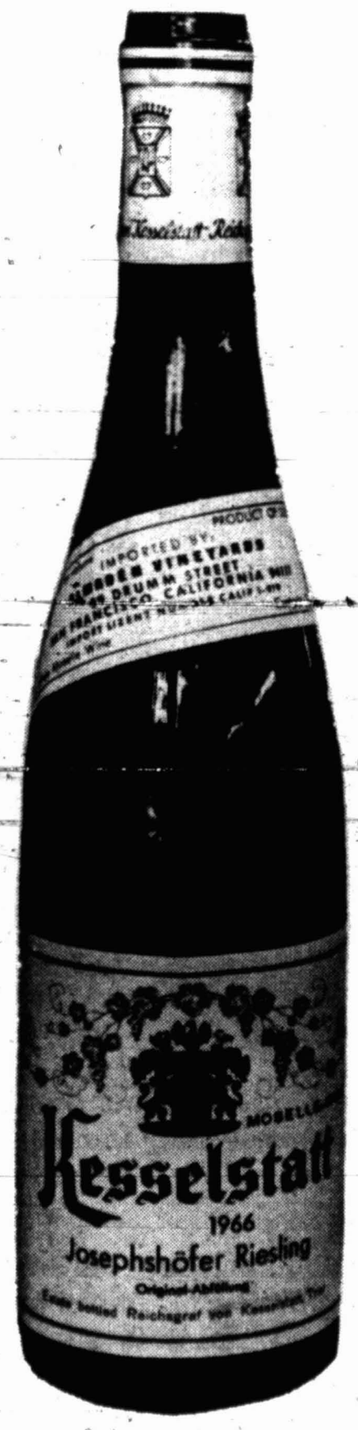
As you all know, the purpose of this column has always been to help keep our citizens informed as to what is happening or about to happen within our town.

It is always my pleasure to try to answer any questions the public has, on any public issue. My office door at City Hall is always open to all, and you'll usually find me there in the afternoons. Suggestions and constructive criticism are always welcome. I prefer this means of public contact, rather than devoting this column to "rebuttals" as such. I invite you to drop by anytime.

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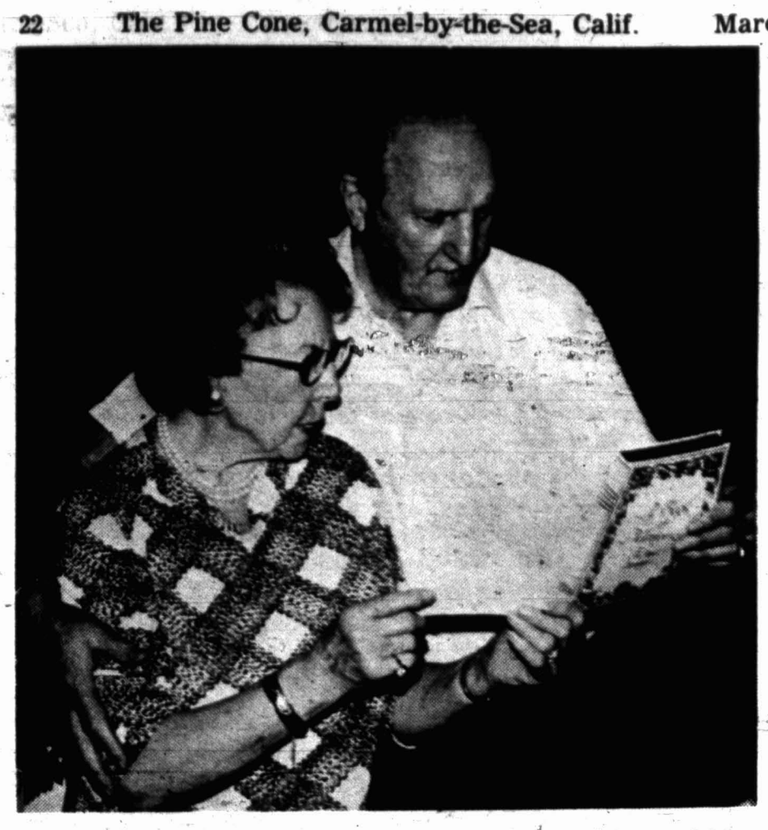
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MRS. BLANCHE WOODS of Carmel, the daughter of Mrs. Morris, looks over some of the birthday cards her mother received. Looking over her shoulder is Harold "Jack" Morris of Los Angeles, her brother. Blanche and Jack are the only children of Nellie Morris and her late husband, Frank. (Photo by James Rodda).



MRS. NELLIE MORRIS, 100, receives birthday congratulations from James Murray, the British Consul General of San Francisco. Mrs. Morris, a British citizen, left England for California in 1904. (Photo by Mrs. James Rodda).

Carmelite gets telegram from Queen Elizabeth on 100th birthday

Mrs. Nellie Morris of San Antonio and 10th celebrated her 100th birthday last Thursday with her daughter Blanche Woods, with whom she has lived since 1947, her son Harold "Jack" from Los Angeles, friends, and the British Consul General of San Francisco.

Mrs. Morris' daughter-in-law Adena, granddaughter Shirley, and her six great-grandchildren all of Los Angeles, were not able to come to Carmel for the birthday party. Her grandson Robert was here last week, but had to return to Los Angeles the day before the party.

Attributing her longevity to a "wonderful life," Nellie, who has had only her vision dimmed with age, says "It's been grand. It's been a happy life. My only grief, a terrible grief, was when I lost my husband (Frank Morris, a landscape gardener who died in 1944 at the age of 72. It was a terrible death because it was an accident."

Nellie remembers it clearly. She even can remember sitting on the front door stoop of her parents' house in Coventry, England at age five, with her father, watching the people stroll by.

Nellie and Frank, both British, were married in 1896, with their first child, Blanche, being born in 1898.

In 1904, the Morrises moved from England to Los Angeles, where their second child, Harold, called Jack, was born in 1906.

Electricity was just beginning to be used in Los Angeles, people rode in surreys, and Nellie, while saying how different Los Angeles has become -- "We lived on a ranch in Azusa when we first arrived" -- still "likes it better than anywhere."

After the birth of Jack, the family packed up and returned "permanently" to England. They missed Los Angeles, and nine months later, moved back.

Nellie traveled back to England only one other time, in 1920, after she lost her father and sister, when she felt she should see her mother. She hasn't been back since.

Frank Morris became a United States citizen shortly before his death, but Nellie has retained her British citizenship.

So, among the 100th birthday congratulations was a telegram from Queen Elizabeth II of England, postmarked Buckingham Palace, London.

Blanche, of course, read her mother the telegram when it arrived, and read her the one from the Lord Mayor and Lady Mayoress of Coventry (Nellie's birthplace) too.

But a highlight of the birthday party was the arrival, via his chauffeured Jaguar sedan, of James Murray, the British Consul General of San Francisco.

Murray read the Queen's telegram to Nellie, "I have received the Queen's Commands to send you her Majesty's warm congratulations and good wishes on the celebration of your hundredth birthday. Signed, Private Secretary."

Then with a hug and the farewell, "I'll see you again next year, March 23rd, God willing," Murray departed.

Many of Nellie's friends, unable to find any birthday cards for people celebrating their 100th birthdays, made their own cards.

"They must live longer in England," Blanche Woods observed. "All of the cards Mother got from British nieces and nephews and cousins were especially for 100th birthdays, and all nine of their cards were different."

"I love the flowers in Carmel so much. Everyone here's so dear," Nellie has said many times. Her friends have long memories and wrapped her gifts with camellias, gardenias, and pansies intertwined with ribbons, and from England, came bouquets.

Nellie admired the wrapped gifts, and smiled when the guests sang "Happy Birthday" as the candles on the cake before her blazed.

It wasn't the guests' show, it was Nellie's, and she sang a verse back to them that she'd practiced all week, "Thank you dear girls for your kindness to me on my hundredth birthday. I love you."

Then Nellie joined her guests for cake and champagne (two glasses) and finally, exhausted by the excitement, the healthy Nellie, who's never been in a hospital in her life -- "I'm not crazy on hospitals," she says -- decided she'd like to go to bed.

However, before going to sleep, Nellie, following her regular custom, rolled her hair in curlers, so she'd be ready for the morning.

Each day Nellie Morris likes to get out, and while she no longer can walk to Ocean Avenue as she did for many years, nonetheless, each morning, she dresses up with gloves and all and rides to the village center with Blanche to shop.

Which she did, the following morning, at age 100 years and one day.

HEAR THE CANDIDATES

ON

CANDIDATES NIGHT

Hear the candidates present their views on issues facing the citizens of Carmel-by-the-Sea

THE PUBLIC IS INVITED

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Sunset Center Auditorium

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Maestro Taeuber's route to Carmel

"From Vienna to Carmel" will be the subject of a talk by Haymo Taeuber, conductor and music director of the Monterey County Symphony Orchestra, at the Carmel Woman's Club Monday at 2 p.m.

Maestro Taeuber started to study music in Graz, Austria, his birthplace, and continued his studies in Vienna, where he graduated with honors from the Academy of Music. In Basel, Switzerland, Taeuber continued his conducting studies under Felix von Weingartner, receiving the Diploma with Honors.

During the first 14 years of his career, Taeuber was resident opera conductor in Graz, Vienna, and Breslau. vited by the Shah of Iran to After World War II, he was appointed conductor of the Vienna Boys Choir, where he was instrumental in revitalizing this world-famous institution.

Throughout his years with the Boys Choir, Taeuber also conducted with the Austrian Broadcasting Corporation and as guest conductor with a number of European orchestras, among them the London Philharmonic Orchestra, and the Vienna Symphony Orchestra.

From Vienna, Taeuber went to Ankara, Turkey, as music director of the Turkish State Philharmonic Orchestra. In 1956 he was invited to Teheran to build a professional Iranian symphony orchestra. In recognition of his achievements, Taeuber was awarded the Imperial Order for Arts and Science by the Shah, a distinction then given for the first time to a foreigner.

From Iran, Maestro Taeuber went to Calgary, Canada, where he successfully developed that city's community orchestra into a professional one.

Maestro Haymo Taeuber came to the Monterey Peninsula in 1968.

President of the Carmel Woman's Club, Mrs. I. Norman Downer of Carmel, will preside at this meeting.

Maestro Taeuber will be introduced by Mrs. Stuart S. Goode of Carmel, program chairman.

Welcoming members and their guests at the door will be Mrs. Peter Kim of Carmel and Mrs. E.H. Langston. Hostesses at the tea tables will be Mrs. F.E. Gould of Carmel, Mrs. John N. Heiner, Miss Marion Stevens of Carmel, and Mrs. Gladys Wood of Carmel.

Talk on environmental concerns to launch lecture series

Initiating the series of lectures, "Operation Up-Date," presented by the Monterey Peninsula Branch of the American Association of University Women, Mrs. Norman P. (Ruth) Andresen of Salinas will speak at the Parish Hall of All Saints' Episcopal Church, Lincoln and 9th, Carmel, on next Thursday morning at 10 a.m. She has chosen "Environmental Concerns" as her subject with particular reference to local problems of air and water.

A geologist and environmental consultant, Mrs. Andresen is a member of the Technical Advisory Committee for Monterey Bay, a consultant on Environmental Studies for the Monterey County Office of Education and chairman also of the Environmental Committee for the Salinas Chamber of Commerce.

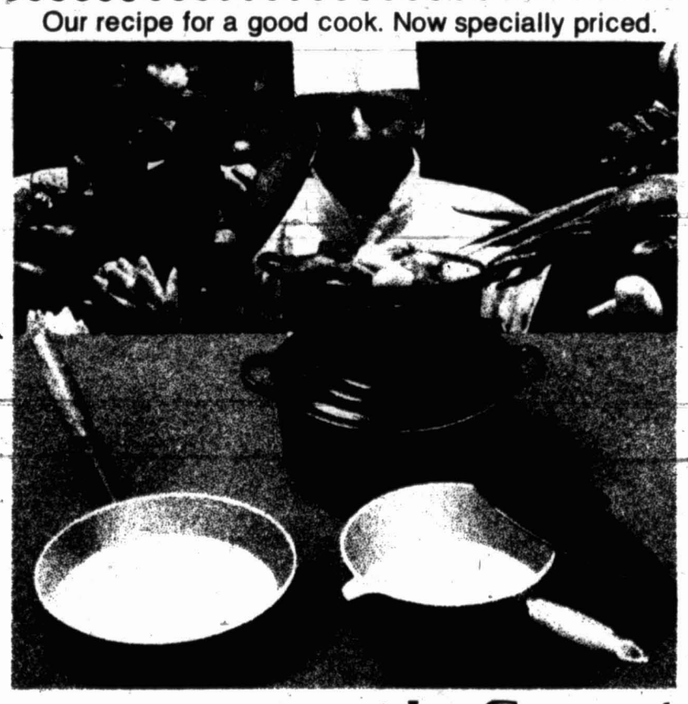
Mrs. Andresen holds a B.S. degree in science and did her graduate work in geology at George Washington University. She is currently Chairman of the Board of Education of Monterey County.

At 11 a.m. during intermission, coffee will be served by Mrs. Raymond J. McCaig of Pebble Beach and her committee. Following the coffee break, a question and answer period will give the speaker and the audience an opportunity for informal discussion.

Mrs. Daniel P. Waligora of Pebble Beach is in charge of hospitality for the series of meetings. Mrs. Charles H. Aucutt of Pebble Beach and Mrs. Wayne G. Downey of Monterey are co-chairmen of the lecture programs. Parking is available along the streets in the vicinity of the church or at Sunset Center, at San Carlos and Ninth, Carmel.

"Operation Up-Date" is entering its 12th season, presented as a public service to the community. There is no admission charge; free child care will be provided at the church under the direction of Mrs. Davis J. Banks of Carmel. Mothers attending are asked to bring whatever special toys or equipment may be needed.

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Re-Elect Barney Laiolo



He knows – and cares – what Carmel is all about

He has a solid record of achievement and selfless devotion to the best interests of Carmel.

Under his vigorous leadership during two terms as Mayor, consider these accomplishments of the City Council:

TAXES

Maintained the tax rate at the 1968 level, the lowest of any city on the Monterey Peninsula.

PRESERVING THE VILLAGE CHARACTER

-- Passed ordinance limiting size and bulk of commercial structures.
-- Strengthened sign ordinances.
-- Limited the expansion of non-conforming motels.
-- Blocked new gas station and provided for phase-out of two others.

ECOLOGY

-- Acquired land fill site at no cost to City.
-- Acquired Doolittle property as a 17½ acre permanent green belt and open space.
-- Authorized contribution of $50,000.00 toward option for public acquisition of the Odello property.
-- Intensified program for preservation of urban forest.
-- Replanted Ocean Avenue park strips and Devendorf Plaza.
-- Installation of mini-parks.
-- Continued program of undergrounding utilities.

SUNSET AND FOREST THEATER

-- Supported the Cultural Commission in its efforts to make Sunset "work" as a community center.
-- Refurbished many areas of the building and beautified the grounds.
-- Accommodated physical fitness program of the Police at Sunset gym.
-- Voted matching funds to a gift for enclosure of North Portico.
-- Preserved historic Forest Theater for continued theater use.

LIBRARY

-- Obtained County reimbursement of $40,900.00 for use of library by non-residents.
-- Continued study of Library Board's proposals. (Barney believes the whole issue of the library's expansion needs further study in depth.)

POST OFFICE

-- Secured tentative commitment for new post office at Sunset.

AND PERSONALLY,

Barney:
-- Makes a weekly report to the citizens of Carmel through the local paper on City issues, problems and solutions.
-- Maintains an open-door policy at City Hall.
-- Represented Carmel in Petra, Majorca, Carmel's sister city.

AND ALSO

-- Supported Scenic Highway designation for Hatton Canyon freeway.
-- Initiated student summer employment program.
-- Supported Youth Center.
-- Appointed a committee to work with the Carmel Foundation on its housing problems.
-- Acquired a beach buggy to patrol beach at minimum expense in manpower and time.
-- Created position of Animal Control Officer.
-- New restrooms at the beach.
-- Created twenty minute parking zones for the convenience of "locals".

— Committee to Re-Elect Barney Laiolo —

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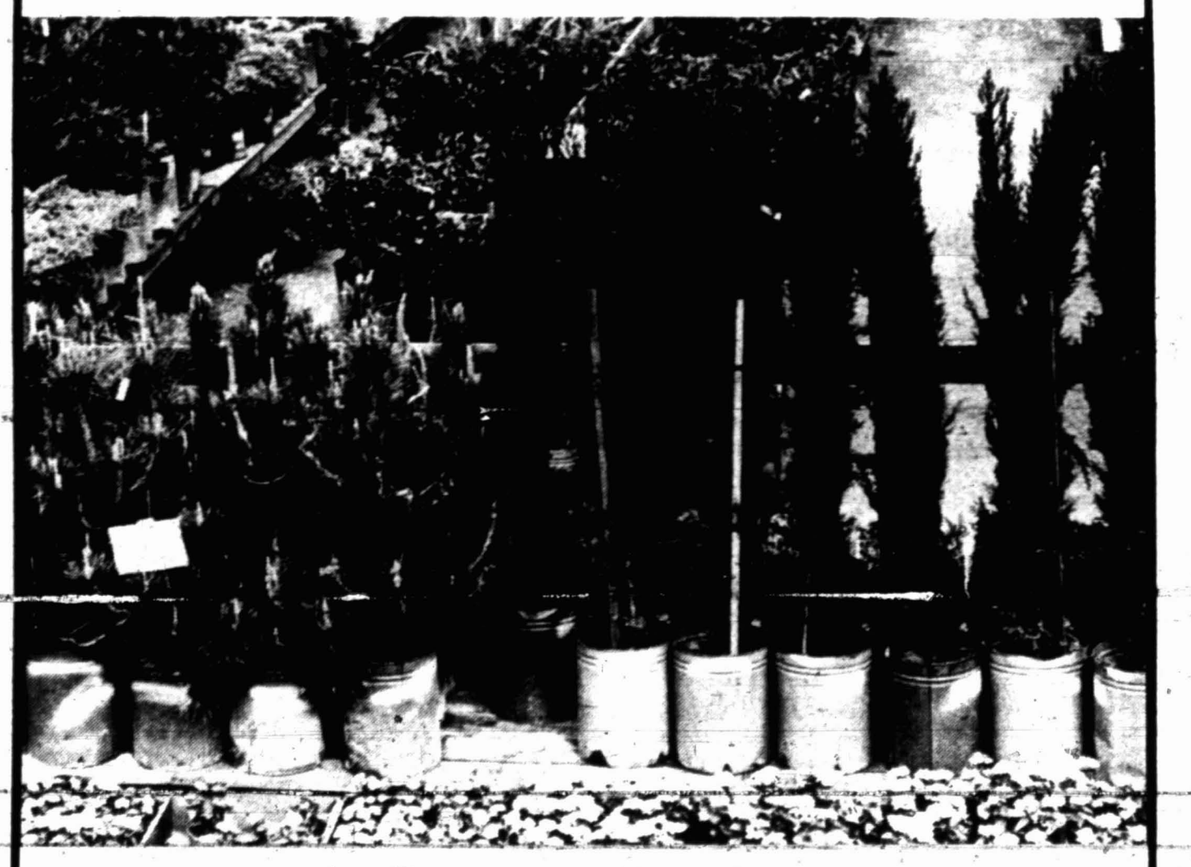
To All Our Friends

Harriet Duncan and Staff

6th bet. Lincoln & Dolores
Carmel

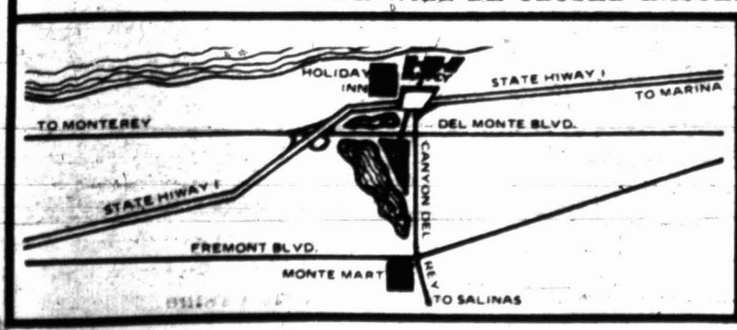
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Forestry commission report says:

'New policy needed if we want large pine trees in business district'

Pine trees in Carmel's business district are almost "uniformly stunted," according to a study by the Carmel Forestry Commission, which cites pavement, cement sidewalks and the resulting lack of aeration of roots and scarcity of water as the cause.

The study, drafted by City Forester Greg D'Ambrosio and by Commission Chairman Raymond F. Taylor, declares that "an analysis of the trees in the business district indicates that a policy for planting in that area must be set. It may be that we must either be satisfied with stunted pine or plant hardwoods instead of pine." Recommended was "a plan for the best maintenance of the trees in the business district and for replacement of the older pines as they die."

Color of the foliage of pines in the district, mapped out as that area between Fourth and Seventh and Junipero and Monte Verde, is "mostly good," the report says, "but the height is far below that of pines in the residential area."

Three possible age classes are noted: older trees that extended their roots before paving, younger trees that may have been planted just before or just after paving, and saplings recently planted with more care and more space.

The latter have "a more normal look to them, but they have no chance to spread their roots in search of air and water.

"If these pines, between about five and 10 inches in diameter cannot be helped," the report states, "there will be no way to insure tall pines in the future in this pavement and sidewalk area. The large trees must die sooner or later."

The report states that 22 percent of pine trees on city-owned land have root damage and that 15 percent have paving within a foot of the tree.

"They are rammed by cars, gassed by exhaust fumes and their roots have to search under the pavement for air and water. They need more help than we give them. A program of removal of pavement around the base of trees that are 'paved-in' should be considered, especially in the business district."

Cypresses along Camino del Mar and on the beach parking lot were also named as examples of the need for such work.

The report is based on a random sample of one-fifth of the Carmel forest, although a 100 percent survey of trees was conducted in the commercial district.

Sixty-five percent of the trees in Carmel are on private property, according to the survey. "This means the future of Carmel's urban forest depends a great deal on the property owners," Taylor pointed out.

Property owners control slightly more pines, almost twice as many oaks and six times the acacia found on city property, according to the study.

"What the citizens see when they look at Carmel's urban forest are the pines," the survey states. "There are more oaks, but the pines tower and dominate the landscape. If we want to keep a dominantly pine forest in Carmel we will need a normal spread of pines over the diameter classes. If pines grow from 10 inches to 20 inches in say 20 years ...there should be smaller pines coming into the 10-inch class at about the same rate of growth. Each diameter class should have enough pines to march onward to the next class after allowances for losses due to insects, rot and storm...

"The city can increase its planting of small trees, particularly where they will be needed to replace large old ones.

"An effort should be made," the survey declares, "to influence residents to have at least one pine less than six inches in diameter which they will grow to maturity."

Entitled "Present Condition of the Forest," the survey was drafted by the commission as Section Two of the city Forest Management Plan. The final draft will be presented to the city council for action.

Filing date for 'Candy Stripers' extended

In an effort to bring Community Hospital Auxiliary's Candy Striper membership up to the desired strength for the summer program, the date for filing applications has been extended through Apr. 15.

Male high school and college students between the ages of 16 and 18 may now serve at Community Hospital as volunteers, conforming with the general trend in California hospitals to open junior volunteer service to young men as well as young women.

Summer junior volunteer service involves volunteering four hours a week minimum, which allows for participation in volunteer activities even though the student may have full or part-time summer employment.

Application forms for prospective Candy Stripers and junior male volunteers may be secured upon request at the Auxiliary reception desk in the hospital Morse Fountain Court area; or by telephoning the Auxiliary's office (mornings only - 624-5311, ext. 348), and asking for the form to be mailed.

VOTE FOR

OLOF DAHLSTRAND

COUNCILMAN CARMEL-BY-THE-SEA



- Carmel Architect.
- Carmel Resident Since 1959.
- Chairman, Carmel Planning Commission Past Two Years.
- Former Chairman of Carmel Traffic Committee.

The most important issue facing Carmel right now is the one which has always faced us and forever will: how to keep Carmel a delightful place to live and work.

Committee for Election of Olof Dahlstrand
Matt Smith, Chairman

It had to be THE fashion show of the year

By CATHERINE HEALY

FIVE HUNDRED women, who at $10 each jammed **both** the dining room and the lounge of Del Monte Lodge for cocktails and luncheon; thousands of dollars of I. Magnin designer originals; and a guest model who is the wife of Edgar Bergen and the mother of Candice Bergen. Well, it could only have been THE fashion show of the year on the Monterey Peninsula. The Symphonie d' Elegance Friday was.

Those women attending the affair unfortunate enough not to be delivered directly to the Lodge entrance by their chauffeurs, had to jockey for parking spaces around the Lodge, clear down along the 17 Mile Drive.

The Del Monte Security Guard directing traffic in front of the Lodge waved a friendly "hello" to part-time chauffeur Mrs. Don (Maggie) Hays of Carmel as she dropped off Mrs. Frank Groves of Hacienda Carmel and her guest. (Maggie has been driving Mr. and Mrs. Groves at mid-day several months now, and claims to have gained 15 pounds in her new occupation, since they usually urge her to join them for lunch each day.)

Hostesses, under the chairmenship of Carmelites Mrs. Donald F. Criley and Mrs. Georgia von Richter, circulated among the ladies, taking orders for drinks and selling tickets for the prize drawings. The drink hostesses could be distinguished from the other hostesses and the guests because they wore colorful felt aprons with appliqued flower designs.

For many of the women attending the Symphonie d'Elegance, covered bodies, even in the latest fashions, were not the main topic of conversation during luncheon. Rather, the women were discussing the nude male centerfold in this month's **Cosmopolitan** magazine, rumored by those who claimed they knew, to be sold out on the newsstands.

Typical comments were:

"I liked the smile on his (Burt Reynolds') face."

"My husband was shocked that I'd looked at it."

"Slurp. He's gorgeous."

"Really liberating -- it should have been done years ago."

Women in groups don't talk only of men. They also talk about each other, and frequently, contrary to popular legend, they say nice things.

Among tennis enthusiasts, for instance, there was excitement and admiration over octogenarian Mrs. Clarissa Mitchell of Carmel's forthcoming tennis tour of Spain and Portugal. Mrs. Mitchell is a regular tennis competitor here.

However, once the 17 models moved across the floor and onto the three stages located throughout the two large rooms, talk ceased and attention riveted on the models while Mrs. Roderick Dewar of Pebble Beach, president of the Monterey County Symphony Guild, described each dress, many of which were received with spontaneous bursts of applause from the audience.

About the fashions:

One guest was overheard saying to another, "I think they're better."

"Better than what?" was the retort.

"Well, better than last year." was the answer.

They were better than last year. The kicky look of the 40's or the 30's or space-age mod wasn't there either.

The dresses were classics, reminiscent more of the elegance of the Jacqueline-Kennedy-in-the-White-House look of the early '60's.

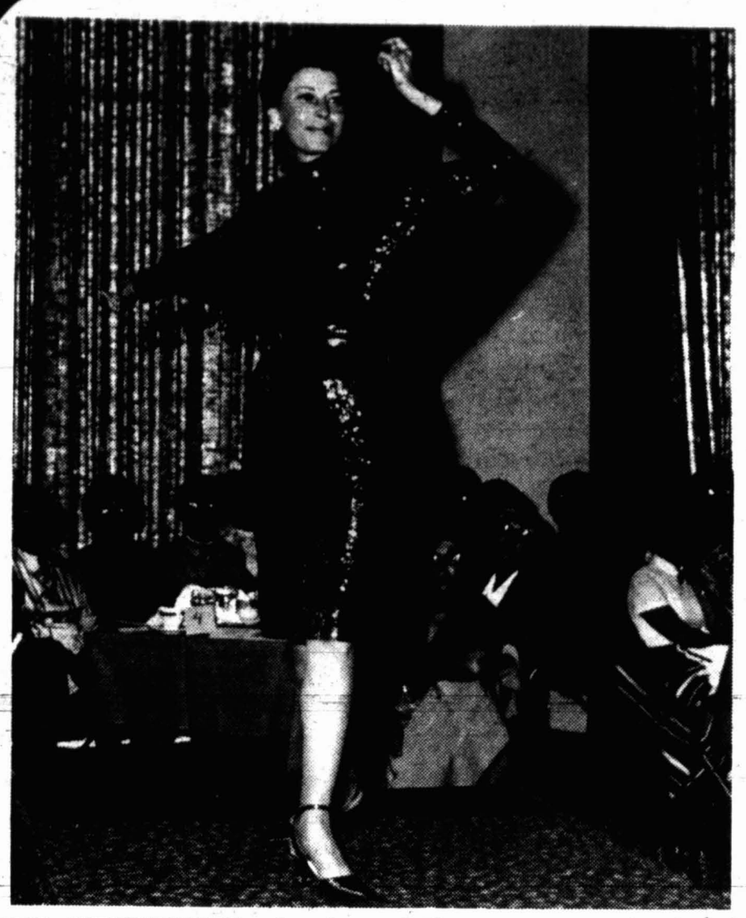
Suits were pencil slim -- or perhaps they looked that way because they were worn by models who were absolutely slender, like Mrs. Kenneth A. (Jan) Gardner of Carmel and Mrs. Lynn (Andy) Trosky of Carmel, and Mrs. Darius (Carol) Keaton, jr. of Pebble Beach.

The evening gowns, easily the most popular portion of the show, were mostly backless, ruffled, and soft, with only a few of the long peasant-style cotton checked evening dresses shown.

Women who modeled in the eleventh annual Symphonie d'Elegance were: Mrs. Kenneth (Jan) Gardner, Mrs. Sigurd (Dale) Liseth, Mrs. Blair (Carol Lee) McDonald, Mrs. Basil A. (Joan) Coleman, Mrs. Joseph (Barbara) Gray, Mrs. Frederick (Pauline) Stanley, Mrs. Herbert (Elizabeth) Alward, Mrs. Thomas (Margaret) Oliver, Mrs. Lynn (Marjorie) Cox, Mrs. W. Webster (Maggie) Downer, and Mrs. Lynn (Andrea) Trosky, all of Carmel. Mrs. Richard (Bokara) Mack from south of Carmel, Mrs. Marie E. Davies, Mrs. John L. Love, Mrs. Boots Heid, and Mrs. Darius N. (Carol) Keaton, jr. of Pebble Beach, also modeled.

Mrs. Edgar Bergen flew to Pebble Beach from Puerto Rico to model for the show.

The Symphonie d'Elegance was held for the benefit of the Monterey County Symphony Orchestra by the Monterey County Symphony Guild, Peninsula Chapter, which is an auxiliary of the Monterey County Symphony Association.



MRS. KENNETH Gardner's modeling was as professional as her scissor trick, as Jan demonstrates in this bat-armed Norman Norell red sequined $3200 cocktail dress.



MRS. KENNETH (Jan) Gardner of Carmel uses scissors to scratch the slick new surface of her shoes to keep from slipping. "It's an old model's trick," she explained.



MRS. JOSEPH (Barbara) Gray was lovely in a soft black evening gown touched with the stark white of a fabric gardenia at the neck.



MRS. BETTY BULMORE of Carmel finishes making up model Mrs. Joseph (Barbara) Gray of Carmel.



SVELTE MRS. OLIVER models a gingham checked casual evening dress.



MRS. THOMAS (Margaret) Oliver of Carmel pours herself a coke for lunch in the model's dressing room. The models dined on sandwiches, milk and soft drinks while the ladies attending the fashion show had a multi-course luncheon.



DRINK HOSTESSES Mrs. Howard (Courtney) Brunn (left) of Carmel and Mrs. Fred (Dee) Farr of Carmel pick up their orders from Del Monte bartender Cris Ursino.

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Ann Niemi, Richard McKee are engaged

The engagement of Ann Niemi, daughter of Mr. and Mrs. Roy Niemi of Pebble Beach and Richard McKee, the son of Mr. and Mrs. Max W. McKee of the Pine Inn was announced at a champagne cocktail party at the Roy Niemi residence Sunday evening.

Ann graduated from Pacific Grove High School in 1971 and Richard graduated from Carmel High School in 1970. Both are presently attending Monterey Peninsula College.

Ann bears the title of Princess Sapphire from last year's Feast of Lanterns, where the producers of the "Dating Game" television show saw her and invited her to appear on their show.

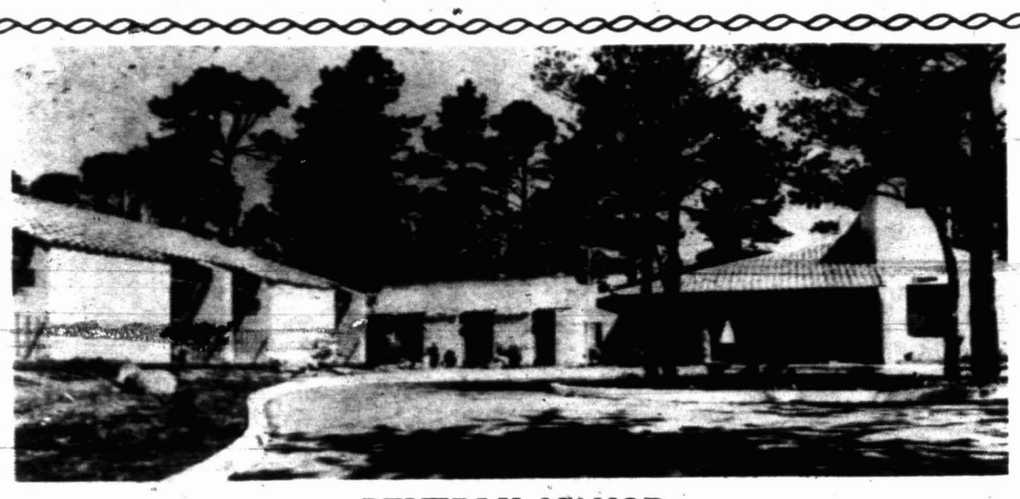
While in Hollywood, Ann, a dancer, also guested on the Ted Mack and John Marshall television shows.

Mr. McKee's paternal grandparents are Mr. and Mrs. Carroll McKee of Carmel.

A definite wedding date has not been set, but the young couple expect to live in Carmel after their Hawaiian honeymoon.



ANN NIEMI and RICHARD McKEE



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NANCY K. HOGANS DIRECTOR OF NURSES

Woman's Club Farmer's Market, rummage sale April 8

The Carmel Woman's Club annual "rummage et al sale" will be held Saturday, Apr. 8 at the club house on San Carlos and 9th. Doors will open at 9:30 a.m., with a donation of 25c requested.

The women are planning a Farmer's Market with a wide choice of home-baked goods, canned goods, and fresh garden produce.

As in the past, there will be a plant sale in the club's garden patio.

There will, of course, be the traditional large selection of clothing in the rummage portion, but there will also be kitchen wares, appliances, linens, books, jewelry, art objects, notions, and toys.

Coffee and doughnuts will be on sale all day at the snack bar.

Mrs. Raymond Mapstead, the Carmel Woman's Club Ways and Means Chairman, is in charge of this event.

Section chairmen assisting her will be: Mrs. Lewis Hulse, books; Mrs. Clare Appleby, new articles; Mrs. Permelia Roeber, farmer's market; Mrs. E.H. Ewig, woman's wear; Mrs. Willard Ladd, hats and accessories; Mrs. Anthony Rosales, lingerie and sports wear; Mrs. R.M. McPherson, men's wear; Mrs. Marjorie Erskine, notions and toys; Mrs. Charles U. Fonteneau, kitchen ware; Mrs. F.E. Gould, appliances; Mrs. E.M. Porter, jewelry; Mrs. Ralph J. Ullestad, art; Mrs. Wallace Lowry, white elephants; Mrs. Arthur Templeman, linens; Mrs. Carl Rasmussen, plants.

Cashiers will be: Mrs. J.R. Lynas, Mrs. Charles Pearson, Mrs. Walter C. Adams, Mrs. I. Norman Downer.

Members are urged to bring articles for the sale to the Monday meetings preceeding the Apr. 8 sale. Mrs. Raymond Mapstead, 624-1082, will provide pick up service if needed.

Three city employees get pay boosts

The Carmel city council approved salary boosts for three city employees at last week's city council session.

Carmel police officer Rupert Stratton was promoted to city pay range and step 66-3, at a salary of $761 per month.

Public Works Department treeworker James Manzo was promoted to 44-3, at $668 per month salary.

Public Works secretary Lois Jones received a promotion to $672 in 22-5.

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Accord reached on county redevelopment plan for Odello

MONTEREY COUNTY took the first step Tuesday towards helping individual citizens and the state of California acquire the western 155 acres of the Odello ranch for a public park.

By a 4-0 vote, the Board of Supervisors agreed to designate itself a Redevelopment Agency, and named the Odello ranch as its specific survey and project area. In so doing, it became the first county in the State to make use of a recent amendment to the Redevelopment Act aimed at preserving shoreline areas facing imminent development.

This is the first in a series of steps necessary for the eventual sale of tax increment bonds to raise approximately $500,000 to help purchase the western half of the ranch.

The area proposed as an addition to the State's park reserve system, has been appraised at $1.7 million. William Penn Mott, jr., director of Parks and Recreation for the State, has committed his office to paying half that amount, or $850,000, on a matching fund basis. Locally, OLAF (the Odello Land Acquisition Fund) has raised $356,000 in cash and pledges, including a $50,000 pledge from the city of Carmel.

This leaves a gap of approximately $500,000, which Monterey County may fill by selling tax increment bonds based on a combined resort-residential development on the 137 acres lying east of Highway 1.

In asking the board to act, Supervisor Willard Branson said that by using tax increment bonds, "Monterey County can make available a very critical shoreline property for one-third its appraised value."

Branson said that if OLAF is able to raise more money in the next several months, the county would need to sell less than $500,000 in tax increment bonds.

"I think one of the fascinating facets of this approach," he commented, "is that a development can pay its own way in terms of acquiring open space, rather than laying that burden on the backs of Mr. Average Taxpayer."

The proposal produced an unusual display of unanimity on the part of almost everyone connected officially or otherwise with development proposals for the artichoke ranch.

Brothers Bruno and Emilio Odello and their families were present with their attorney, Myron Etienne. So were attorneys Fred Farr and Francis P. Lloyd of OLAF; Bill Brown, president of the Carmel Valley Property Owners Association; Vern Yadon, president of the Ventana Chapter of the Sierra Club; Earl Moser of the Carmel Sanitary District; Russell Giles, former County tax collector; and Russel Hansen, executive secretary of the Monterey County Building Construction Trades Council.

All were in agreement in urging the board to set in motion the procedures necessary for a joint effort to buy the western part of the ranch.

During discussion at the board level, County Counsel William Stoffers said that the board will need to retain a financial consulting firm and hire a bond attorney "to nurse the thing along to the end."

Branson said it is his understanding that the county will be reimbursed for the expenses when the tax increment bonds are sold.

THE BOARD'S ACTION (Supervisor Loren Smith was absent on official business) does not absolutely bind the county to the tax increment plan. That commitment won't come until a specific development proposal is submitted to the board, sitting as a Redevelopment Agency, and the feasibility of the project is determined at that time.

The board's action does, however, pave the way for the Planning Commission to consider the Odellos' application for rezoning on Apr. 12.

According to Branson, the planning commission will be asked to give an "informal opinion" of a development proposal for the eastern 137 acres, but not go ahead and officially rezone the property for development. The concern here is that if rezoning is approved before the supervisors review the specific redevelopment project, the Odello land would technically be removed from the "blighted" category as defined in the State Redevelopment Act, and thus the county could not use tax increment bonds to help purchase the western half.

"If the supervisors hadn't passed this Redevelopment Agency today, the whole deal for the western half would have been off with everybody—with the State, with OLAF, with everybody," Bruno Odello said after the hearing.

"Without the county going in on the deal, we'd have no assurance that OLAF could come up with its half of the total purchase price. And the State had to know by June if the money would be coming. So this was the big step."

Odello said that he and his brother are "on the verge" of signing an agreement with two developers for the eastern half of their property. One will handle commercial development of a spa-hotel complex, he said, and the other will be involved with residential development. Arrangements are being handled by the real estate division of Del Monte Properties.

Basic plans, he said, will be the same as drawn up by San Francisco architects Sasaki-Walker for the property, with cluster-type development around lagoons and open areas.

"It will be the same team and the same plans," he declared.

Relieved at the outcome of the amiable hearing, Odello said: "I think we've done more than a citizen can expect in all this. We've given many thousands of dollars to the public for that western portion, because you just can't compare that appraisal with the actual buyer's price...Really, we've done more than our share.

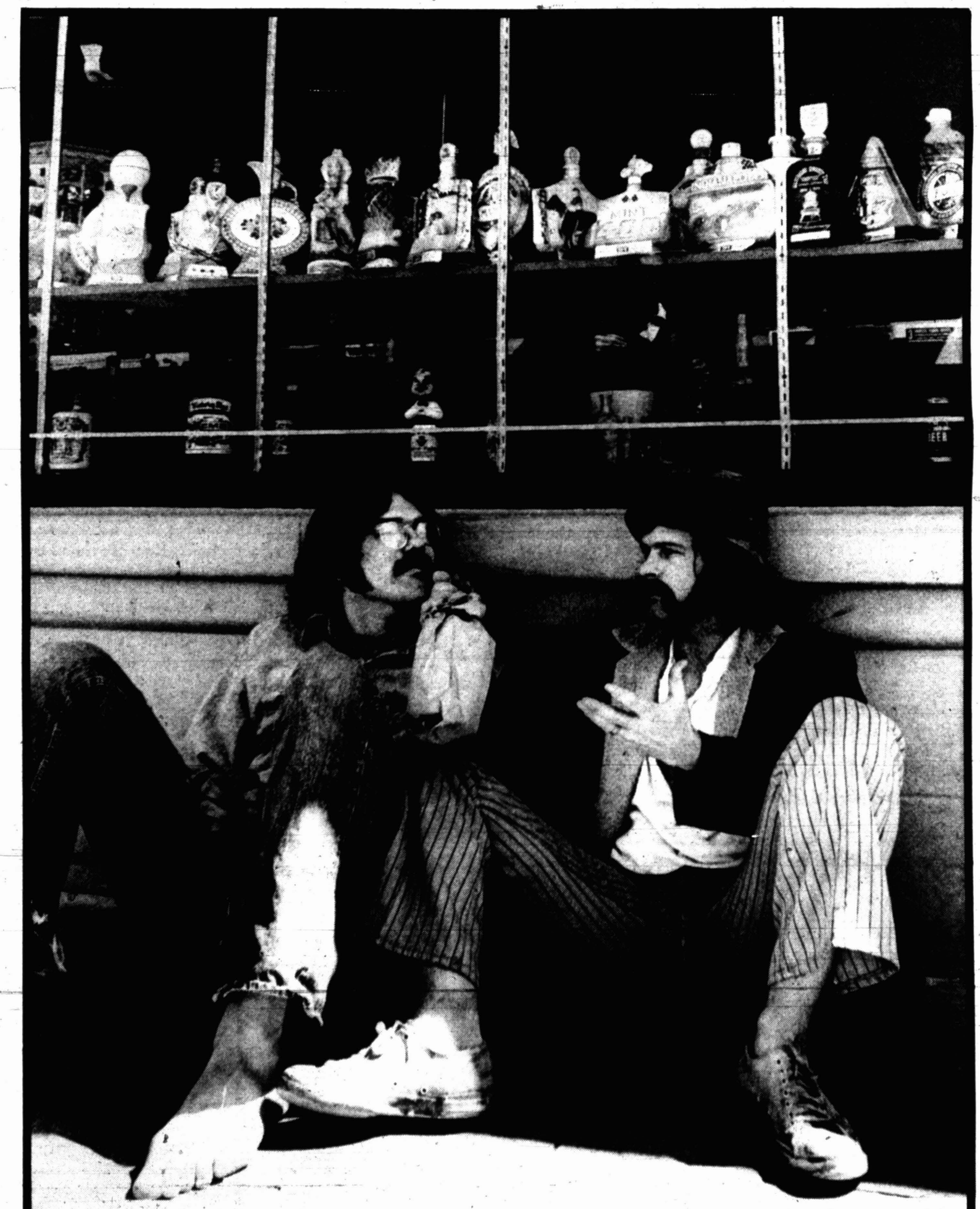
"But if the people are willing to go ahead with this tax increment bond plan, then we will be satisfied."

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Carmel HS varsity boasts 8-2 pre-season baseball record

Carmel High School's varsity baseballers used four pitchers in an attempt to beat the powerful hitting of Los Gatos, but succumbed 9-6 in two extra innings to bow out of the San Jose Lions' Baseball Tournament Tuesday.

"Out pitching held up well over the week," Coach Monty Feekes said. "We might have made it into the finals if our defense had held against Los Gatos. But we committed five errors, two in the last inning, and they were very costly."

The defeat brings Carmel High's pre-season record to 8-2.

Tournament action began Saturday with Tom Ocampo pitching a one-hit shutout against Oak Grove giving the Padres a 1-0 win. Carmel's run was scored in the fifth inning when Tony Marsh singled, stole second, went to third on a single by Chris Hrusha, and scored when Oak Grove fumbled a double-steal relay.

The Padres went back Monday to Washington Park in Santa Clara and beat Palo Alto 3-2, with Mike Groves and Jerry Argust combining pitching talents to limit Palo Alto to four hits.

Hitter Steve Hare broke a 2-2 tie in the fifth to give Carmel the victory.

In a second game Monday afternoon, Argust came back to pitch a two-hitter against Wilcox High of the tough Santa Clara Valley League.

The Padres won by a score of 8-1, with key hits by Tony Marsh, Chris Hrusha and Richard Fleming.

Carmel High is scheduled to open play this morning (Thursday) against Albany High in the first round of the Soquel Boosters Invitational Tournament at Harvey West Stadium in Santa Cruz. The winner will move into a 9 p.m. game Friday against the winner of an Aptos-Bellarmine contest.

new faces, new shops

"Peppercorn" is the name of Carmel's newest and largest kitchenware shop, opened this week in Del Dono Court, Dolores and Fifth, in the old Livingston Gallery location.

Owner Don Seydel is the past owner of D.G.'s Super Soups which closed last August. Seydel, his wife and two children have lived in Carmel for a year.

The shop will "concentrate on things that work best and that are functional," says Seydel, and will feature both domestic and imported kitchenware. Peppercorn will carry the Legion brand of copper cookware lined in stainless steel that "you can pass on to your grandchildren in 50 years," he says.

The shop is "mostly open," Seydel adds, that he is still receiving a great deal of merchandise.

•

New owners of the Hallmark Card - Abercrombie and Fitch stores on Ocean Avenue and Del Monte Shopping Center as of Mar. 1 are James and Luanne Caylor, most recently of Olympia, Wash.

James, who is comptroller of a land development corporation in Washington, was raised in Watsonville, and has been "poking around looking for a retail business to buy," according to his wife. Luanne and their 20-month-old daughter, Carrie, are currently living in Watsonville while looking for a house on the Peninsula. James is still in Washington, winding up affairs.

The Caylors have no previous retail experience, and admit they "just stumbled into" the Hallmark store on a vacation trip to Carmel. They plan "no drastic changes" in the businesses.

Volunteers sought to ease loneliness of shut-ins

A number of elderly shut in Carmelites have enjoyed the Alliance on Aging Friendly Visitor service during the past year. In order to continue this service which eases the loneliness of old age by bringing the gift of friendship, more volunteers are being trained by the Alliance. A four session training sequence for the Friendly Visitors who visit the elderly and other shut-ins who have no one to brighten their days will begin Wednesday Apr. 5, from 10 a.m. to 12 noon at St. John's Chapel community room, Sylvan Road and Mark Thomas Drive, Monterey. Training will continue on Wednesday Apr. 12, 19 and 26 at the same time.

The sequence is offered as a non-fee institute by the Alliance on Aging and Monterey Peninsula College. Registration is required. Phone 373-2335 or 624-7872.

Some of the subjects included in the training course are: "A Guide to Visiting", by Rev. Ernest R. Lineburger, jr.; "Spiritual Needs of the Elderly," by Fr. Joseph Cloonan, CHC, USN; "Medical Problems of Aging", by Donald M. Scanlon, M.D.; "Services Available to the Elderly From the Visiting Nurses," by Mrs. Margery Mann, Acting Director. A.E. Nicholson's topic will be "Conversational Topics For Use When Visiting".

Information will be given by the County Welfare and Social Security Offices as well as on the ethics of visiting and visiting do's and don'ts.

Services as a Friendly Visitor for the Alliance on Aging, or a Peninsula church, according to Mrs. Carl Hering, program coordinator, involves an assignment to visit two persons at least twice a month, to telephone them frequently, and take them on occasional short pleasure trips.



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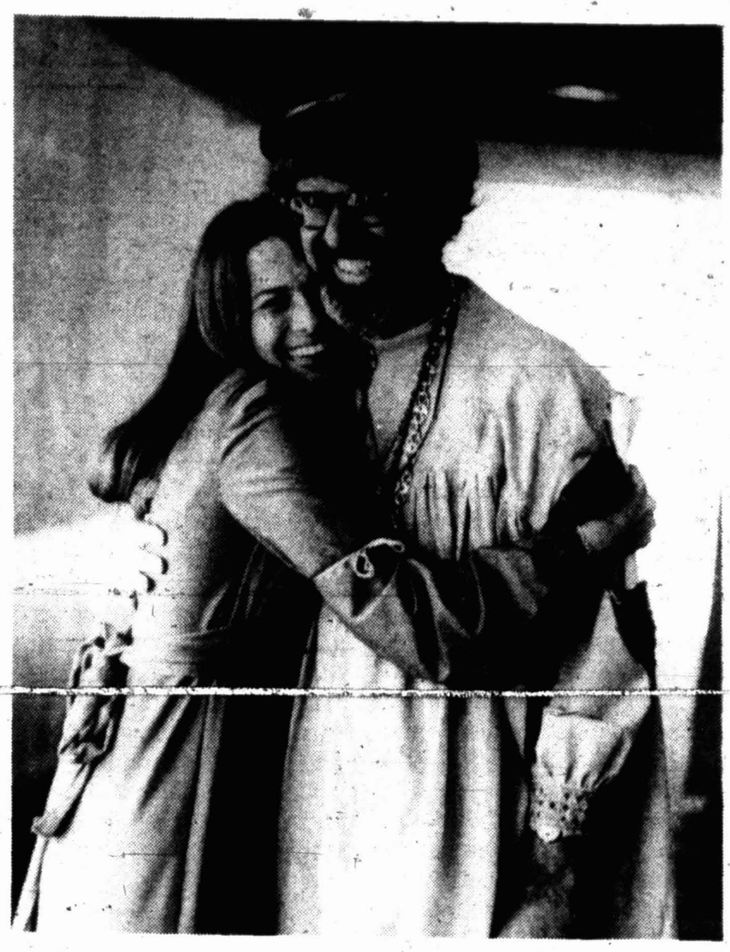
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'Twas a Faire Day!



















IT WAS A GRAND Renaissance Faire last Thursday afternoon and evening at Carmel High School when the students, in an expansion of their annual Arts and Crafts Show, dressed in Renaissance style clothing, and for each other and the public, displayed creative skills they've developed, like dancing.

The costumes were, for the large part, an outgrowth of an organized classroom activity. The Home Ec students (both boys and girls in Carmel) made Renaissance costumes for themselves as an assignment. When boys outside the classes saw the costumes, they in turn "conned" friends into making outfits for them, too.

Students sold their paintings, candles, little pots, breads, cookies, patchwork pillows...and sat in the sun, relaxing and enjoying themselves.

TOP ROW: (left) Sue Jensen and Anita Groves dance in the sunshine. (middle) Susie Howard, the modern dance teacher, gives a farewell hug to costumed teacher Peter Lyon. Susie left the next morning for Naples to join her husband who is in the U.S. Navy. (right) Courtney play-acts kissing the ring of monk-costumed counselor John Frykman. **MIDDLE ROW**: (left) Lisa Lang performed a belly dance. (middle) Sandy Tosh wore a mini-Renaissance dress and carried a long period costume. (right) Darian Sadeghi rests her hands on a student-made candle. **BOTTOM ROW**: (left) Kathy Platter and Kathy Baker stride across the high school driveway. (middle) Sandy Tosh chews on a rose stem while she watches the Faire. (right) Kathy McCreery, coke in hand, looks over student paintings. (Photos by George T.C. Smith).

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Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

BLOOD DRAWING DRAWS FROM AREA

The American Red Cross Blood Drawing held at the Carmel Chapter last Thursday was crowded with donors and volunteers when Mrs. Charlotte Bush from Pacific Grove became a five gallon donor and was awarded the appropriate pin by Mrs. Mimi Weingarten, Blood Program Chairman for Carmel.

The same day, approximately 16 members of the US Naval Facility from Pt. Sur put in a most welcome appearance. Bruce Alston, Manager of the Steinbeck Theatre in Monterey told Dorothy von Meier, the Chapter's Executive to "tell the volunteer ladies who phone and send letters that it wasn't for naught, it prompted me, and Gary Lowry to get in here. However, I think it confused my answering service when a message that, 'my blood was wanted' came over the lines. But, here we are and it's a great service."

TWO CARMEL GIRLS WIN AWARDS

Two Carmel High School students placed in the Bank of America Achievement Awards competition last week.

Winning a $100 award for second place in the fine arts category was Deborah Bachels, and placing third for a $75 prize was Patricia Terman in science and mathematics.

Winners were selected on the basis of scholastic records and participation in school and community activities, as well as in interviews before a panel of business, professional and civic leaders.

DONNA TALKS TO VASSAR ALUMNAE

Donna Manning of Carmel, a senior at Vassar College, spoke to local alumnae last Wednesday at a coffee at the Carmel Woods home of Mrs. Walter Maas. Donna updated the group on the concerns of Vassar students and the plans for expanding the coeducational college to 2400 students.

A graduate of Carmel High School, Donna is home for spring vacation. Vassar started admitting men to the freshman class in 1969 after almost 100 years as a women's college.

EASTERBROOKS VISIT NANCY AND JOHN

In a swoop that covered half the world, Maj. Gen. and Mrs. Ernest Easterbrook of Hatton Road visited two of their three children, Nancy and John, last month.

Ernest and Nancy Easterbrook first stopped in Hawaii to visit Major John Easterbrook and his wife, Carol, who have been living there since July.

From Hawaii, the Easterbrooks flew to Djakarta, the capitol city of Indonesia, where daughter Nancy, (called "Nan" to distinguish her from her mother, Nancy,) her husband, Major Tom Sherburne, and nine-month-old daughter Lisa have been living since October.

Easterbrooks were in Indonesia two weeks, taking a side trip with the Sherburnes (including baby Lisa) to Bali during their stay.

Lisa Sherburne is the first great-grandchild of Mrs. Joseph W. Stilwell of Carmel, Nancy Easterbrook's mother.

Major Tom Sherburne is the nephew of Maj. Gen. Tom Sherburne of Hatton Fields.

YOU'VE COME A LONG WAY, BABY

Pebble Beach resident Clint Eastwood, rated No. 1 box office star in the world, was over at the Pine Inn having some beers Thursday night when he was asked what he thought of the Cosmopolitan centerfold.

"Helen Gurley Brown (Cosmo editor) asked me to pose for that eight years ago," Clint muttered, wanting to know what the photo looked like.

Patty Martin, who has been working in the Red Parlor for five years, went off to bring a copy back from the Pine Inn desk, so Clint could see his good friend Burt Reynolds, stretched out on the proverbial nude's bearskin rug, wearing a big grin, with a cigar clenched in his teeth.

Burt was recently in the area to visit Clint and his wife Maggie.

Clint looked at the photo and started in again, "Eight years ago..."

BROCK HONORED

Dr. John E. Brock of Pebble Beach, was inducted into the grade of Fellow of the American Society of Mechanical Engineers (ASME) at a luncheon meeting of the Student Chapter of the ASME at the Naval Postgraduate School last week.

Dr. Brock is a Professor in the Department of Mechanical Engineers where he has taught since 1954. He is also a member of the American Society for Engineering Education, American Society for Testing and Materials, Sigma Xi, Tau Beta Pi, Pi Tau Sigma, Pi Mu Epsilon and the American Association of University Professors.

To qualify for Fellow of ASME, Dr. Brock had to have had acknowledged engineering attainment, 25 years of active practice in the field, and be a full member of the society for 13 years.

THE SHOW GOES ON!

Mrs. Donna Levine has been asked to continue in a supporting role in the Circle Theatre's current production of USA during the last two performances Friday and Saturday, April 1. Donna is replacing Candy Langer who became quite ill requiring hospitalization at Letterman Hospital.

Donna was familiar with the show from its inception as she was the choreographer. She also is well known at the First Theatre in Monterey where she has been the heroine in their last production. The timing was right so that she was able to fill in for Candy on Sunday, the 19th and again on the 26th.

SURFBOARDS DOWN, SKIS GO UP!

Where else but Carmel? Two identical Volkswagen buses were next to one another waiting for the light to change at the Carpenter St. turn-off. One had two pairs of skis on top, the other two surf boards, also on top. The light changed, surf boards went down the hill, skis continued north.

DEBBIE ON ROLL

Deborah Sue Bolt of 87 High Meadow Lane, Carmel, has been elected to the Honor Roll at Southern Methodist University. Miss Bolt is a sophomore, and one of 2,385 students who were recognized this week at the annual Honors Day Convocation for academic excellence.

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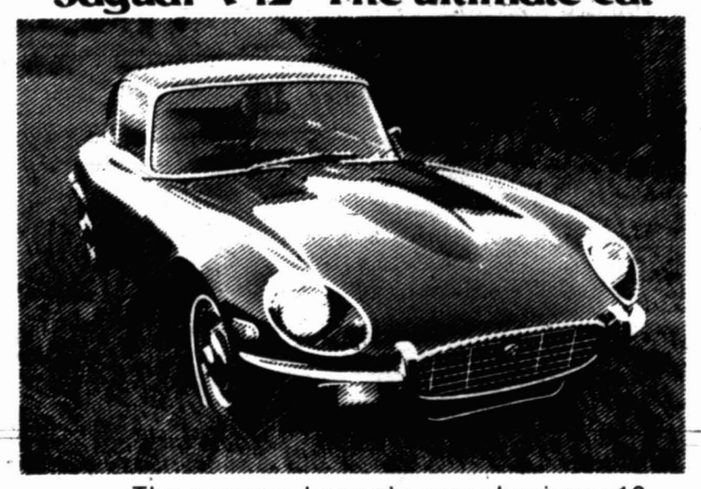
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Jaguar's V-12 engine displaces only 326 cubic inches, yet develops 314 horsepower. Its cylinders have a large bore and the pistons a short stroke, for higher potential power and longer engine life.

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Petpourri

By JUDITH A. EISNER

THE EASTER BUNNY, according to a quick call to Harrison Memorial Library reference librarian Sheila Baldridge, probably is an Americanization of the German Easter Hare of folk myth. This white hare was said to sneak into the homes of good children and hide beautifully colored eggs in corners for them to find.

But modern-day versions of the Easter Bunny too often spell grief for small, defenseless animals not generally adapted to being children's pets. In addition to the traditional white bunny, baby chicks and ducks are commonly sold as Easter animals.

Unless a family is prepared for such live Easter Sunday arrivals, the day too often ends in sad children and lifeless little animals. These babies are very fragile, very sensitive to handling and exposure to temperature changes and, most of all, generally too young to survive away from their mother.

No young animal should be considered a child's plaything, expendable as such. Whether it be a kitten, puppy or baby chick, it should be regarded and respected as a living, feeling creature with needs that must be satisfied. Any animal must be protected from the unthinking advances of young children, who, in turn, must be taught the proper way to handle and care for their new pets.

There is nothing intrinsically wrong with having rabbits, chicks or ducks as pets or family projects. Indeed, for the little care they require and their modest housing and feeding needs, they offer a great deal of satisfaction. The problem arises with giving these baby animals for a "one day fling" to be squeezed amd abused for a while and then cast away to "fend for themselves" or die trying.

IF YOU THINK your children might enjoy trying to raise a small flock of chickens or ducks, then Eastertime might be a good time to give them their foundation stock. You can control the number of fowl in a flock by not including a rooster or drake. That will provide the family with eggs but keep the number constant.

If you decide to buy a pair of rabbits (a doe and a buck), you will have to provide separate quarters to prevent a seemingly endless succession of baby bunnies. Cute as they are, it's not easy to find homes for young rabbits (except at Easter), and you may soon be overrun with cottontails.

The problem with baby chicks is that when they are at their prettiest, they are also most fragile, requiring either the protection of an incubator or of a mother's warmth to keep them from freezing. They also need a mother to teach them how and what to eat, as well as to warn and protect them from danger. The baby chicks that are traditionally sold as Easter chicks are ill-equipped to survive without their mothers unless you are prepared to mother them instead.

Both poultry and rabbits require a little carpentry to provide snug, secure quarters. While it is true that you can let chickens roam free, very young fowl without a mother to protect them will "disappear" in less than a week. Snakes, skunks, dogs, cats and foxes are all local predators. Without some sort of a coop, at least temporarily, your babies will vanish very quickly.

Rabbits need a permanent type rabbit hutch, preferably with a wire-in "yard" to give them more room for play and exercise. Excellent plans for a modern rabbit hutch are available in Sunset Books and other sources.

If you would like to have chickens or ducks roaming free once they are old enough to fend for themselves (and even then, expect an occasional loss), you can make a handy temporary coop by using a portable infant crib or playpen which might be found at a thrift shop. By wrapping this pen with chicken wire and making a removable wire cover, the baby fowl will be safe from enemies. If they are very young, you will have to provide some sort of nesting box and material like hay or straw to protect them from the cold and damp.

WITH DUCKS, it's cruel not to provide some form of water for them. In a backyard setting, a child's plastic (not the inflatable kind) wading pool makes an attractive and easy to clean duck pond. You can sink it into the ground a few inches or teach the ducks to jump up on the rim.

Food for all these animals is inexpensive and easy to obtain. Rabbits subsist mainly on a prepared pellet available from feed supply and pet stores. They need fresh leafy greens—lettuce, spinach, cabbage, carrot tops and the like — frequently, and also hard root vegetables such as carrots, turnips and rutabagas. Because their teeth continue to grow, they must gnaw on hard things to keep them trimmed back. Short lengths of clear pine can be placed in the hutch for gnawing. Be sure, in building a rabbit hutch, that the wire is place **inside** the wooden frame or the bunnies will devour their home!

There are a variety of feeds available for chickens and ducks, ranging from powdery baby foods to "hen scratch." In addition to this staple, poultry will eat almost anything. They devour lettuce and other leafy vegetable trimmings, softened stale bread, boiled potatoes, leftover cooked or dry cereals and just about anything you care to offer them. Apples and other fruit, as well as tomatoes, seem to be chicken favorites. All animals require a constant supply of clean, fresh water.

Once poultry is mature, if you permit them to run loose, you will find your insect worries greatly reduced. Snails, earwigs, beetles, sowbugs—all disappear down eager feathered throats.

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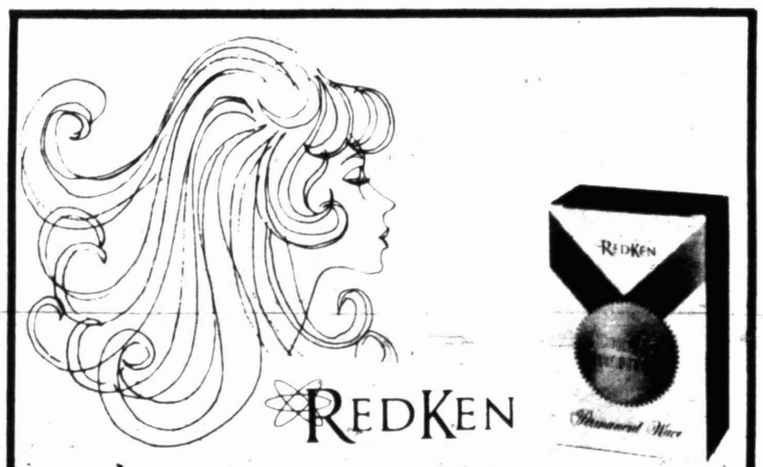
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Our Churches

Wayfarer

There will be two Communion services Maundy Thursday (today) at the Little Chapel of the Wayfarer at 4:30 and 8 p.m.

"The Power of the Resurrection" will be Dr. Herbert W. Neale's Easter theme this year. Two services, at 8:30 and at 11 a.m. will be held, with music from both the Sanctuary and Children's choirs, trumpeters, glorious congregational singing, and Easter lilies.

Children will attend Easter Sunday service with their parents. There will be no church school, although the nursery will be available as usual.

Volunteer visitors are needed for the homebound elderly in the Church of the Wayfarer and for the Friendly Visitor Service of the Alliance on Aging. Everyone is welcome to attend the free training program of the Alliance on Aging Wednesday mornings from 10-12 beginning Apr. 5. Registration and information are available by telephoning 373-2335.

Voyagers will meet for potluck dinner at 6:30 p.m. next Wednesday evening. A talk on "Nature in the Bible" will be given by Miss Louise Heath, a minister of the American Baptist Church. Miss Heath was a Dean of Keuka College, New York, for a number of years, and taught philosophy there. She lives at Carmel Valley Manor. The Cuisine Committee is Bess Runion, Beata and Jack Christie, Mary Eberle, Helen Dooley, Frances Macrae, Elva Jude and Dorothy Blanks.

Community

Maundy Thursday services will be held tonight at the Community Church of the Monterey Peninsula when The Service of Tenebrae, an early 4th century observance, adapted, in which men of the church and the choir will participate. The Lord's Supper will also be provided and all, whether members of the church or not, are invited to partake.

Easter Sunday, the Worship Service will be held at 10:30 a.m. Youth who have completed the Community Church Pathway Course will be received into membership. The minister, the Rev. Howard E. Bull, will speak on "Representative from the Home Office" as his Easter sermon.

The theme will cover human attitudes reflecting the despondency which was abroad after the first Good Friday, and which often affects us in despairing times today. "But," notes Mr. Bull, "God is forever trying to give us the best there is, and we need to open our eyes to see the Truth, Love, and Goodness which goes on forever."

Presbyterian

There will be a Maundy Thursday Communion Service this evening at 7:30 p.m. at the Carmel Presbyterian Church, which will recapture the simplicity of the first Lord's Supper. This unusual Communion is open to all in the community. The Chancel Choir will sing, "All in the April Evening" by Robertson, and "Cross of Jesus, Cross of Sorrow" by Stainer. The earthen mugs used in the service are made by Mrs. Barbara Rainer.

Easter Sunday will be celebrated with three services at 8, 9:30 and 11 a.m. with the minister, the Rev. Deane E. Hendricks, preaching on the theme, "The Dynamic of Easter."

The special Easter music will be presented by the Chancel Choir under the direction of Mrs. Paul Olson, a brass ensemble directed by Mr. Jack Bayes, and special guest soloist, Norma Jean Hodges.

The Chancel Choir will sing "Christ Is Risen, Alleluia!" by Grosvenor, "Sunrise on Easter Morning" by Olds, with trumpets, and from the Messiah by Handel, "I Know that My Redeemer Liveth" sung by Mrs. Hodges and the Choir, and "Since By Man Came Death."

Nursery care is provided at all services, but those children above kindergarten age will attend the services with their parents on Easter.

St. Philips

Special Maundy Thursday services will be held tonight at St. Philip's Lutheran Church at 7:30 p.m. Holy Communion will be received and a color filmstrip will be shown.

Good Friday devotions will be held at 10 a.m.

Easter Sunday service will begin at 10 a.m. with Pastor George W. Schardt speaking on "How Shall We Celebrate Easter?" The choir will sing the anthem, "God So Loved the World" by Stainer. The children of the church will sing and there will be special music by Mrs. George (Frieda) Schardt, the organist.

Jim Ryan and Richard Hawkins will be confirmed during the Easter Sunday service which will also include the celebration of Holy Communion.

All Saints

Maundy Thursday Eucharists will be held at All Saints' Episcopal Church at 10:30 a.m. and 5:45 p.m. with foot-washing at the latter service.

The 24-hour Vigil of Prayer begins at 12 noon Maundy Thursday and continues through 12 noon on Good Friday.

There will be a Children's Meditation at 10 a.m. on Good Friday led by Father Farmer.

Confessions for All Saints' members will be from 4-5 p.m. on Good Friday.

Saturday, Easter Eve, at 4 p.m., there will be the

Carmel's churches join for Good Friday Services

The Protestant churches of Carmel are joining together in fellowship for Good Friday services at All Saints' Episcopal Church, beginning at 1 p.m. Friday afternoon.

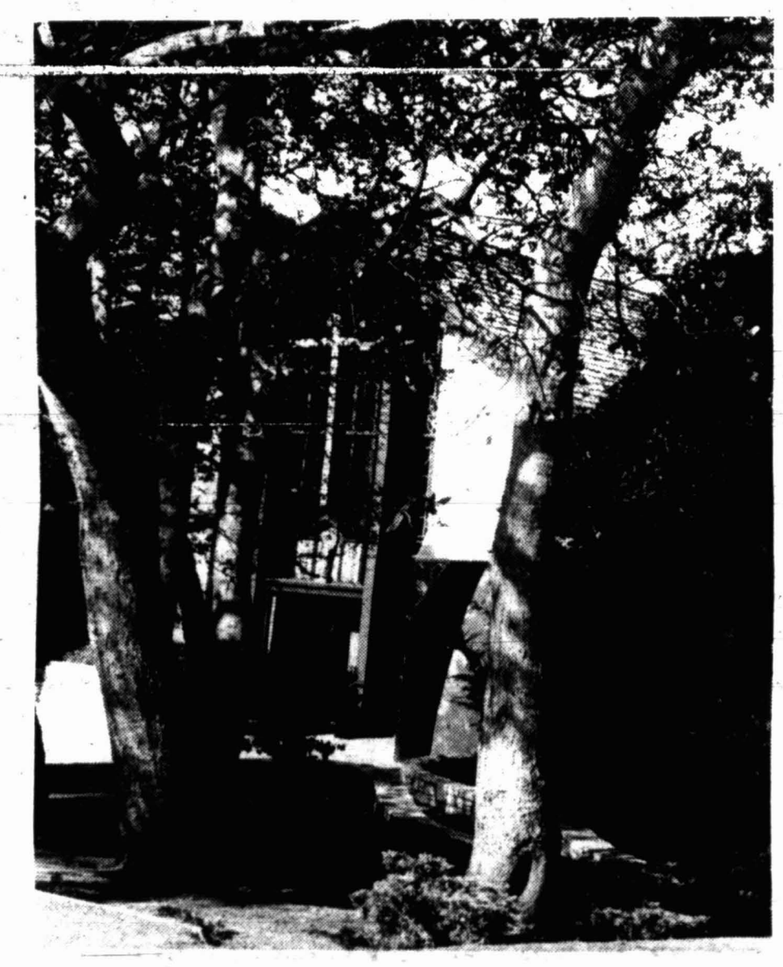
Three half-hour services will be held, centered around the theme, "Who Are You, Jesus?"

The subject of each of the services are: "The Still Point in a Changing World," "The Focal Point of a Revolution," and "The Decision Point in Every Life."

Organist for the services will be Robert Forbes and the soloist is Morwen Di Mercurio.

The public is invited to attend the entire service, or as long as personally convenient.

Participating churches are: St. Philip's Lutheran Church, United Methodist Church of the Wayfarer, Carmel Presbyterian Church, Community Church of the Monterey Peninsula, First Baptist Church of Carmel and All Saints' Episcopal Church.



ALL SAINTS' EPISCOPAL church at 9th and Dolores will be the location of an ecumenical gathering of six of the Carmel Protestant churches for Good Friday services beginning at 1 p.m. Services are open to the public.

Non-denominational Bible classes at Carmel Presbyterian

Carmel Presbyterian Church will be the location for a college level, in-depth Bible study available to any interested person, Wednesdays at 9:15 a.m. in the sanctuary, beginning Apr. 5.

The classes, which will run for a period of six weeks, are a pilot class for a non-denominational New Testament study of Ephesians, under the leadership of Mrs. George Hammond, a volunteer teaching leader.

Printed lessons will be given to each person attending the class, containing notes of the week's lesson and questions on the Bible passage to be studied for the following week.

Classes will emphasize daily personal study of the Bible to gain insight into facing the challenges of daily living.

Child care is provided for children from one to two, with children from two to school age engaged in their own "study" under the tutoring of trained volunteers.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
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Ministers:
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Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
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BIG SUR CHAPEL:
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EVENING WORSHIP
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Easter Sunday there will be Eucharists and a sermon by Father David Hill at 7, 8, 9:30 a.m. and 5:30 p.m. Soloist at the 9:30 a.m. service will be Sister St. Christopher, with Elsie Cobb soloing at the 11 a.m. service.

Holy Eucharists will be held at 5:45 p.m. on Easter Monday, Tuesday and Wednesday.

First Baptist

Easter Sunday services will be marked at 11 a.m. at the First Baptist Church of Carmel with the sermon, "*Sunrise Surprise*" by Pastor Roy McBeth.

Easter evening at 6 p.m. there will be a Festival of Easter Hymns for all members of the community.

Nursery care will be provided for both services.

Carmel Mission

There will be two evening masses on Holy Thursday (today), one at 5:30 p.m., the other at 7:30 p.m. The latter mass will have a procession and choir with Adoration following in the Blessed Sacrament Chapel at 10:10 p.m.

Good Friday there will be a Liturgical Service at 1 p.m. with Choir, Passion, Intercessions, Veneration of the Cross, Holy Communion, and Stations of the Cross.

Good Friday observances will include the lowering of the figure of Jesus from the Cross, an act that dates from the days of the Mission's founder, Father Junipero Serra.

Father George McMenamin, Pastor, will be the main celebrant in the liturgical celebration.

During the Stations of the Cross, four men, led by Harry Downie, Mission Curator of the Diocese, will carry a large litter to the foot of the cross on the main altar and in semi-darkness will lower the figure of Christ which will be carried in procession to a bier at the side of the church.

On Holy Saturday, Confession will be held from 3:30-5:30 p.m. and from 7:30-9 p.m.

Easter Vigil Mass will be at 5:30 p.m. Saturday. The Easter Vigil Liturgy and Mass will be at 8 p.m. (This fulfills Sunday obligation).

No evening mass will be held Easter Sunday. Easter Sunday masses will be held at 7, 8, 9:30 and 11 a.m. and 12:30 p.m.

Obituaries

WINTER

Private services were held last Thursday at Mission Mortuary for Helen Winter, 77, of Carmel, who died Wednesday, Mar. 22, in a local hospital following a long illness.

A resident of Carmel for 16 years, Mrs. Winter made her home at Mission St. and Fourth. Her husband, Karl Winter, died in 1953.

Born in Vienna, Austria, Mrs. Winter was a member of the Carmel Foundation and the California Art Society.

She is survived by a daughter, Mrs. Margaret M. Alexander, of Carmel; a son, Joseph Planinc of the Canary Islands and Vienna; several brothers and sisters and two grandchildren.

Inurnment was at Little Chapel-by-the-Sea in Pacific Grove.

DOWDELL

Services were held yesterday at All Saints' Episcopal Church for Mrs. Frances Sweet Dowdell, 69, who died at her home Saturday after a period of failing health.

The Rev. David Hill officiated.

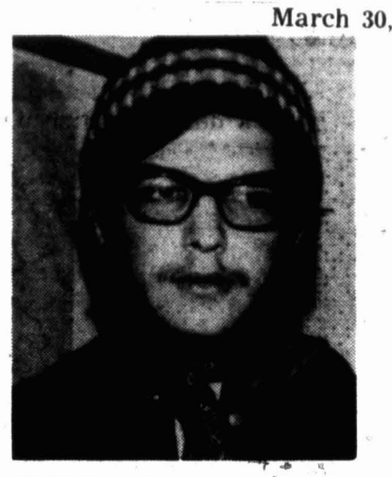
Mrs. Dowdell was the widow of the Rev. Charles A. Dowdell who died in 1964. A native of Dansville, N.Y., Mrs. Dowdell and her husband maintained a summer home in Carmel since 1936 and took up residence here in 1950 upon Rev. Dowdell's retirement. The couple was active in All Saints' Episcopal Church activities and in cultural circles.

Mrs. Dowdell was a founding member of the Monterey County Symphony Guild, the board of directors of the Carmel Music Society, the Carmel Chamber Music Society, the Carmel Bach Festival and the Altar Guild of All Saints'.

The Paul Mortuary was in charge of arrangements. Inurnment will take place at the family plot in Dansville, N.Y.



AZALEA TREES and azalea bushes (double blossomed) blazed at Brinton's in the Carmel Rancho Shopping Center with color during their annual Spring Open House and Festival of Flowers last weekend. Several hundred orchid, azalea and rhododendron plants and thousands of ferns decorated the store. "This is our way of commemorating the glory of Easter," Richard Brinton said. "We wanted to give our customers the most dazzling floral displays ever seen around here."



THEODORE R. WELLER, jr., son of Mr. and Mrs. Theodore R. Weller of Carmel, recently volunteered for service in the United States Army. The youth enlisted for Camera Equipment Repair and after completion of basic training at Fort Polk, Louisiana, will go to Fort Monmouth, New Jersey for his "guaranteed school training."

Conventions here this week

Two pre-holiday business conventions were scheduled in the Carmel area in a light week of convention activity, according to an announcement by the Visitors and Conventions Bureau of the Monterey Peninsula Chamber of Commerce.

Forty delegates of Dow Banking are meeting Mar. 29-31 at Del Monte Lodge. Twenty representatives of General Mills are meeting Mar. 28-30 at Highlands Inn.

The bureau's convention schedule covers the week Mar. 27-Apr. 2

TENNIS DATE CHANGED

Clint Eastwood's Celebrity Tennis Tournament will be played at Pebble Beach July 2-4, instead of the previously announced dates of July 7-9.





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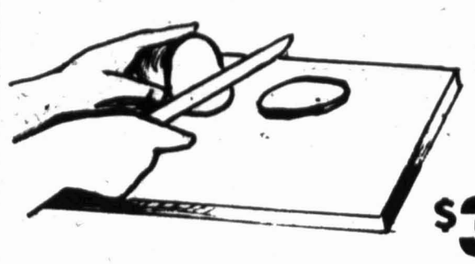
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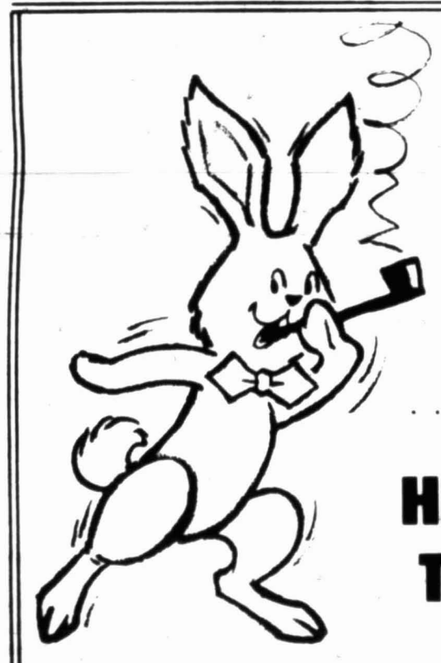


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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5104-7

The following person is doing business as: Jade Apartments at 619 E. Romie Lane, Salinas, California
Walter C. Nielsen
P.O. Box 5391
Carmel, California
This business is conducted by an individual.
Signed WALTER C. NIELSEN
This statement was filed with the County Clerk of Monterey County on March 1, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: March 9, 16, 23, 30, 1972

Legal Notice

NOTICE OF TRUSTEE'S SALE

On April 25, 1972 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Trustee under and pursuant to Deed or Transfer in Trust dated June 1, 1971 recorded June 4, 1971 in Reel 707 of Official Records at page 6 in the office of the County Recorder of the County of Monterey, State of California, executed by SALVATORE W. MIRANDA and LINDA L. MIRANDA, his wife and securing among other obligations, a note for $6,200.00 dated June 1, 1971 in favor of BERNICE H. SHEELER, a widow, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, City of Carmel, State of California, described as follows:

Lot 20 in Block 96, of Carmel-By-The-Sea, in the City of Carmel-By-The-Sea, County of Monterey, State of California, according to map filed March 7, 1902 in Book 1, page 2 of Maps, "Cities and Towns", in the office of the County Recorder of said County.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustees and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on December 17, 1971, the undersigned caused said Notice of breach and of election to sell to be recorded in Reel 742 of Official Records of said Monterey County at page 622, Order No. 8409-R

OLD CALIFORNIA TITLE COMPANY
By: STEVEN D. JONES
Assistant Secretary
DATE OF PUBLICATIONS: March 30, 1972, April 6, 1972, April 13, 1972

interior design
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. . . and things!
CARMEL HOME FURNISHINGS
Dolores near 8th

Former tennis greats to play in senior tourney here Nov. 9-12

Pancho Segura, Jack Kramer, Don Budge, Jaraslov Drobny and Bobby Riggs are among the former greats of tennis invited to compete in the first World's Open Senior Tennis Championship at Pebble Beach, Nov. 9-12.

Sanctioned by the U.S. Lawn Tennis Assn., the event will benefit the Monterey County Symphony Guild and Symphony Assn. Prize money of $5,000 will be donated by Walston & Co.

Among the other former Wimbledon and Forest Hills champions invited are Torsten Johanson, Vic Sexias, Dick Savitt, Bernard Bartzen and Tom Brown.

Competition will be in the 45, 55, 60 and 65 year divisions in both singles and doubles. There will also be a mixed doubles event and a 40 year old division for ladies in both singles and doubles.

Tournament director will be Don Hamilton, professional, Beach and Tennis Club.

Legal Notice

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a Special Municipal Election will be held in the City of Carmel-by-the-Sea on Tuesday, the 6th day of June, 1972, for the purpose of placing before the voters of this City the question:

"Shall the City forbid construction of a new library at Sunset Center?"

Since this election is to be consolidated with the June 6 Primary Election, the polls shall be open during the hours established by the County of Monterey.

HUGH BAYLESS
City Clerk
DATED: March 23, 1972
DATES OF PUBLICATION: March 30, 1972, April 6, 1972

Legal Notice

JAMES C. TRAVIS
Attorney at Law
414 Clement Street
San Francisco 94118
752-4455
Attorney for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE CITY AND COUNTY OF SAN FRANCISCO

Estate of
ROSALIND M. DUANE, also known as ROSALIND MEYER DUANE, aka ROSE DUANE, aka R.M. DUANE, aka R. DUANE,
Deceased.
No. 193102

NOTICE OF INTENTION TO SELL REAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN that, subject to confirmation by the above entitled Superior Court, on the 21 day of April, 1972, at 10 a.m., or thereafter, within the time allowed by law, the undersigned, as executor of the will of ROSALIND M. DUANE, alias, deceased, will sell at private sale to the highest and best net bidder on the terms and conditions hereinafter mentioned, all right, title and interest of ROSALIND M. DUANE, alias, deceased, at the time of her death, and all right, title and interest that the estate has acquired in addition to that of decedent at the time of her death, in the real property located in the City of Carmel by the Sea, County of Monterey, State of California, described as follows:

Lots Fourteen (14) and Sixteen (16 in Block Ninety Nine (99) as shown and delineated on "Map of Addition No. 5 Carmel by the Sea, Monterey County, Cal." filed February 9, 1910, in the Office of the County Recorder of the County of Monterey, State of California; and now on file and of record in said office in Map Book Two, Cities and Towns, at page 22 therein.

This sale is subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way, and easements of record.

The property is to be sold on an "as is" basis except as to title.

Bids or offers are invited for this property and must be in writing and will be received at the office of James C. Travis, attorney for said executor, at 414 Clement Street, P.O. Box 18276, San Francisco, California 94118, or may be filed with the Clerk of said Superior Court or delivered to James C. Travis personally at any time after first publication of this notice and before making said sale.

Bids must be sealed and will be opened at the office of James C. Travis at the hour of 10 a.m. on the above date.

The property will be sold on the following terms: cash or part cash and part credit, the terms of such credit to be acceptable to the undersigned and to the Superior Court; ten percent of the amount bid will accompany the offer by certified check and the balance to be paid on confirmation of sale by the Superior Court. Taxes, rents, operating and maintenance expenses, and premiums on insurance acceptable to the purchaser shall be prorated as of the date of recording of conveyance. Examination of title, recording of conveyance, transfer taxes and any title insurance policy shall be at the expense of the purchaser or purchasers.

The undersigned reserves the right to reject any and all bids prior to entry of an order confirming the sale.

Dated: This 7 day of March, 1972.
JAMES H. DUANE
Executor of will of above-named decedent.
No. 93959
Dates of Publication: March 16, 23, 30, 1972



JUST ARRIVED!!
a shipment from
SPAIN
a select collection of 17th century sculpture now on display at
LUCIANO ANTIQUES
SAN CARLOS & 5TH CARMEL



When you want to solve problems consult a professional counselor
'A Listening Ear'
Gordon J. Chambers, Ph.B., B.D Appt: 624-0202

PENINSULA ANSWERING SERVICE
"OUT-STANDING SERVICE"
ART DUNN - OWNER, MANAGER
624-6409

WE HAVE:
- 2 of the most knowledgeable people on the peninsula about music (20 years combined experience)
- special orders for out-of-stock, hard-to-get records
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- lowest prices on the peninsula

RECORD COVE
Mission & 7th (next to Raffaellos)
625-1397



Hayward
Lumber & Home Supply
CLOSED GOOD FRIDAY
12-3
AND ALL DAY
EASTER SUNDAY
Store hours: 8 to 5 weekdays,
8 to 4 Saturdays, 10 to 3 Sundays
SUNSET AT CROCKER PACIFIC GROVE
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"HEADQUARTERS FOR HOMEOWNERS"
OPEN 7 DAYS A WEEK
FOR YOUR SHOPPING CONVENIENCE

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids for the replacement of the furnace and repair of associated heating equipment in Sunset Center in this City. Specifications may be obtained from the City Administrator's office in City Hall, Monte Verde Street between Ocean and 7th Avenues.

Sealed bids will be accepted by the City Administrator until bid opening which will take place in his office at 4:00 p.m. on Monday, April 3, 1972.

HUGH BAYLESS
City Clerk

Dates of Publication: March 23, 1972, March 30, 1972

Legal Notice

Meheen & Poyner
Attorneys at Law
631 Abrego
Monterey, Calif. 93940
Phone 373-6161

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5103-13

The following person is doing subiness as: ANYTHING GOES at Ocean and Monte Verde, Carmel, California.

JACQUELINE E. TORIELLO
P.O. Box 832
Pebble Beach, Calif.

This business is conducted by an individual.

JACQUELINE E. TORIELLO

This statement was filed with the County Clerk of Monterey County on Feb. 16, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires December 31, 1977

(SEAL)

Dates of Publication: March 16, 23, 30, April 6, 1972

Personals

Ask for PAM, MASSEUSE, when you call Roman Spa Massage, 373-2101. Suite 148, 1000 Aguajito Rd., Monterey.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

BOYS! GIRLS! Earn your own spending money! Pine Cone needs street salesmen 7 years and older. Sell Thursdays, Friday -- earn even more weekends. For information phone 624-3881 or come by Pine Cone office, east side of Dolores near 8th, weekdays.

INCOME TAX time again -- save on beauty salon services! Bouncy permanent wave, $10. includes everything. Also, shampoo, set, hair shaping and rinse conditioner, $5. Call Mr. Wonderful, 624-2101.

TALL, WHITE, professional gentleman, 33, single with no dependents, seeks the companionship of an attractive woman, age 18-35, who prefers quiet, wholesome, happy times independent of the crowd. Please write to P.O. Box 751, Salinas, Calif. 93901.

BEAUTY and HEALTH the natural way. Edith Rehnborg cosmetics, Nutrilite vitamins contain nature's own ingredients, no synthetics. 624-1767 evenings.

SHY YOUNG man wishes to meet attractive extrovert type lady between ages of 40 to 55. (408) 426-6902.

Special Notices

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

INDOOR SWIMMING available in Carmel. Adults only. Heated pool. Phone 624-3835.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

PENINSULA TREE SERVICE -- Free estimates. Topping, trimming, removal, lot clearing, stump removal, wood splitting, hauling, firewood. 372-8776, 375-3161.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

EXPERIENCED IN building. Will do remodeling or other carpentry jobs. 624-3195.

JANITORIAL SERVICES -- office or home. Dependable, reasonable. No job too large or too small. $3. hour. Specialize in Carmel and Valley area. Bonded and Insured. Gene Cota, phone 372-5905 after 7 p.m.

YARD WORK, labor, gardening, $2.50 per hour. Also hauling, tree work. 375-3161.

SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. $4.50 per hour. For free estimates please call 624-1608.

CREATIVE, EFFICIENT craftsman will build what you need. Fencing, enclosures, water bed frames, etc. $3.50 hour. Wally, 624-3598.

GARDENING SERVICE, Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

NORWEGIAN CARPENTER. Carpentry, Remodeling, Cabinetwork, Repairs and House Painting. Call 375-6596 evenings.

ODD JOBS - carpentry, chain saw work, fences, hauling, clearing, painting. Competent and reasonable. Richard Frye, 659-2926 after 6:00.

Help Wanted

MEN - WOMEN

NO EXPERIENCE NEEDED

GOOD PAY
TOP BENEFITS

U.S. Army trains you at full pay for one of more than 300 job skills. New higher pay now in effect. 3 year enlistment. Can lead to fine professional career. Exceptional wage and benefit program. Special tax privileges. Travel opportunities. Call 372-4742.

BORED? RESTLESS? NEED AN OUTSIDE INTEREST? Call now and learn how you can get more out of life by becoming an Avon Representative. You'll earn good money, win prizes, meet people, have fun. Call 373-1770.

Situations Wanted

FULLTIME DAY general housework and big messy jobs. Have excellent references. Call 372-1267.

WOULD LIKE to make Carmel "my" town. Mature woman, superior background, references as executive secretary, receptionist, public relations. Write Colley, 2763 Lear Rd., Columbus, Ohio 43220.

LICENSED VOCATIONAL nurse. Experienced. References. 372-4389.

I AM - 39 year old executive who wants to get away from the corporate rat race and pollution of Los Angeles. My background includes accounting, office planning and administration, and financial management. P.O. Box 3771, Granada Hills, Ca. 91344.

FORMER BEHAVIORAL SCIENTIST, 35, wishes to invest a small amount of capital and a large amount of time and energy in a business activity demanding imagination, intelligence and esthetic awareness. Kindly reply - J.R.S., Box G-1, Carmel, Ca. 93921.

NEED HELP?
Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART-TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

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Business Opportunities

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1 Distributor
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1 Cafe
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1 Laundromat-Cleaner
1 Laundromat
7 Gift Shops
4 Pet Shops
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Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

Wanted

IF we have it, we can sell it -- IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.
We need merchandise from both individuals and stores in the county. All donations are tax deductible.
Call 624-8443 or 624-1710 for information.

WANT TO buy high quality double-barreled shotguns for private collection. Call 659-2297.

USED EL TORO sailboat. 659-4737.

Autos For Sale

'69 FIREBIRD PONTIAC. Good condition. Radio, automatic, power brakes and steering, new tires. $1600. 373-5713.

For Sale

MOVING! MUST sell. New metal clothes closet 5'6" high, 3'6" wide, 21" deep. Dinette set 4'x3', new formica top, 4 chairs. Marble table 39" round, wrought iron base 15" high. 624-7944.

CARMEL POINT sale. Antique French sofa (Louis XV) and desk. Decorator chairs. French dining room table, 6 chairs, with elegant china closet. Carpets, miscellaneous. 625-1535.

WESTINGHOUSE REFRIGERATOR, $125. Matching electric range, $75. Excellent condition. Very handsome salmon pink color. 624-1409.

GOVERNMENT LAND $5 an acre. Write Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

AUTHENTIC NEW Persian rugs. Sizes ranging from 2'x4' to 6'x9'. Excellent quality. Beautiful colors. Reasonably priced. Call Santa Cruz (408) 423-7805 evenings.

ANTIQUE SOFA for sale. 625-1824.

WHITE OAK firewood, $55. delivered. 624-6939. 1-13

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Wanted To Rent

HELP! LANDLORD wants to move back into his (our) beautiful home, so we need another. Would love something old and Carmel. Willing to improve a "fixer-upper." Excellent references. 3 or 4 bedrooms. 624-3086.

NON-DRINKING, non-smoking employed bachelor desires furnished cottage June 1. References available. 375-5893.

Hawaii Rentals

LAHAINA RENTAL. Beachfront, new 3-room apartment with lanai. For 2-3 persons. Furnished and AEK. One mile to champion golf, Maui hotels. Open time: April 1 on. Mrs. Monte Harrington, 624-5523.

Vacation Rentals

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

OUR CHARMING 4-bedroom home is available for U.S. Open and for all or part of summer. Must be seen to be appreciated. 624-1608. Box 183, Carmel.

U.S. OPEN rental in heart of Carmel. $100 a day. Can accommodate 2 couples. Lovely heated swimming pool. Box 2318, Carmel. (408) 624-8690 after 4:30.

AVAILABLE -- SOUTH Carmel furnished house. 3 bedrooms, 3 baths. June 2-20. Reliable party, references. Write FH, Box G-1, Carmel.

AUGUST RENTAL for two only. Carmel home near beach. $300 including utilities and obligations. 624-5767.

WAIKIKI VACATION. Reliable couple desires exchange new, beautiful, secluded 2-bedroom, 2-bath apartment foot of Diamond Head for quarters in Carmel month August. 2 blocks from beach. Includes car. Write: Bosworths, 3030 Pualei Circle, No. 101, Honolulu, Hawaii 96815.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Business Services Directory

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
624-3388 -- Box 1424

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CARMEL GLASS CO.
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Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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"Inside, Outside ... All around the house"
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PROMPT DELIVERY
624-9222

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

APARTMENT WALKING distance to town. Spacious. Light. Suitable only 1 or 2 mature adults. No pets. $225 includes utilities. P.O. Box 4813, Carmel.

IMMACULATE 3-BEDROOM Mission Fields home for lease, unfurnished. Den, 2 baths, hardwood floors, built-in kitchen. $275 per month plus utilities. References required. Malcolm Foster Realty 624-8521.

FURNISHED ROOM with own entrance to patio. On bus line. Walking distance to shopping and Post Office. Kitchen privileges. Mature working lady preferred. Local references. 624-6031.

CARMEL -- Furnished apartment, 2 bedrooms. Adults. No pets. Near Sunset Center. 624-5294.

CARMEL MEADOWS — Attractive 2-bedroom, 2-bath furnished home. Cozy fireplace. Modern kitchen and baths. Available on 6-month lease at $350 per month including gardener and utilities. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

CARMEL HIGHLANDS Charming, unfurnished, all electric. 2 bedrooms, studio, 2 baths, 2 fireplaces (1 in master suite). Available May 1. Lease $350 per month. Shown by appointment. 624-0464 or 624-1638.

MAY 1 OR 15 to August 1 -- 2 bedroom, 2-bath furnished home, walk to beach. Responsible party, references required. No pets or children. $350 per month plus security deposit. Call 624-1072.

CARMEL: 6 months, sublet from May 1, large 3-bedroom apartment with full kitchen, good sun and view. Ideal for quiet adults. $200 firm. 624-1409.

SINGLE ROOM, private entrance and bath. Cable TV, washer and dryer. Kitchen and telephone privileges. $85. 624-4578.

Non-Local For Rent

A-FRAME in Sierra City, Calif. Write Box 2605, Carmel 93921.

For Rent Commercial

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. $250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. $160 per month includes all utilities.

Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

Real Estate

FOR SALE by owner -- 2-bedroom-plus post adobe. Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardened patios. Near beach and golf course in Monterey Peninsula Country Club. Asking $43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

FOR SALE -- Large Pacific Grove 3-bedroom and den home. $30,500 with $2,000 or $3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

THIS FABULOUS quality-built home in Pebble Beach is offered for sale by owner. Open beam ceilings, new wall-to-wall carpeting throughout. Draperies. 3 bedrooms, 2½ baths, large family room with built-in barbecue, Frigidaire kitchen, electric-eye door lift. Laundry. Close to beach and club house. Sacrifice. Principals only. For appointment, 373-6458.

FOR SALE by owner. See beautiful 2-bedroom, 2-bath home, plus guest cottage, on Casanova between Ocean Ave. and 7th. Open Thursday, Friday, Saturday and Sunday. Or call 624-8993.

FOR SALE OR TRADE

FOR CARMEL HOME OR WHAT HAVE YOU? A CLEAR CARMEL MOTEL OF 26 UNITS. GOOD INCOME. FINE LOCATION. 624-3113. BOX 2266, CARMEL.

If you ARE an Aries, Taurus, Gemini, Virgo, Libra, Leo, Saggitarius or Aquarius -- YOU will Love the Style and Colors of this Carmel Dream House. It has 2 baths, 2 bedrooms, stylish living room with found fireplace. Only $46,500 and located in beautiful Carmel on Carpenter street, East side between 1st and 2nd. 624-3113.

Real Estate

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Real Estate

UNIQUE, BEAUTIFUL new Carmel home plus income, 4 blocks town. 2-3 bedroom unit now finishing. 2 ultra-modern units additional, 1 leased. Rent-sell. 624-3932 or (415) 233-0336.

Carmel Valley

Real country living on an acre. 2-bedroom, 2-bath home plus guest house. Spacious living room, dining room, patio and fruit trees. Horse corral. Priced right at $54,500.

DICK CHALLIS
Seamont Real Estate
1501 Fremont Blvd. Telephone
Seaside 899-2345

EAST SIDE OF LOS LAURELES GRADE

- 7½ acres + hidden in an oak grove. Own water system, $39,000.
- 20 acres +, a dappled meadow looking down on Corral de Tierra, the Gabilan Mountains in the distance. Two county road accesses. $80,000.
- 12½ acres +. A full sweeping view from the Bay, Salinas to the Carmel Valley Hills, $46,000.

Maggie Arnold • 498 Calle Principal, Monterey
373-1361

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NOW LEASING

2 Bedroom, 2 Bath Units complete with carpeting, drapes, refrigerators with icemakers, electric ranges, patios or decks, garages, storage, pool, water & garbage included. Adults Only. Rental $250.00 to $275.00.

Mid-Valley Garden Apartments

Mid Carmel Valley

Adjacent to MidValley Shopping Center

AVAILABLE FOR IMMEDIATE OCCUPANCY

PORTER-MARQUARD REALTY
LEASING AGENTS
Phone 659-2268



BRAND NEW
No. 17 Greenwood Way
Skyline Forest

1740 square feet, 3 bedrooms, 2½ baths, covered entry, foyer with tile floor plus 812 square feet lower level. Large family room with raised hearth used brick fireplace with kindler, kitchen with G.E. appliances, utility room with walk-in pantry. 23' x 14' carpeted living room and dining area with sliding glass doors to deck. Carpeted bedrooms with cedar floor closets. Double garage, shake roof. $53,500.

MONTEREY PENINSULA ASSOCIATES
Wright S. Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

Real Estate

Real Estate

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

Miniature Estate In Pebble Beach

Just minutes from Del Monte Lodge! A rambling, shake-roofed three-bedroom, two bath home with open-beamed ceilings, entry hall, dining room, smart baths, gourmet kitchen, spacious master bedroom suite. Completely carpeted, tastefully decorated and brand new!!

Gracefully situated on almost an acre for privacy, fronted by a circular drive, in a beautiful natural setting.

A rare opportunity to acquire a home in Pebble Beach's most prestigious area!

ONLY $68,500

Call Ruth Pardoll for inspection, anytime: 624-5373.

CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor Ruth Pardoli, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

McGREGOR PRESENTS

It's EASTER and BEAUTIFUL

CARMEL — a 2-bedroom weekender, 2 baths and sauna. Beamed living room exquisite in every detail. South of Ocean, walk to beach, see and smell the ocean from the deck and living room. Privacy. $89,000.

PEBBLE BEACH — a spacious 2-bedroom home with study. 30-foot living room opens to semi-circular deck overlooking the most beautiful, indestructible OCEAN view in Pebble Beach. 2½ acres, minimum gardening at incredible price of $110,000.

PEBBLE BEACH on 17-Mile Drive perfect for the retired couple. 3 bedrooms and a very lovely ocean view in this so desirable neighborhood. Reduced for quick sale. Immediate occupancy. $59,500.

PEBBLE BEACH above the Lodge, a family home of 4 bedrooms. Step-down living room opens to deck and ocean view. Another very large living room, 2 fireplaces, Carmel schools, so many amenities, at $110,000.

PEBBLE BEACH Country Club area. We proudly offer this 3-bedroom home. Small study, complete guest area are separate. Large living room looks over 2 fairways to an OCEAN view. Walk to club. Excellent condition and priced at $82,500. New on market.

McGREGOR REAL ESTATE
624-5800

VIEW LOTS WITH LOTS OF VIEW!
Power and Water Available

Point Sur, Rocky Point or Point Lobos. You can see them all from these view lots on the Coast south of Carmel. Three of these lots are 5 acres each and the other one has 15 acres. All parcels have different views and versatile building sites. Don't take our word for it. See for yourself. Call anytime for the guided tour.

Offered at -- 5-acre parcel $20,000; 15-acre parcel $45,000.

(The office with Professionalism and Service)

Strathmeyer Real Estate
624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

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Carmel Valley

A well appointed 3-bedroom, 2-bath home with double garage. On an acre plus. A modern home with built-in kitchen. Central heat throughout. Several rooms have great views. Has large rear picnic patio. $55,000.

Overlooking Stillwater Cove

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. $119,500. Exclusive with --

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OPEN HOUSE — DAILY 1-4

25655 RYAN PLACE, CARMEL KNOLLS

See it today . . . Reduced by $12,500. Don't hesitate to inspect the value packed features which are translated into this lovely refurbished 3-bedroom, huge family room and 2-full-bath residence located in one of the Peninsula's finest neighborhoods. Extra . . . Extra, a large heated enclosed swimming pool and a spectacular view. It's vacant and offered for immediate sale at $56,000. Your host, WARREN HENRY.

3035 RIBERA RD., CARMEL MEADOWS

Superlative charm and atmosphere which rings with pride. If you are thinking of happy family living, this is it!!! And if you are entertainment-conscious . . . a preview of this 4-bedroom, two-story home is a must. You also will enjoy the beauty of this 32-foot living-dining room combination and the huge family room. It has charm, personality and we invite your inspection. $59,000. Your host, AL SKONBERG.

MARIE H. WILLIAMS

Realtor

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Estate land, 12+ acres covered with good trees and sweeping views of Carmel Valley, 3-site potential, complete seclusion and privacy, 5 minutes to Carmel or Monterey. Owner will subordinate. $106,000, 5-acre minimum sites.

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UPPER PEBBLE BEACH — This home is an exceptionally good buy. Prime location close to Carmel Hill Gate. Large living room with dining alcove. 3 bedrooms, 2 baths, bright kitchen. Well situated on a large site with southern exposure. Fully furnished and all included at $46,500. Exclusive.

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New House for Sale

Village area of Carmel Valley, 1,200 square feet of deck. 2 bedrooms, 1½ baths, fully carpeted. Fireplace. Modern tiled kitchen. Natural gas central heating. Spectacular views. Unique design with natural woods. Low maintenance on an acre of land among the oaks. $43,950. 659-2364, 659-2249.

Sand & Sea

You've admired these attractive homes overlooking the Beach. You can still select a 2 or 3 bedroom Beach-front home for your own.

Wood and used brick exteriors. Open-beam ceilings, fireplaces. Spectacular ocean views and sunsets. All major appliances. Brick patios. Garages and parking. Walk to Carmel shops. Open daily, except Wednesday and Thursday, 1 to 5 p.m. San Antonio between Ocean Ave. and Pebble Beach Gate. $67,500 and $71,500.

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Exclusive Agent
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Summer in the Valley Sunshine

Charming and comfortable 3-bedroom, 2-bath house, beautifully carpeted. Nearly new appliances in excellent kitchen. 24' living room, dining room and 20' master bedroom overlook large brick patio and a delightful complete guest house. Asking $59,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
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Excellent Values -- Prime Properties

Carmel charmer a la Comstock. 3 bedrooms, 2 baths on large corner lot. $65,000.

Del Mesa Carmel condominium. Finest location with sweeping view. 2 bedrooms, 2 baths. $55,000.

Carmel Valley horse ranchette. Close to Carmel. 4 bedrooms, 2½ baths. $59,500.

Carmel view lot in Handley Hills. Priced below market at $15,500.

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RETIREMENT HOME IN CARMEL WOODS — a little two-bedroom, one-bath open-beamed charmer across from a bus stop — only $36,500.

SCENIC AVENUE IN CARMEL—our MEDITERRANEAN has a view of the ocean from every room on the West side—it is located on three sites, one of which could be peeled off.

ENOS FOURATT, Realtor

Oil Paintings by Bernice Fouratt

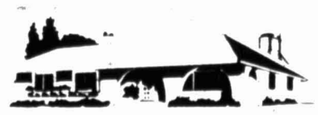
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IF YOU'D LOVE A GARDEN with lemons, peaches, strawberries, and 80 quarts of raspberries; do call for an appointment to see this sunny, two-bedroom retreat in Enchanting Carmel Valley. $54,500!

THE FRESH SEA FRAGRANCE . . . THE BLUE SEA . . . THE ARTISTIC PINES! Immediately yours, this warm and charming custom home in Carmel Riviera. Built for a relaxing life, to enjoy the wonder of nature; spacious, inviting entry, cordial living room with cheerful hearth, finely detailed kitchen with every modern convenience, three bedrooms, (includes a large master bedroom with sea view), and two sparkling baths. For hobbies or extra storage there is a large king-size garage. Panoramic view of pines and sea from almost every room. $55,000!

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THE PERFECT PARTY HOME

Designed for adults on a secluded cul-de-sac in Carmel overlooking magnificent wild canyon, this three bedroom home has wet bar off living room, spacious quarry-tiled kitchen, bedroom skylight, private entry to third bedroom, and is well-priced at $45,000. Call 659-2251 or 659-2341, Carmel Valley Village, to view.

A PANORAMA OF LAND AND SEA

Accented by exceptionally beautiful redwood floors and panelling, his and her dressing rooms off master suite, volumes of kitchen drawers & cupboards in efficient array, this Seventeen Mile Drive home plus guest house offers the discriminating buyer every amenity. Priced at $265,000. To see, please call 624-5378, Del Monte Lodge Mall, or 373-1361, 498 Calle Principal in Monterey.

OVERLOOKS OCEAN & POINT LOBOS

The tranquil beauty of spreading oaks surrounds this gracious home in the heart of Pebble Beach just a stone's throw from the golf course. Features an unusual family room - dining room area with open beam ceiling, old brick fireplace, and view. $125,000. Please call 624-1536 or come in to our Carmel Office at 5th and Dolores to inquire.

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AAA tenant occupying building until 1976 at $700 per month. Taxes and insurance approximately $2,000 per year. Land is assessed at $3,160 and the building at $8,850 -- financing available. Price is $75,000. Owner might carry a small second.

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Yankee Point Drive

Just enough house for easy care. Just enough privacy for rest and relaxation. Two bedrooms, corner fireplace in living room, sundeck, studio and dining room. A beautiful pine view. Exclusive. $43,500.

Big Sur Spectacular

First time offered for sale, a custom-built contemporary home of 1 bedroom, living room with fireplace, kitchen and bathroom. All rooms are exceptionally large. Located high on a hill with MAGNIFICENT VIEW of the Pacific and the Coastline. A large patio facing the ocean affords maximum outdoor living. Loads of sunshine out of the fog belt. There is an all-weather paved road and necessary utilities are all there. The house is in tip-top condition. Priced at $58,500 and owner will help finance. Exclusive.

Only 3 Blocks to Town

Home on two lots with separate studio. Potential is here as an investment or enjoy living in this one-bedroom home with large living room. The additional two generous sized rooms for a studio are redwood paneled and skylighted. Exclusive. $38,500.

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WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence

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Shangri-La in Pebble Beach

Four-bedroom estate with spacious grounds and lovely vista in prime location. Custom built with all accoutrements including fantastic heated pool. Designed for comfortable living without live-in staff.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

CARMEL BY THE SEA

This house is really 'by the sea', located just a few blocks from the State Beach and the Lagoon. Relocation forces the owners to sell their nearly new dream house. 3 bedrooms, 2 baths, plus a kitchen that has every modern convenience (like self-cleaning oven and a refrigerator that not only makes ice cubes but dispenses them too!) This is a truly comfortable house and fun to show. Priced at $67,500. Call us for more details.

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P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock Edythe Goode

Member Carmel Multiple Listing Service

3 BEDROOMS, 3 BATHS, HATTON FIELDS, $55,000

This large view home on Martin Road has a great deal going FOR it -- then again, there's a lot going AGAINST it, too. It has a big, brick-floored family room (with fireplace) that's beautiful in a rustic sort of way, but the floor plan will really leave you puzzled on your first visit. If you've always wanted to remodel a house, this is a must. You can't go wrong when you've bought the cheapest house in a very expensive neighborhood.

3 BEDROOMS, 2 BATHS, HATTON FIELDS, $59,500

If you're looking for a home and garden that are in immaculate condition, don't miss seeing this well built, well located home. The living-dining combination is 16' x 28', wood-paneled with open-beamed ceiling. The FULLY equipped kitchen is 9' x 23' with breakfast area. Other features include a shake roof, double garage, covered patio, and large garden. It's a home we are proud to show.

3 BEDROOMS 3 BLOCKS TO BEACH, $65,000

This is a real charmer, an older Carmel home that has been most tastefully updated. Shake roof, central heat, 2 baths, huge deck, perfect location. A two-story house with 1 bedroom up and 2 down. Excellent value at $65,000.

OCEAN VIEW ACRE, $22,000 & TERMS

If you like space yet want to be close to schools and shops, you should like this fairly level acre in Rancho Rio Vista. It is excellent value in a top residential area and can be bought either for cash or on convenient terms.

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MIRIAM BRIDWELL, Realtor

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PANORAMIC VIEW

Hills and Point Lobos

Quiet Hatton Fields home, built 1962. Beamed living room, 4 bedrooms, 2 bathrooms, laundry. Half acre. Principals. $63,000.

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Or write Box 5005, Carmel

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TWO-BEDROOM TOWN HOUSE -- Located between town and the beach, this year-old home has a deck with wooded outlook off the living room, entrance hall, two baths, shake roof and very little yard work. Excellent for either a full-time or part-time Carmel residence. $49,500.

VERSATILE CARMEL HOME -- Located on a level 60'x100' lot close to town, this modern home of over 2000 square feet has a large beamed-ceiling living room, lanai, 3 bedrooms, 2½ baths, office or fourth bedroom, and a large brick entry patio shielded from the street. Good for a large family or a smaller family wanting extra hobby space. $53,500.

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe designed for privacy from the road, with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out $59,500.

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John Mockett - 624-9596 Roy Potter - 624-9751
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Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

1 -- JUST SOUTH OF OCEAN AVE., now offering an attractive spacious home, only 5 years old, with 5 large bedrooms, etc. PLUS separate studio and bath, at $64,500.

2 -- In Pebble Beach, we have a very nice extra-large level lot on Stevenson Drive near the golf course, for $13,250.

3 -- JUST LISTED! Offering a stunning custom-built home on ½-acre with lovely ocean views and a short walk to private beach -- beautiful 2-bedroom, 2-bath plus family room -- A great value at $55,000. SOLD

4 -- NEWLY LISTED -- Cute smaller home perfect for that weekender, etc. 3 bedrooms, 1 bath. Close to town. $38,500.

SHIRLEY JONES, Realtor

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P.O. Box 1153 Carmel 5th & Mission

Carmel

TUCKED AWAY FROM THE STREET IS A COMSTOCK-BUILT 1-BEDROOM COTTAGE. BEAUTIFUL GARDEN AND OAKS. LARGE LOT 60' x 120'. NEAR PEBBLE BEACH GATE, CARMEL. SPRINKLING SYSTEM. OVERSIZE GARAGE. ROOM FOR LARGE HOME TO BE BUILT ON BALANCE OF PROPERTY. ASKING $52,000. EXCLUSIVE.

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A QUAINT 2-BEDROOM Carmel cottage. Charming living room with open-beam ceiling and good fireplace. The kitchen is modern. There is a large one-car garage. An added attraction is a studio with skylight. Modestly priced at $38,500.

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Adjoining north of Highlands Wedding Chapel

DEL MESA CARMEL. Very attractive one-bedroom corner apartment just a stone's throw from the dining room and club house. Spacious living room, over-size deck offering a lovely canyon view and a glimpse of Point Lobos. In immaculate condition and tastefully decorated. An excellent buy at $38,500.

CARMEL POINT SPECIAL. These choice adjoining building sites with valley and hill views. The last of its kind and listed at $70,000 for the entire parcel. Exclusive.

HOME WITH SWIMMING POOL. This handsome home is located in a secluded area of Hatton Fields on over 1½ acres offering privacy, a tranquil atmosphere and lovely views from all rooms. There are 3 bedrooms, 3 baths, a mahogany paneled entry and 29' living room, a family room, 2 fireplaces and a very special family-style kitchen with every built-in including a thermatronic oven. The 35' heated and filtered pool is equipped with an automatic chlorinator and pool-sweep and the pool house is complete with dressing room and shower. Don't miss seeing this very special property. $89,500.

COZY CARMEL COTTAGE with 3 bedrooms (one could be a studio . . . it's upstairs and has a skylight), one bath, paneled living room with cathedral ceiling and brick fireplace, modern kitchen, detached garage with laundry. $38,500!

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OR HOW ABOUT a good lot buy in MPCC? We have a lot there which is easy to build on and is handy to everything for only $12,500. It's good!

IN LOVELY CARMEL HIGHLANDS let us show you a corner lot with the size, trees and terrain to delight an architect. It's yours for $21,500.

AND ALSO IN THE HIGHLANDS, a real gem combining white surf, tree and canyon views at $33,500. This is REALLY unique!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel



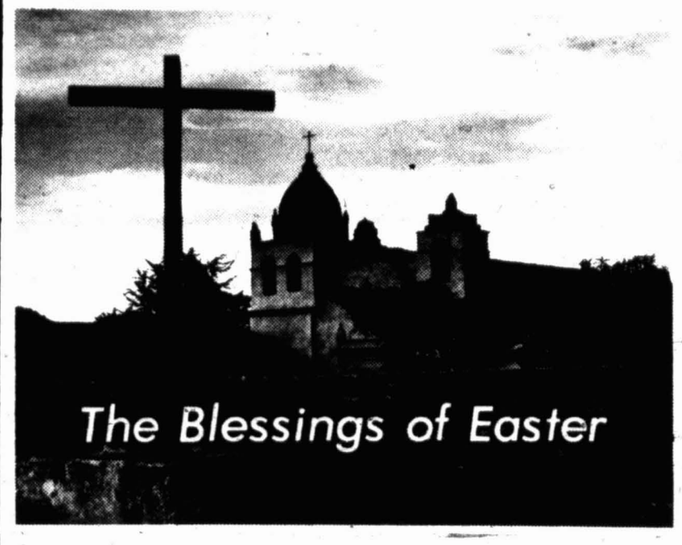
Here is just the little Cottage-by-the-Sea you have always dreamed of. Great kitchen and living room. 2 bedrooms, 2 baths, large solarium. Views -- south, east and west. Easy garden.
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Lines from Lois



Fiddler on the (Carmel) Roof

"TRADITION"

One of the oldest of the area's traditions -- continued involvement with your life work through consulting, writing, and the development of new interests like painting or hobbies requiring room to practice them: It is the capacity to offer a special place to do these things which makes Carmel homes desirable. In particular right now, we have a wonderfully spacious home with an upstairs master suite with its library-study as well as the other attractions of organized space for sleeping, dressing, bathing, lounging on private deck, and even a snack bar. The grounds provide a little green house for the green-thumb type hobbies, too. For chamber music or entertaining large groups, the tile floored, beam ceiling living room is ideal, Best of all, the price is only $85,000. If you can go a little higher -- to $119,000 -- see our Very Traditional "Comstock" on Carmel Point.

"MATCHMAKER, MATCHMAKER,

make me a match"! Golf is my thing, so match me up to a wonderful way of living near one of the wonderful area golf courses. **Pebble Beach**: a fascinating idea in a home -- your swimming pool terrace and entertaining areas are INSIDE the house, along with many wonderful features for the pleasure of yourselves and your guests. **On Padre Lane**: the price is $117,000. **MPCC**: a luxuriously large Spanish style home with tile floors, handsome iron entrance gates, friendly patios, kitchen full of marvels, and priced at just $77,500. **Carmel Valley** Country Club: Probably the nicest setting out there, with the river at your back, wonderful panoramic mountain views from every window, a creatively different and highly livable floor plan -- and out of sight of main traffic flow. For $84,500, and maybe for YOU. **Del Monte Fairways**: One of the most beautiful private worlds on the Peninsula for $125,000.

"SUNRISE, SUNSET"

These homes could serve you all your life, from the time your youngsters are small through your own golden years, so versatile are the floor plans and so habit-forming are the settings and views: An elegant country place in Carmel Valley for $135,000; A mountain top overlooking the ocean at Carmel Highlands for $220,000, a delightful, informal home near the bird sanctuary in Carmel for $87,000. (And the sunrises and sunsets -- literally -- from these homes are beautiful too!

"IF I WERE A RICH MAN"

I'd own the luxurious 40-acre pad on top of the Carmel Valley for $350,000, or the lovely new traditionally styled estate on Spindrift Road on its own ocean cove for $297,000. Or I'd buy that spectacular Sur Coast mountain with its amazing home, its acres of virgin redwoods, its unmatched panoramic view of the Sea for $325,000. (Since I'm not, I may have to settle for the Palo Colorado Canyon and a delightful little redwood shack on a year-round stream in the fern-filled canyon for $29,500; or a similar one with a great organic garden and an extra lot for $42,500; or one in Sycamore Canyon for $49,500.)

"MIRACLE OF MIRACLES"

To find a home with such large rooms, such a private, secluded garden, such a spacious feeling right in Carmel, where most homes are on little 40' x 100' lots -- it is a Miracle! On Hatton Road, south of Ocean Avenue, we have it, and it's only $85,000. It's also a miracle to find a home with a beach in its front yard, but we have it, complete with the best Pt. Lobos view in the area in Carmel Meadows, for $195,000. Has a complete apartment for your mother-in-law, too.

"FAR FROM THE HOME I LOVE"

You love the Arizona desert, but you love Carmel Valley more: have the best of both worlds in a desert-oriented home within walking distance to the Valley Village -- and for just $52,500, too. One wing could be separated off for a teenager or a paying guest.

"TO LIFE!"

The heck with traditional homes and traditional ways -- you are looking to change your whole life style in your retirement years? Let us show you a modified A-frame way up above Carmel Highlands and introduce you to an exciting new way to life. The price is $93,500 but we just learned a reduction is on its way to us. Or maybe you'd just like something you can lock up and leave when you go gallivanting to foreign parts -- how about a unit at the Hacienda? We have one at $29,500, one at $31,500. Both are 2-bedroom.

"A LITTLE BIT OF THIS, A LITTLE BIT OF THAT"

Brand new homes in Carmel from $42,500 to $57,500 -- several to choose from now; A beautiful building site with a Pt. Lobos view on Monte Verde for just $25,000. An acre of park with a great California ranch home, right in the middle of Carmel, for $87,500. In Carmel Highlands, a wonderful weekender for $44,500. Sur Coast properties. Building sites on the water. Etcetera.

"YOU MAY SAY . . .
EVERYONE OF US IS A FIDDLER ON THE ROOF --

trying to scratch out a pleasant, simple tune without breaking his neck." Eventually, we all find our special place on the roof. May we help you look for yours? It would be a challenge, and our pleasure.



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WOOLITE POWDER 14-3/4 oz. **99¢**

AQUA VELVA AFTER SHAVE 4-oz. **79¢**

WILLIAMS LECTRIC SHAVE 3-oz. **69¢**

JOHNSON'S BABY SOAP **2 for 25¢**

DEEP MAGIC Moisturizer Lotion 6-oz. **$1.09**

WHITE RAIN HAIR SPRAY Reg., Extra Hold, Extra Hold Unscented, 13-oz. **89¢**

PACQUIN Dry Skin Hand Cream 5-3/4 oz. **69¢**

EFFERDENT TABLETS, 48's (20% Free, 8 extra) **87¢**

BROMO SELTZER 4-1/4 oz. **77¢**

LISTERINE TOOTHPASTE 5-Pack (5 3-oz. Tubes) **97¢**

JOHNSON'S No-More Tangles 7-oz. **89¢**

ALBERTO BALSAM Reg. or Super, 12-oz. **$1.39**



SHY Feminine Syringe
$4.95 Value **$2.99**

Tru-Touch Vinyl Gloves



Re-use or Dispose
29¢ Value
pr. 19¢

EVEREADY No. 216 9-Volt Batteries



$1.18 Value
2 batteries **77¢**



GILLETTE Platinum Plus Injector Blades
7's
$1.29 Value **79¢**



LISTERINE ANTISEPTIC *14-oz. **77¢**



MINI HAIR DRYER with carry case.
$4.98 Value **$3.49**



BAND-AID Brand Plastic Strips
Value Pack (extra 20 free)
$1.05 Value **67¢**

FIX-IT-KITS



*Nails, tacks, brads, screws or assorted screws.
98¢ Value
Choice **66¢ ea.**

Mennen Protein 21 Shampoo



7-oz.
Reg., Dry, Oily
$1.59 Value
99¢



DIET SCALE with Calorie Chart
79¢ Value **49¢**

PACQUINS HAND LOTION



10-oz.,
$1.09 Value
47¢

JOHNSON'S SOFF



Cosmetic Puffs
260's or Triple Size 100's
37¢

JOHNSON & JOHNSON First Aid Pocket Kit



$1.49 Value **79¢**



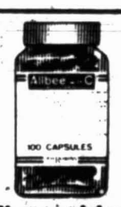
20-Page Spiral Photo Album
$2.98 **$1.77**



Mennen Pushbutton Deodorant
7-oz.
$1.49 Value
79¢



WaterPik *Oral Irrigating Appliance*
Oral Hygiene, Model 49 **$15.88**



Albee with C Multivitamins
100's **$4.88**

ROBITUSSIN DM Cough Formula



*6-8 hours, 4-oz.
$1.29

Photo Album Refills, 3's



98¢ Value
2 for **$1.00**

FORMULA 409 Household Cleaner



32-oz. Size
69¢

PRICES EFFECTIVE 'TIL APRIL 8—WATCH FOR OUR NEXT AD APRIL 13

DOW LIQUID BATHROOM CLEANER 22 OZ. SIZE **59¢**

PARSONS SUDSY AMMONIA REG. 28¢ ONLY **23¢**

STA-PUF FABRIC SOFTENER ½ GAL. **57¢**



SUN GIANT CRISP ROASTED ALMONDS
4-oz. **29¢**

CARNATION INSTANT BREAKFAST 3 FLAVORS **59¢**

CREMORA NON DAIRY CREAMER 16 OZ. **59¢**

DANISH PLUMROSE HAM 2-LB. **$2.49**